

Usate
Le
Buone
Maniere



Usate
Le
Buone
Maniglie

Concept

Ambientazioni evocative creano scenari unici, raccolti nell'attimo di un frangente, dove l'istante raccoglie la complessità del tempo attraversato. Tra colori, ombre, luci e trasparenze.

Evocative settings and unique scenarios capture a moment and encapsulate the passing of time. Among colours, shadows, lights, and transparencies.

A Family Company

SEMPRE VICINI A TE

Proprio come una famiglia accudisce i suoi membri con amore e dedizione, così Colombo Design cura i suoi prodotti, con gli stessi valori e le medesime tradizioni, per fare di ogni ambiente una casa, senza scendere mai a compromessi sull'autenticità. Un manifesto contemporaneo dell'essere creativi, curiosi e sperimentali.

HANDLES WITH CARE

Just like a family looking after its members with love and dedication, Colombo Design cares about its family of products and its production with the very same values and traditions, thus making every place a home. No compromise on quality, functionality and authenticity. Bonding heritage with creativity, curiosity and innovation.

Mission

LA QUALITÀ SENSIBILE

Intraprendere un'impresa nel terzo millennio.

Infondere entusiasmo ai collaboratori, convinti che il fattore umano sia condizione essenziale al progresso aziendale.

Produrre secondo criteri di eccellenza nelle varie fasi di lavorazione per offrire prodotti garantiti.

Rinnovare costantemente impianti e procedure per precedere i rischi dell'obsolescenza.

Questi i requisiti di Colombo Design, leader mondiale nella produzione di maniglie, presente in 93 paesi nel mondo attraverso una fitta rete di agenti e distributori. Una realtà solida, nata nel 1991, che si estende su una superficie di 100.000 mq, di cui 25.000 mq coperti, a Terno d'Isola in provincia di Bergamo.

DISCERNING QUALITY

Creating a business in the third millenium.

Motivating staff by recognising that human resources are essential to the company development.

Achieving manufacturing excellence at every stage thus ensuring quality products.

Constantly updating machinery and manufacturing procedures in order to preserve our environment.

These are core principles for Colombo Design, world leader in the production and distribution of door handles present in 93 countries worldwide, thanks to an extensive network of agents and dealers. A solid company, founded in 1991, based in Terno d'Isola (Bergamo, Italy) with an area of 100,000 sqm, of which 25,000 sqm covered.



Environmental Approach

È TEMPO DI GREEN MADE

Green Made significa pensare, progettare e produrre in spontanea armonia con l'ambiente circostante.

Green Made - Perché

La protezione delle risorse disponibili ed in particolare lo studio degli aspetti ambientali legati alle diverse attività produttive, assumono un ruolo sempre più importante nel contesto globale contemporaneo. L'aumento dei consumi delle risorse non rinnovabili (i minerali ed i metalli come pure i combustibili fossili), dovuto alla costante crescita della popolazione mondiale, impone standards di produzione che privilegino la conservazione delle risorse disponibili. I nostri processi produttivi sono frutto di una globale attenzione alla tutela dell'ambiente. La gestione accurata di questi processi ha portato, tra le altre cose, all'ottenimento della certificazione UNI EN ISO 14001 «Sistema di gestione ambientale certificato».

Green Made - Il valore

Ogni singola fase di progettazione e produzione è attentamente analizzata sotto il profilo dell'impatto ambientale ed ogni scelta successiva dettata dal raggiungimento degli obiettivi di eco compatibilità. Così durante la produzione vera e propria, saranno le più avanzate tecnologie appositamente sviluppate ed i più severi controlli, effettuati da personale qualificato, a garantire Green Made by Colombo Design: un prodotto nato con il pensiero costantemente rivolto all'ambiente.

IT'S GREEN MADE TIME

«Green made» means thinking, developing and manufacturing to preserve our environment.

Green Made - Why

Protecting our resources and harmonizing manufacturing processes with the environment is becoming crucial in our world.

As the global population increases, so does the non-renewable resources consumption of minerals, metals and fossil fuels. Manufacturing standards shall therefore preserve such resources as much as possible.

Our production process fully complies with the above principles.

The environmental management system is certified UNI EN ISO 14001 «Certified environmental management system».

Green Made - Values

Each design and production step is carefully checked with regards to the environmental impact and each following decision is taken if our eco-compatibility objectives are fully reached. This means that during the manufacturing process, the Green Made concept by Colombo Design will be assured by the advanced technologies and very strict controls carried out by highly qualified personnel, generating a product conceived while constantly thinking of the environment.

Network

FACTORY

Bergamo - Italy

DISTRIBUTORS

Argentina	Indonesia	Portugal
Armenia	Iran	Puerto Rico
Australia	Iraq	Qatar
Austria	Ireland	Romania
Azerbaijan	Israel	Russia
Bahrain	Ivory Coast	Saudi Arabia
Belarus	Japan	Senegal
Belgium	Jordan	Serbia
Benin	Kazakhstan	Singapore
Bosnia and Herzegovina	Kenya	Slovakia
Brazil	Kyrgyzstan	Slovenia
Bulgaria	Kuwait	South Africa
Canada	Latvia	South Korea
Chile	Lebanon	Spain
China	Libya	Sweden
Colombia	Lithuania	Switzerland
Croatia	Macedonia	Syria
Cyprus	Malaysia	Taiwan
Czech Republic	Malta	Thailand
Denmark	Mexico	The Netherlands
Ecuador	Moldova	The Philippines
Egypt	Monaco	Tunisia
Estonia	Montenegro	Turkey
Finland	Morocco	United Arab Emirates
France	New Caledonia	Ukraine
Georgia	New Zealand	United Kingdom
Germany	Nigeria	United States of America
Greece	Oman	Uzbekistan
Hong Kong	Pakistan	Venezuela
Hungary	Panama	Vietnam
Iceland	Poland	Zimbabwe
India		

Warranties

30

TRATTAMENTO DI PROTEZIONE PVD GARANTITO 30 ANNI

Quello utilizzato da Colombo Design è un processo di finitura mutuato dal settore dell'utensileria, in cui caratteristiche fisiche e meccaniche sono studiate per garantire prestazioni eccezionali di resistenza all'usura meccanica e al decadimento dovuto ad agenti ambientali e chimici. Il processo è stato messo a punto per garantire un notevole aspetto estetico, trasparenza e lucentezza, che fanno risaltare il design del prodotto. Tutti i prodotti trattati con il processo PVD, vengono preventivamente rivestiti con strati di rame, nichel e cromo per garantire un perfetto isolamento della materia prima sottostante. Trattamento con la garanzia di "30 anni" sulle finiture Oroplus, Oromat, HPS/1 Zirconium Stainless-Steel, Vintage, Vintage Mat, Grafite e Grafite Mat.

30-YEAR PVD TREATMENT PROTECTION GUARANTEE

Colombo Design uses a finishing process borrowed from the tools industry, where physical and mechanical features have to guarantee a very high performance as far as mechanical wear and deterioration due to environmental and chemical agents are concerned. This finishing process also guarantees a high level of design where transparency and brightness allow the product to reveal. All PVD-treated products with High Protection System finishing are previously coated with layers of copper, nickel and chrome in order to guarantee the perfect insulation of the underlying raw material. Treatments with warranty of "30 years" are performed on Oroplus, Matt Gold, HPS/1 Zirconium Stainless-Steel, Vintage, Vintage Mat, Graphite and Graphite Mat finishing.

10

TRATTAMENTO DI PROTEZIONE GARANTITO 10 ANNI

La lunga esperienza maturata nel settore dei trattamenti galvanici e della verniciatura, unita alla scelta di prestare particolare attenzione alla qualità nei processi produttivi, consentono a Colombo Design di garantire le finiture dei suoi prodotti oltre la normale copertura prevista dalla legge. È quindi con particolare orgoglio che offriamo ai nostri utenti la garanzia di "10 anni" sulle finiture Cromo, Cromat, Umber Bronze, Biancomat e Neromat. Questo impegno di durata nel tempo del prodotto è la nostra forte e alternativa risposta al consumismo «usa e getta», sinonimo di spreco ambientale e nemico della memoria collettiva, irrinunciabile valore di ogni società.

10-YEAR TREATMENT PROTECTION GUARANTEE

The long experience in the field of galvanic treatments and painting, combined with the choice to pay special attention to the quality in production processes, enables Colombo Design to ensure the finishes of its products beyond the normal warranty provided by law. With great pride we offer to the market the warranty of "10 years" on Chrome, Matt chrome, Umber bronze, Matt white and Matt black finishings. This commitment on product durability is our strong and alternative response to a «disposable» consumerism, which leads to environmental waste and is the enemy of a collective memory, an essential value of all cultures.

Innovations

ZERO EVOLUTION

L'innovativo sistema di Colombo Design. Le maniglie per porte e finestre con meno ingombro, più minimal e più eleganza.

UNI EN 1906 - Maniglie per porta. Maniglie zero evolution, le prime con molla di ritorno. Durabilità: grado 7 - garantite per elevata frequenza d'uso - minimo 200.000 cicli.

UNI EN 13126-3 - Maniglie da finestra. Certificazione di durabilità garantita per minimo 25.000 cicli, ciascuno con sequenza: 0°-90°-180°-90°-0°.

Colombo Design's innovative system. Door and window handles with less space, more minimalism and more elegance.

UNI EN 1906 - Door handles. Zero evolution handles, the first ones with return spring. Durability: Grade 7 - guaranteed for high frequency of use - minimum 200.000 cycles.

UNI EN 13126-3 - Window handles. Durability certification guaranteed for a minimum of 25.000 cycles, each one with sequence: 0°-90°-180°-90°-0°.

SIX MILLIMETERS CONCEPT

Maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta.

Handles with slim rose and escutcheon work on the door without additional installation.

ROBOTECH®

Robotech® contraddistingue una gamma di prodotti realizzata utilizzando alta tecnologia e massima automazione per ottenere eccellenza qualitativa e commerciale.

Robotech® is our trade mark for those products manufactured using high technologies and ultimate automation, to create quality and commercial excellence.

SAFE HOUSE

La soluzione per vivere in una casa sicura. Se vuoi avere la sicurezza di vivere in un ambiente tranquillo e sereno, affidati al sistema antintrusione di Colombo Design. Il pulsante blocca maniglia ne impedisce la rotazione, di conseguenza i malintenzionati non riusciranno più ad entrare nelle vostre case passando dalle finestre.

The right solution for a safe house. If you're looking for a safe feeling while being home, you should use the Colombo Design Security System. The button locks the handle preventing the rotation, thieves won't be able to enter your house through doors or windows.

Certifications

UNI EN ISO 9001

Sistema di gestione certificato da ICIM. Questa certificazione è valida per il seguente campo applicativo: progettazione e fabbricazione di maniglie, complementi per arredamento e di accessori per l'arredo del bagno in materiali non ferrosi.

Certified management system by ICIM. This certification is valid for the following application field: design and manufacture of handles, furniture coordinated accessories and bathroom furniture accessories in non-ferrous materials.

UNI EN ISO 14001

Sistema di gestione certificato da ICIM. Questa certificazione è valida per il seguente campo applicativo: progettazione e fabbricazione di maniglie e complementi per arredamento in materiale non ferroso, accessori per l'arredo del bagno mediante le fasi di: pressofusione, burattatura, pulitura, galvanica, verniciatura, assemblaggio, confezionamento ed immagazzinamento.

Certified management system by ICIM. This certification is valid for the following application field: design and manufacture of non-ferrous handles and coordinated furniture accessories, bathroom furniture accessories by: die-casting, tumble finishing, polishing, electroplating, varnishing, assembling, packing and storing.

UNI EN 1906

Nuova certificazione europea per le maniglie. La norma Europea UNI EN 1906 stabilisce requisiti e metodi di prova per maniglie e pomoli. Colombo Design ha conseguito, per tutti i suoi modelli, lusinghieri risultati tra i quali il più significativo è il "Grado 4" per la categoria d'uso: sinonimo di assoluta qualità e resistenza.

New European certification for door furniture. The European standard UNI EN 1906 establishes requirements and test methods for lever handles and knobs. Colombo Design achieved, for all of its models, excellent results, the most significant being the "Grade 4" for the category of use: evidence of top quality and resistance.

PVD Treatment

TRATTAMENTO PVD
ISPIRATO DAI NUOVI
COLORI DI TENDENZA

Il trattamento PVD (Physical Vapor Deposition) è un processo di altissimo livello tecnologico che, mediante deposizione fisica da vapore di una sottile pellicola di straordinaria durezza, permette di ottenere un rivestimento superficiale dalle eccezionali caratteristiche estetiche e tecniche. Una tecnologia utilizzata per offrire tonalità cromatiche stabili nel tempo e per garantire prodotti con elevata durezza superficiale, inalterabilità ai raggi UV, resistenza all'usura, all'abrasione e alla corrosione. Garantito 30 anni e realizzato internamente negli stabilimenti produttivi Colombo Design mediante l'utilizzo di una speciale macchina, il trattamento PVD è disponibile nelle finiture Oroplus, Oromat, Zirconium stainless-steel, Vintage, Vintage Mat, Grafite e Grafite Mat.

PVD TREATMENT,
BE INSPIRED BY
NEW TRENDING COLOURS

PVD (Physical Vapour Deposition) treatment is a process of the highest technological level which allows to obtain a surface coating with exceptional aesthetic and technical characteristics through the deposition of a thin film of extraordinary hardness. A technology used to offer stable colour tones over time and to guarantee products with high surface hardness, inalterability against UV rays, resistance to wear and corrosion. With a 30-year guarantee, the treatment is entirely performed at our production plant using special equipment and it's available in Oroplus, Oromat, Zirconium Stainless-Steel, Vintage, Matt Vintage, Graphite and Matt Graphite finishes.

Materials, Finishings Galvanic Treatment

MATERIALI

Ottone
Cromall®

CICLO STANDARD TRATTAMENTO GALVANICO





















Ottone e/o Cromall® leghe metalliche con qualità certificata.
Strato di pre-rame elettrodeposto.
Secondo strato di rame elettrodeposto.
Strato livellante di NICKEL elettrodeposto ad altissimo spessore.
Strato elettrodeposto CROMO e CROMAT.
Trattamento PVD solo per finiture OROPLUS, HPS/1 ZIRCONIUM STAINLESS-STEEL, OROMAT, VINTAGE, VINTAGE MAT, GRAFITE e GRAFITE MAT.

MATERIALS

Solid Brass
Cromall®

STANDARD GALVANIC TREATMENT CYCLE

Solid Brass and/or Cromall® metal alloys of certified quality.
First electroplated copper layer.
Second electroplated copper layer.
Very high electroplated NICKEL levelling layer.
Electroplated layer CHROME and MATT CHROME.
PVD treatment applicable only on finishings OROPLUS, HPS/1 ZIRCONIUM STAINLESS-STEEL, MATT GOLD, VINTAGE, VINTAGE MAT, GRAPHITE and MATT GRAPHITE.

   OL - Oroplus	  CR Cromo / Chrome	 NI Nikelmat / Matt Nickel
   OM Oromat / Matt Gold	  CM Cromat / Matt Chrome	 BR Bronzo / Bronze
   HPS/1 - Stainless-Steel	  UB - Umber Bronze	 BA Bronzo Antico / Antique Bronze
   GL Grafite / Graphite	  NM Neromat / Matt Black	 OA Ottone Antico / Antique Brass
   GM Grafite Mat / Matt Graphite	  BI Biancomat / Matt White	
   VL - Vintage		
   VM Vintage Mat / Matt Vintage		

Thinking Design

La nostra idea di design sta nel trovare soluzioni efficaci e risolvere problemi. Sapere intuire le necessità del consumatore, nelle varie sfumature derivate dalle culture, dalle età e rispondervi con coscienza etica, sapienza tecnica e armonia estetica.

Our idea of design is to find effective solutions and solve problems, understanding consumer's needs, with differences in cultures and generations and reacting with ethical awareness, technical expertise and aesthetic harmony.

Designers

Alberto Meda
Andrea Castrignano
Andrea Maffei Architects
Angeletti Ruzza Design
Architettura Laboratorio
Bartoli Design
Birgit Lohmann
Carlo Bartoli
Claesson Koivisto Rune
Di Blasi Associati
Francesco Lucchese
Konstantin Grcic
Jasper Morrison
Jean Marie Massaud
Luca Colombo
Luta Bettonica e Giancarlo Leone
Makio Hasuike
Marco Acerbis
Marco De Luca
Marco Piva
Matteo Ragni
Mauro Ronchi
Messineo e Settimelli
Michele De Lucchi
Mick & Luke
Paolo Cattaneo
Patrick Jouin
Pininfarina
Pio e Tito Toso Lab
Studio Kairos
Studio Jean-Philippe Nuel
StudioPANG
Studio Spalvieri / Del Ciotto
Team3
Tomo Kimura

The Collections

MODERN

23 963	49 Ellesse	75 Meta	101 Tacta
25 Alatò	51 Esprit	77 Milla LC31	103 Taipan
27 Alba	53 Fedra	79 Milla LC41	105 Tecno
29 Ama	55 Flessa	81 Mixa	107 Tender
31 Blazer	57 Gaia	83 Moon	109 Tool
33 Bold PT11	59 Gira	85 Olly	111 Trama LC71
35 Bold PT15	61 Gryps	87 Peak	113 Trama LC81
37 Daytona	63 Isy	89 Pegaso	115 Twitty
39 Dea	65 Lara	91 Sirio	117 Viola
41 Drop	67 Libra	93 Slim	119 Wing
43 Edo	69 Lund	95 Spider MR11	121 Zelda
45 Electra	71 Madi	97 Spider MR15	
47 Elle	73 Mapo	99 Star	

CLASSIC LINE

125 Cameo
127 Heidi
129 Ida
131 Peter
133 Piuma

ROBOTECH

137 Mach
139 Robot CD41
141 Robot CD45
143 Robodue
145 Robotre

147 Roboquattro
149 Roboquattro S
151 Robocinque
153 Robocinque S

MOOD COLLECTION

157 One
159 One Q
161 Due
163 Due Q

POMOLI _ DOOR KNOBS

178 Bold	180 Mapo	183 Robot CD45	185 Round ID35
178 Cut MS15	181 Moon	183 Robot CD55	186 Spider
179 Cut MS25	181 One Mood	184 Robot CD65	186 Square LC25
179 Daytona	182 One Q Mood	184 Robot CD75	187 Square LC35
180 Drop	182 Push	185 Round ID25	

MANIGLIONI E BATTENTI _ PULL HANDLES AND DOOR KNOCKERS

190 Daytona	193 Lund	197 Tender	200 Piuma
190 Elle	194 Noa ID16 A/B	197 Wave	201 Robot
191 Five	194 Noa ID26 A/B	198 Zen CB36 A/B	201 Cloud
191 Flesso	195 CC16 Mood	198 Zen CB46 A/B	202 Wind
192 Gryps	195 CC26 Mood	199 Blues	214 Flessum
192 Logo LC16	196 Roboquattro ID46 A/B	199 Jazz	214 Toc-Toc
193 Logo LC16 L	196 Square	200 Nice	

MANIGLIONI PER ALZANTE SCORREVOLE E COMPLANARE _ PULL-UP HANDLES FOR SLIDING AND COPLANAR DOORS

202 AM113 - AM213Y	205 ID113 - ID213Y	208 ID513 - ID613Y	211 CD113 Mignon
203 CC113 - CC213Y	206 ID113/0 - ID213Y/0	209 ID513/0 - ID613Y/0	212 CD213 RS
203 CC113Q - CC213YQ	206 ID313 - ID413Y	209 ID513Q/0 - ID613YQ/0	212 ID313 RS
204 CC313 - CC413Y	207 ID313 Q - ID413 YQ	210 LC113 - LC213Y	213 ID513 RS
204 CC313Q - CC413YQ	207 ID313/0 - ID413Y/0	210 LC113/0 - LC213Y/0	213 LC413 RS
205 DL113	208 ID313Q/0 - ID413YQ/0	211 LC413 - LC513Y	

MANIGLIE AD INCASSO _ FLUSH HANDLES

218 Open	222 CD311
219 Open SQ	222 CD511
220 One Mood	223 CB111
220 One Q Mood	223 ID411
221 CD111	224 LC111
221 CD211	

PROGRAMMA BLINDATE _ AMORED DOOR PROGRAMME

228-229 Mostrine
230 Mostrine
231 Inserti
232 Pomolini
233 Kit SR

COMPLEMENTI _ COMPLEMENTS

236 Dispositivi antieffrazione_Window security sets	246
237 Dispositivi di sicurezza_Window security sets	
238 Fermaporta_Door stoppers	
239 Chiavi_Keys	
240-241-242-243 Nottolini_Privacy sets	
244-245 Libero occupato_Privacy sets with vacant/occupied indicator	

KOMBO_BOX

Roses

TRA LA MANIGLIA E LA PORTA

La maniglia non è un semplice accessorio, ma l'elemento che dà vita alla porta, trasformandola da barriera silenziosa a passaggio attivo. Se la porta rappresenta il confine tra due ambienti, è la maniglia che ne permette il superamento, con un gesto quotidiano che unisce funzione ed estetica. Nella sua forma, nei materiali e nelle finiture si riflette lo stile dell'ambiente e il gusto di chi lo abita.

Minimalista o classica, in ottone, acciaio o ferro, la maniglia interpreta e completa il linguaggio architettonico della porta. Progettata per adattarsi naturalmente alla mano, deve garantire fluidità, resistenza e comfort, diventando parte integrante dell'esperienza sensoriale dello spazio. È nel dialogo tra staticità e movimento, tra materia e gesto, che si rivela l'armonia tra porta e maniglia: un'unione discreta ma essenziale, capace di coniugare bellezza, praticità e identità.

BETWEEN HANDLE AND DOOR

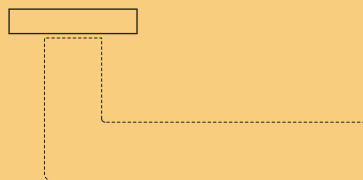
The handle is not a mere accessory, but the element that brings the door to life, transforming it from a silent barrier into an active passage. While the door marks the boundary between two spaces, it is the handle that allows it to be crossed, a daily action that unites function and aesthetics. In its shape, material and finish, the handle reflects the style of the ambience and the taste of those who live it.

Whether minimalist or classic, in brass, steel, or iron, the handle complements and enhances the architectural language of the door. Designed to fit naturally in the hand, it must ensure smoothness, durability, and comfort, becoming part of the sensory experience of the space. It is in the dialogue between stillness and motion, material and gesture, that the harmony between door and handle is revealed: a discreet yet essential union, capable of combining beauty, practicality and identity.

10 MM

Maniglie con rosetta e bocchetta che garantiscono tradizione, stile e agevole funzionalità.

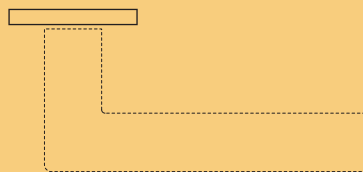
Handles with rose and keyhole escutcheon that ensure tradition, style, and smooth functionality.



6 MM

Maniglie con rosetta e bocchetta bassa che non necessitano di lavorazioni aggiuntive sulla porta.

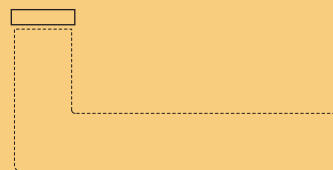
Handles with slim rose and escutcheon work on the door without additional installation.



ZERO EVOLUTION

L'innovativo sistema di Colombo Design. Le maniglie per porte e finestre con meno ingombro, più minimal e più eleganza.

Colombo Design's innovative system. Door and window handles with less space, more minimalism and more elegance.



The Collection

Progettare
e costruire in Italia
le maniglie
più belle al mondo.

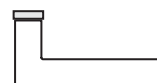
The most beautiful
handles in the world.
Designed and
manufactured in Italy.

963

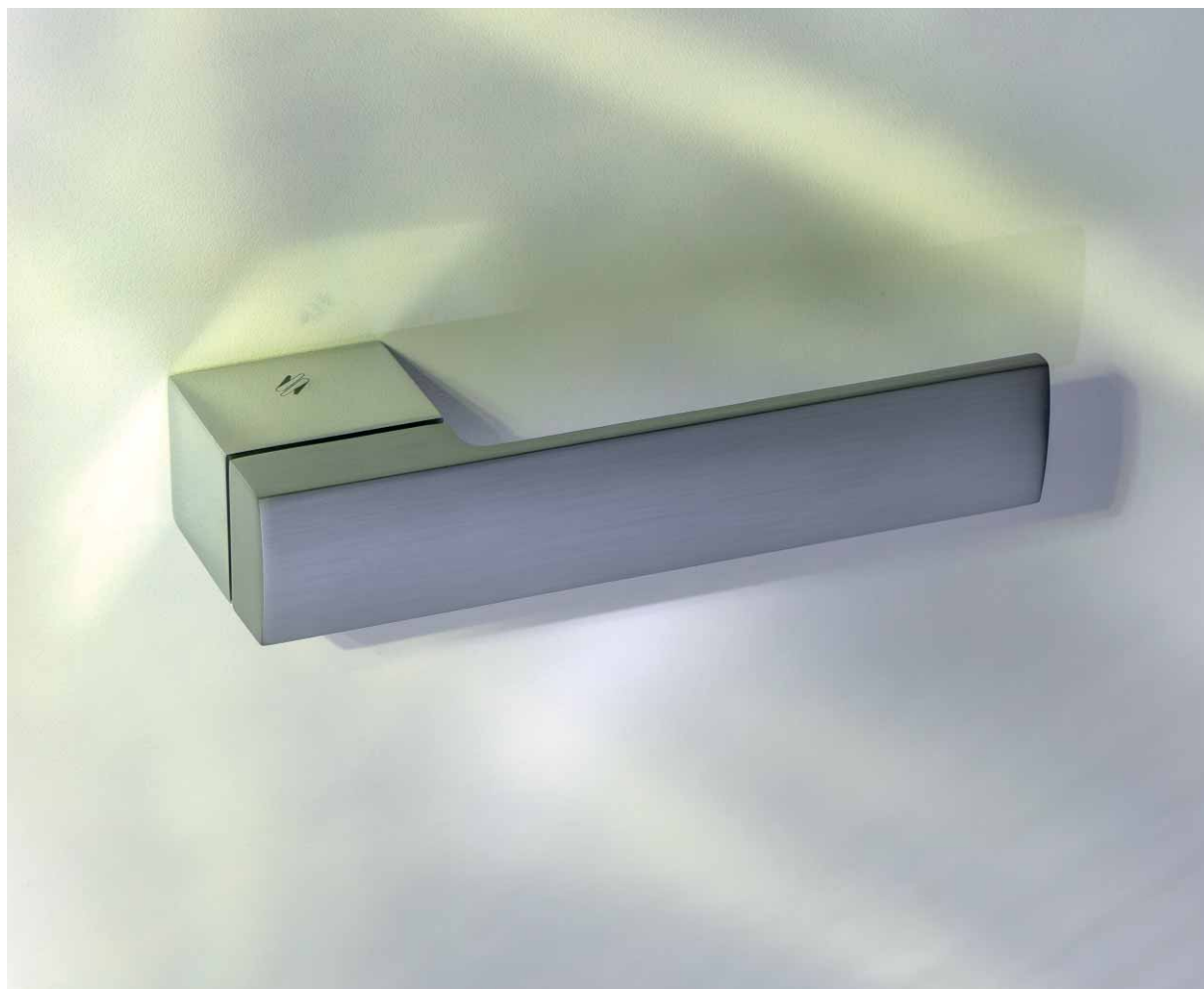
Mick & Luke

Dalle linee pulite e moderne, è la scelta perfetta per chi cerca raffinatezza e funzionalità. La sua silhouette aggiunge un tocco di sofisticatezza senza rinunciare alla praticità.

With clean, modern lines, it's the perfect choice for those seeking sophistication and functionality. Its silhouette adds a touch of sophistication without sacrificing practicality.



Zero Evolution



Material: Ottone_Brass / Cromall®



⑩ CM
Cromat



⑩ CR/CM
Cromo/Cromat



③① GM
Grafite Mat



③① GL/GM
Grafite/Grafite Mat

Finishes

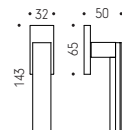
COLOMBO DESIGN 2026



ML 11 RSB
Finishes: CM - CR/CM - GM - GL/GM



ZE 29 BZG/0
Finishes: CM - GM



LC 92 DK/SM
Finishes: CR/CM - GL/GM

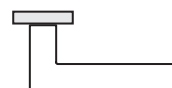
Technicals

Alatò

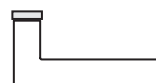
Jean-Philippe Nuel

Fluida e raffinata, è il punto di incontro tra stile minimale e funzionalità. Il suo design pulito e contemporaneo si adatta perfettamente a qualsiasi ambiente.

Fluid and refined, it is the meeting point between minimal style and functionality. Its clean and contemporary design perfectly fits to any environment.



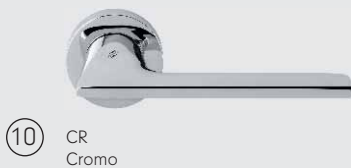
10mm



Zero Evolution



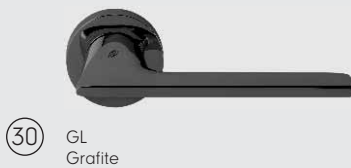
Material: Ottone_Brass



⑩ CR
Cromo



⑩ CM
Cromat



③① GL
Grafite



③① GM
Grafite Mat



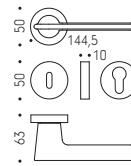
⑩ CR
Cromo



⑩ CM
Cromat



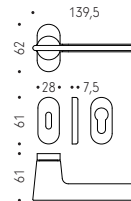
③① GM
Grafite Mat



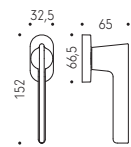
JP 11 R-RY
Finishes: CR - CM - GL - GM



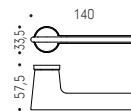
JP 19 BZG
Finishes: CR - CM - GL - GM



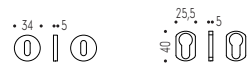
JP 11 RSM-RSMY
Finishes: CR - CM - GL - GM



JP 12 DK/SM
Finishes: CR - CM - GL - GM



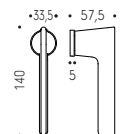
JP 11 RSB/0
Finishes: CR - CM - GM



ZE 13 BB/0 (PAT) ZE 13 /0 (Y)
Finishes: CR - CM - GM



ZE 19 BZG/0
Finishes: CR - CM - GM



JP 12 DK0/SM
Finishes: CR - CM - GM

Finishes

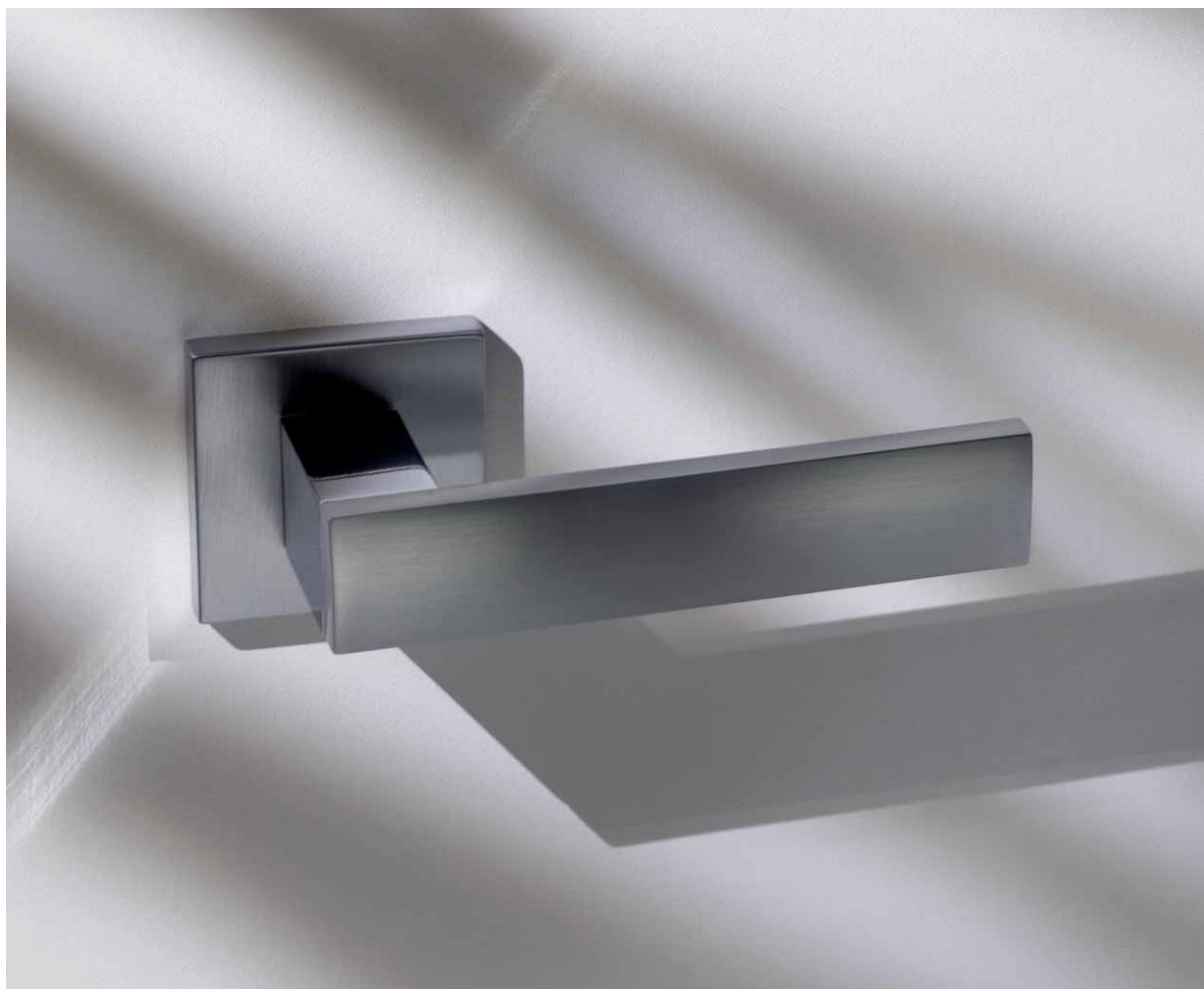
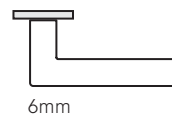
Technicals 10mm
Technicals Zero Evolution

Alba

Luca Colombo

Un gioco di forme e luce che valorizza ogni porta. Offre un design innovativo che gioca con l'ombra e la luminosità della doppia finitura, creando un impatto visivo straordinario.

A play of shapes and light that enhances every door. It offers an innovative design that plays with the shadow and brightness of the dual finish, creating an extraordinary visual impact.



Material: Ottone_Brass / Cromall®



⑩ CR/CM
Cromo/Cromat

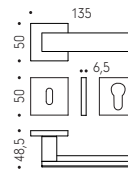


③① GL/GM
Grafite/Grafite Mat

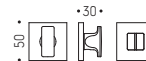


⑩ CR/NM
Cromo/Neromat

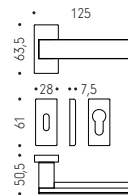
Finishes



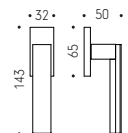
LC 91 R-RY
Finishes: CR/CM - CR/NM - GL/GM



FF 29 BZG
Finishes: CR - CM - GM



LC 91 RSM-RSMY
Finishes: CR/CM - CR/NM - GL/GM



LC 92 DK/SM
Finishes: CR/CM - CR/NM - GL/GM

Technicals

Ama

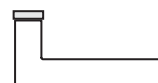
Andrea Maffei Architects

Ideale per chi cerca l'essenza del design. Con linee nette e pulite si inserisce con discrezione in qualsiasi contesto, lasciando che sia la sua forma a parlare.

Ideal for those who seek the essence of design. With sharp, clean lines, it discreetly fits into any context, letting its shape speak for itself.



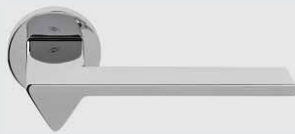
6mm



Zero Evolution



Material: Ottone_Brass



10 CR Cromo



10 CM Cromat



30 GM Grafite Mat



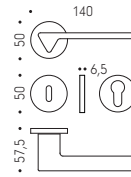
10 CR Cromo



10 CM Cromat



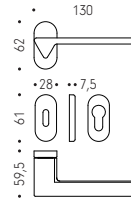
30 GM Grafite Mat



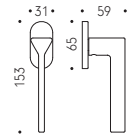
MF 11 R-RY
Finishes: CR - CM - GM



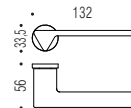
MF 19 BZG
Finishes: CR - CM - GM



MF 11 RSM-RSMY
Finishes: CR - CM - GM



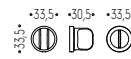
MF 12 DK/SM
Finishes: CR - CM - GM



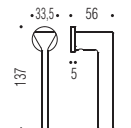
MF 11 RSB/0
Finishes: CR - CM - GM



ZE 13 BB/0 (PAT) ZE 13 /0 (Y)
Finishes: CR - CM - GM



MF 19 BZG/0
Finishes: CR - CM - GM



MF 12 DK0/SM
Finishes: CR - CM - GM

Finishes

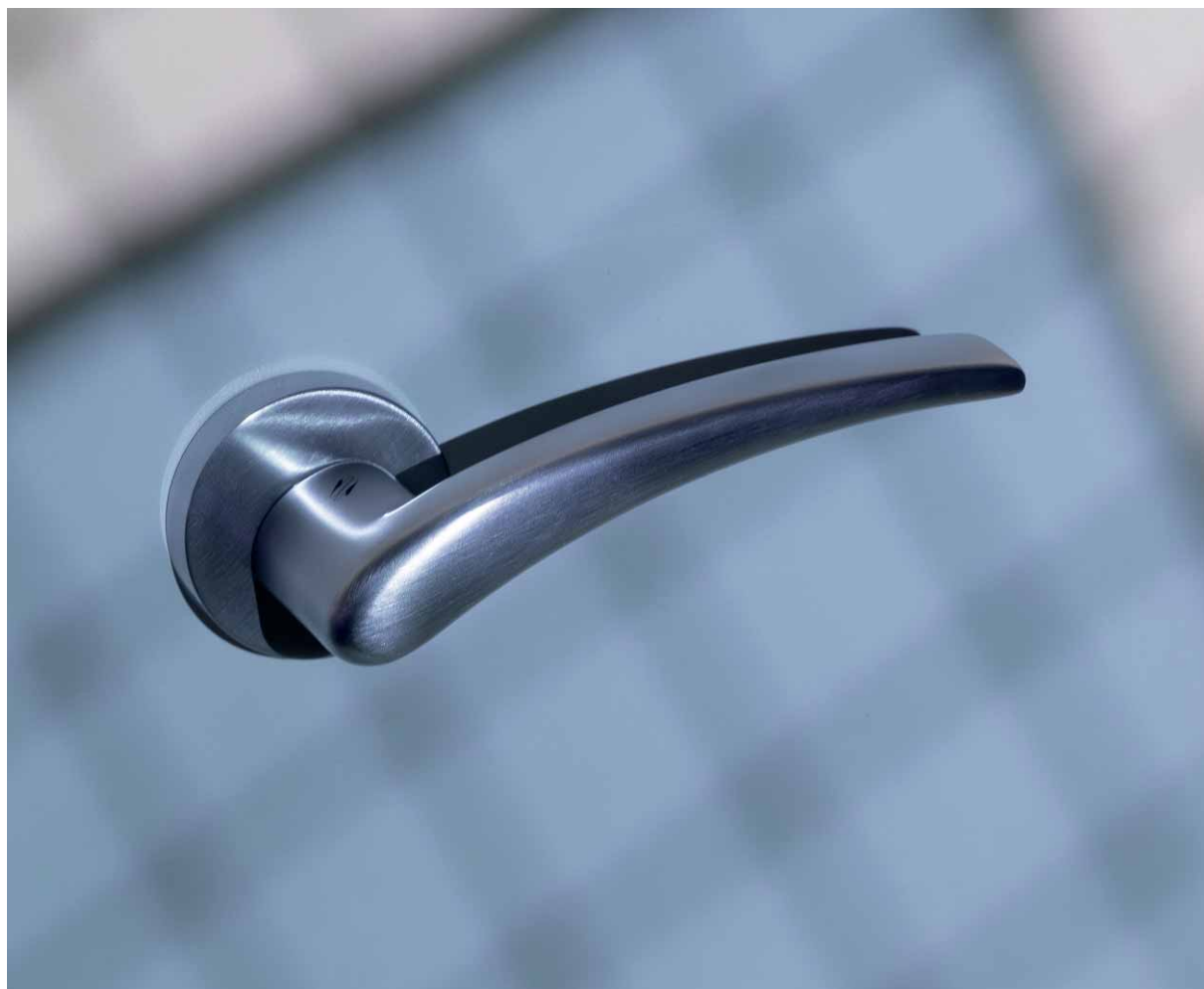
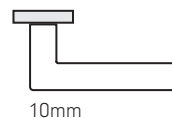
Technicals 6mm
Technicals Zero Evolution

Blazer

Francesco Lucchese

Dal design fluido e curvato, aggiunge un tocco di freschezza e dinamismo agli spazi contemporanei. Le finiture conferiscono eleganza a ogni ambiente.

With a fluid, curved design, it adds a touch of freshness and dynamism to contemporary spaces. The finishes give elegance to every environment.



Material: Ottone_Brass



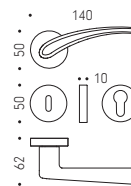
30 OL
Oroplus



10 CM
Cromat

Finishes

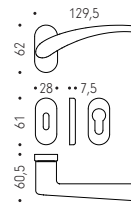
COLOMBO DESIGN 2026



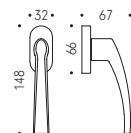
FL 11 R-RY
Finishes: OL - CM



CD 49 BZG G
Finishes: OL - CM



FL 11 RSM-RSMY
Finishes: OL - CM



FL 12 DK/SM
Finishes: OL - CM

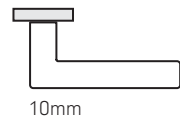
Technicals

Bold

Pio e Tito Toso lab

Un dettaglio di design che aggiunge personalità a ogni porta. Un design originale che mantiene intatta l'eleganza.

A design detail that adds personality to every door. An original design that maintains its elegance.

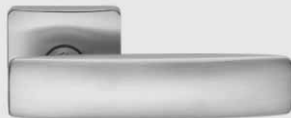


Material: Ottone_Brass

10 CR
Cromo

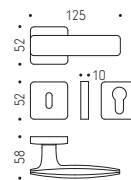


10 CM
Cromat



Finishes

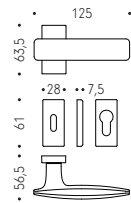
COLOMBO DESIGN 2026



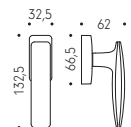
PT 11 R-RY
Finishes: CR - CM



PT 19 BZG
Finishes: CR - CM



PT 11 RSM-RSMY
Finishes: CR - CM



PT 12 DK/SM
Finishes: CR - CM

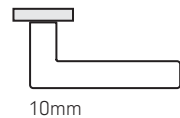
Technicals

Bold

Pio e Tito Toso lab

Un dettaglio di design che aggiunge personalità a ogni porta. Un design originale che mantiene intatta l'eleganza.

A design detail that adds personality to every door. An original design that maintains its elegance.



Material: Ottone_Brass

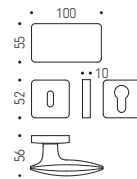


⑩ CR
Cromo



⑩ CM
Cromat

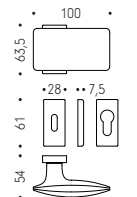
Finishes



PT 15 R-RY
Finishes: CR - CM



PT 19 BZG
Finishes: CR - CM



PT 15 RSM-RSMY
Finishes: CR - CM

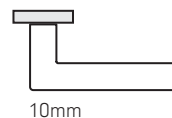
Technicals

Daytona

Pininfarina

Con il suo design fluido e deciso è perfetta per chi cerca un elemento di arredo che combini raffinatezza e vitalità. La forma elegante e moderna si adatta perfettamente a spazi contemporanei, donando un tocco di classe.

With its fluid and decisive design, it's perfect for those looking for a piece of furniture that combines sophistication and vitality. The elegant, modern shape fits perfectly into contemporary spaces, adding a touch of class.



Material: Ottone_Brass

30 OL
Oroplus

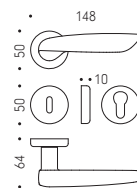


10 CM
Cromat



Finishes

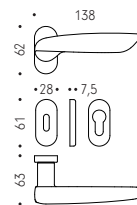
COLOMBO DESIGN 2026



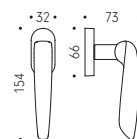
PF 11 R-RY
Finishes: OL - CM



CD 69 BZG G
Finishes: OL - CM



PF 11 RSM-RSMY
Finishes: OL - CM



PF 12 DK/SM
Finishes: OL - CM

Technicals

Dea

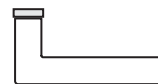
Pio e Tito Toso lab

Un design minimalista che non rinuncia alla funzionalità. È la scelta perfetta per chi ama l'eleganza raffinata, si integra armoniosamente in ogni ambiente.

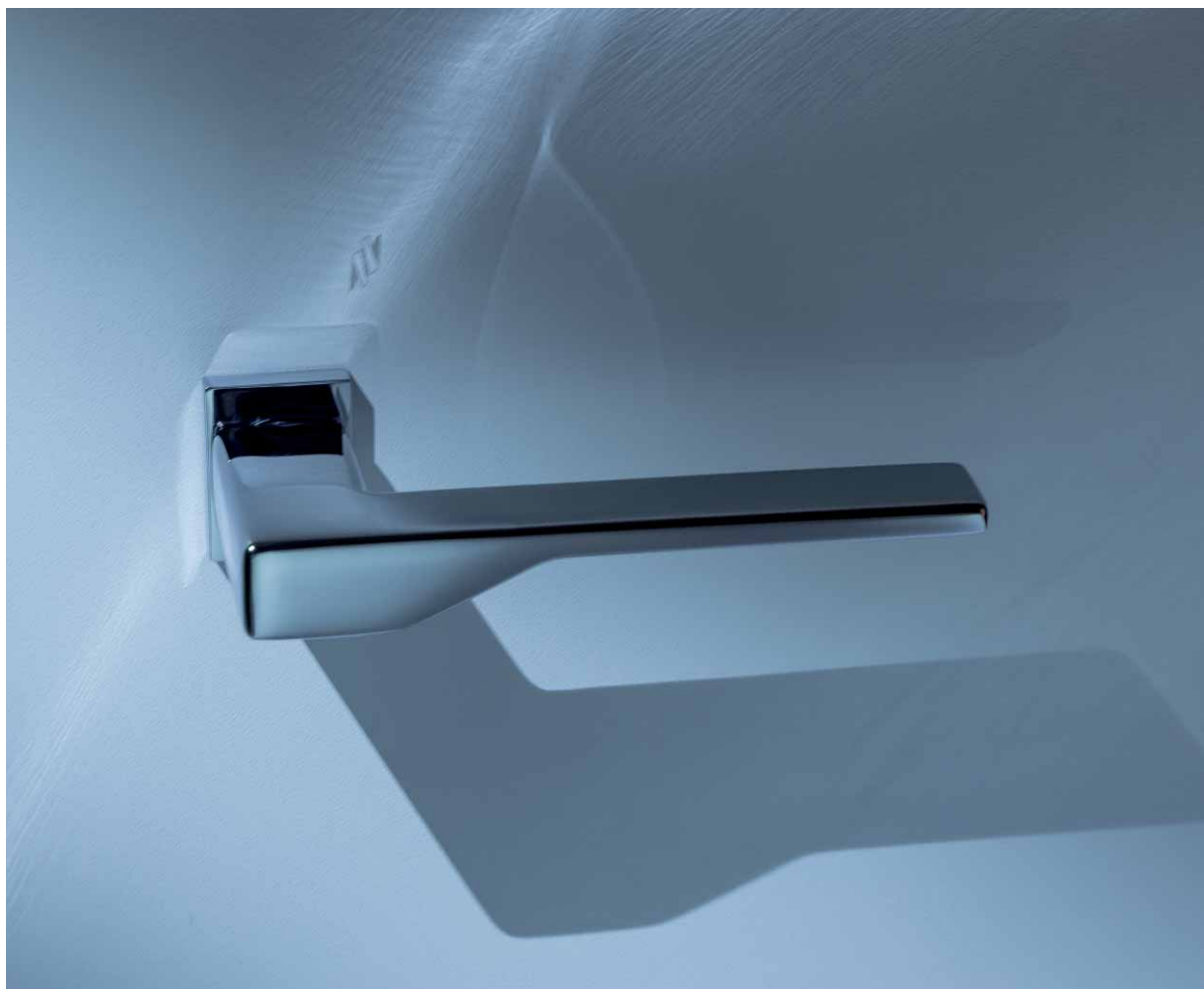
A minimalist design that doesn't sacrifice functionality. It's the perfect choice for those who love refined elegance, blending harmoniously into any environment.



6mm



Zero Evolution



Material: Ottone_Brass



⑩ CR
Cromo



⑩ CM
Cromat

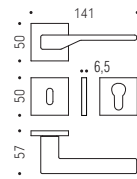


⑩ CR
Cromo

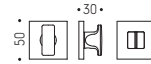


⑩ CM
Cromat

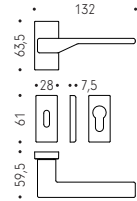
Finishes



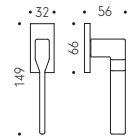
FF 21 R-RY
Finishes: CR - CM



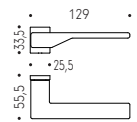
FF 29 BZG
Finishes: CR - CM



FF 21 RSM-RSMY
Finishes: CR - CM



FF 22 DK/SM
Finishes: CR - CM



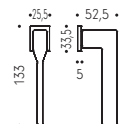
FF 21 RSB/0
Finishes: CR - CM



ZE 23 BB/0 (PAT) ZE 23 /0 (Y)
Finishes: CR - CM



ZE 29 BZG/0
Finishes: CR - CM



FF 22 DK0/SM
Finishes: CR - CM

Technicals 6mm
Technicals Zero Evolution

Drop

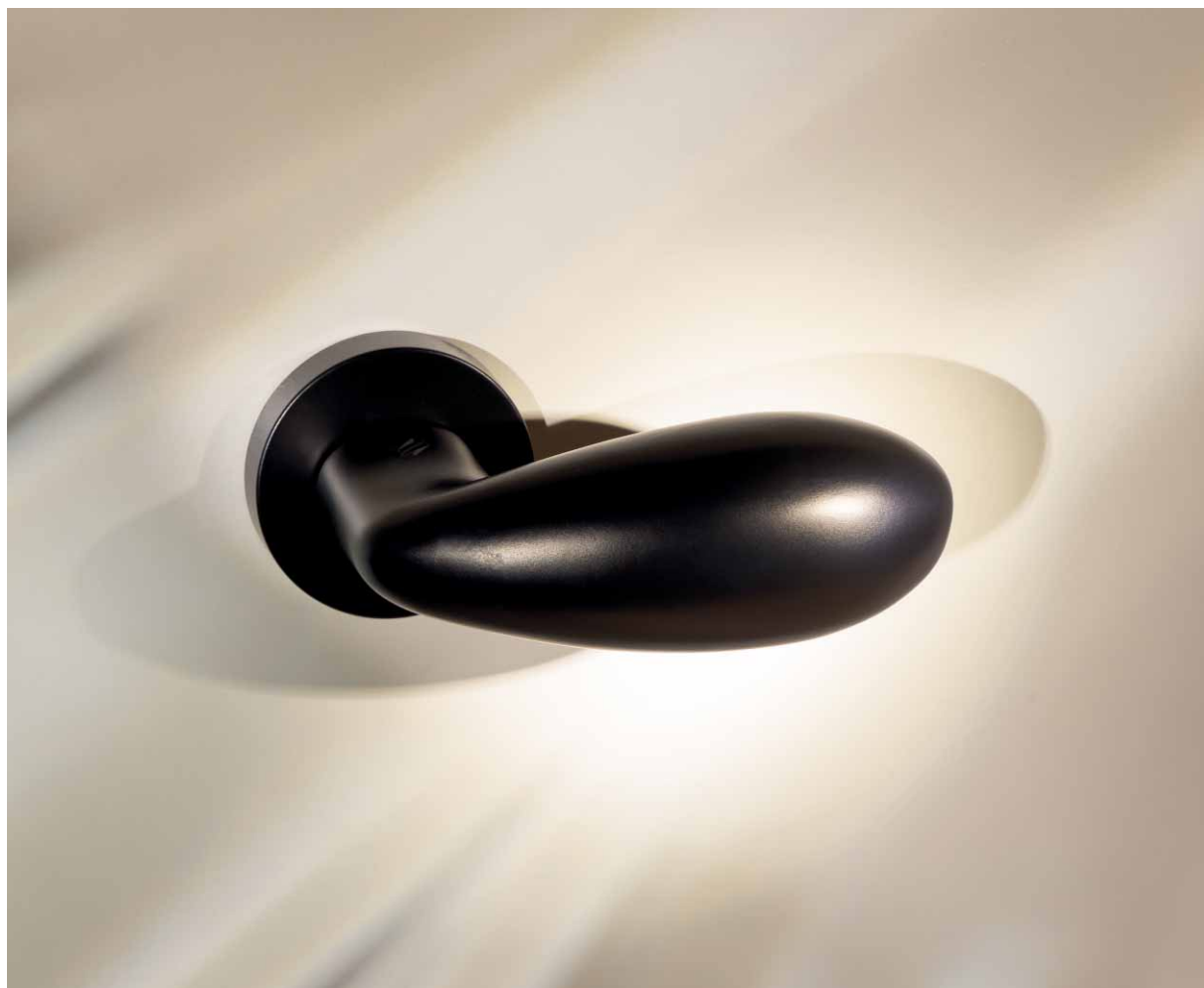
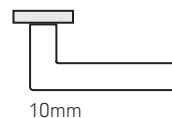
Luca Colombo

Un'interpretazione artistica della funzionalità.

È una maniglia che si fa notare per il suo design scultoreo e le sue linee morbide, perfetta per chi desidera un tocco di stile.

An artistic interpretation of functionality.

It's a handle that stands out for its sculptural design and soft lines, perfect for those wishing a touch of style.



Material: Ottone_Brass



30 OL
Oroplus



10 CR
Cromo



10 CM
Cromat



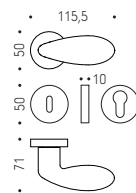
10 UB
Umber Bronze



10 NM
Neromat

Finishes

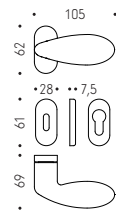
COLOMBO DESIGN 2026



LC 45 R-RY
Finishes: OL - CR - CM - UB - NM



CD 49 BZG G
Finishes: OL - CR - CM - UB - NM



LC 45 RSM-RSMY
Finishes: OL - CR - CM - UB - NM

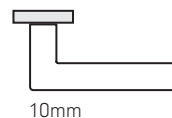
Technicals

Edo

Makio Hasuike

Elegante e versatile,
è progettata per adattarsi
perfettamente a qualsiasi tipo
di ambiente. La sua forma
armoniosa offre un tocco di
classe in più.

Elegant and versatile,
it is designed to fit
perfectly into any type
of environment.
Its harmonious shape adds
an extra touch of class.



Material: Ottone_Brass

30 OL
Oroplus

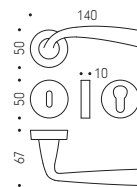


10 CM
Cromat



Finishes

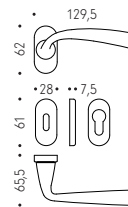
COLOMBO DESIGN 2026



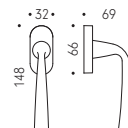
MH 11 R-RY
Finishes: OL - CM



CD 49 BZG G
Finishes: OL - CM



MH 11 RSM-RSMY
Finishes: OL - CM



MH 12 DK/SM
Finishes: OL - CM

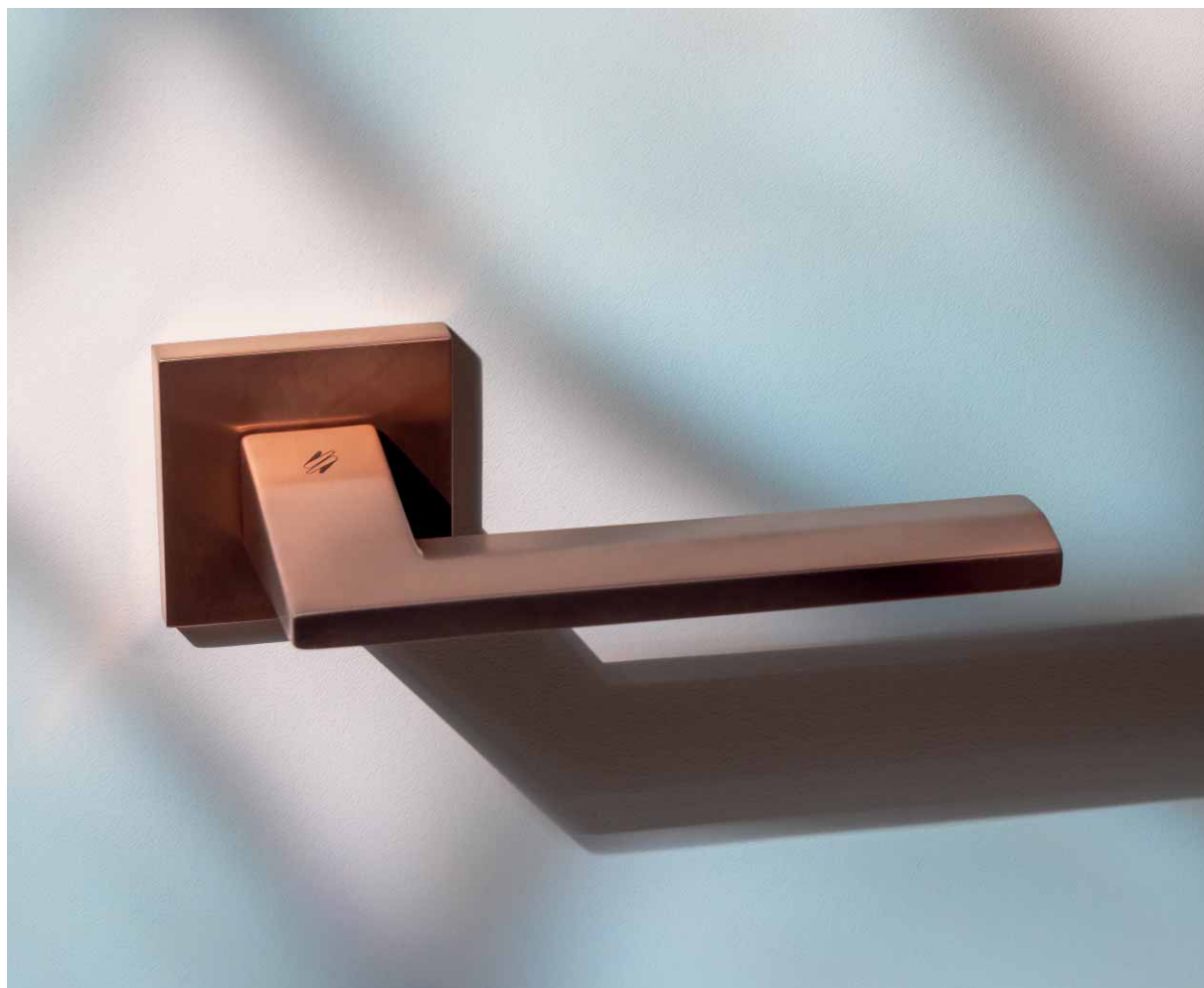
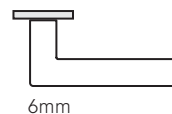
Technicals

Electra

Messineo e Settimelli

Dal design minimalista esprime purezza e funzionalità che la rendono elemento essenziale per ogni ambiente contemporaneo.

With its minimalist design, it expresses purity and functionality, making it an essential element for any contemporary environment.



Material: Ottone_Brass



⑩ CM
Cromat



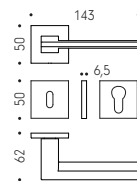
③① VM
Vintage Mat



⑩ NM
Neromat

Finishes

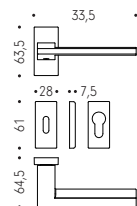
COLOMBO DESIGN 2026



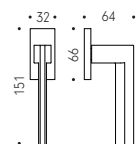
MS 11 R-RY
Finishes: CM - VM - NM



FF 29 BZG
Finishes: CM - VM - NM



MS 11 RSM-RSMY
Finishes: CM - VM - NM



MS 12 DK/SM
Finishes: CM - VM - NM

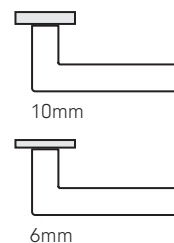
Technicals

Elle

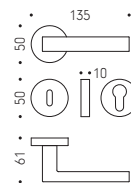
Bartoli Design

Un equilibrio perfetto tra funzionalità e stile. Dal design elegante si inserisce perfettamente in spazi moderni e minimalisti, valorizzando ogni ambiente con un tocco di raffinatezza.

A perfect balance between functionality and style. With its elegant design, it fits perfectly in modern, minimalist spaces, enhancing every environment with a touch of refinement.



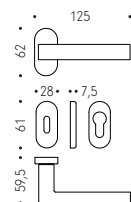
Material: Cromall®



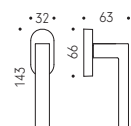
BD 11 R-RY
Finishes: CR - CM - GM - NM



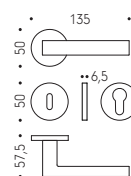
CD 49 BZG G
Finishes: CR - CM - GM - NM



BD 11 RSM-RSMY
Finishes: CR - CM - GM - NM



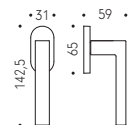
BD 12 DK/SM
Finishes: CR - CM - GM - NM



BD 11 RF-RYF
Finishes: CR - CM



FF 19 BZG
Finishes: CR - CM



BD 12 DKF/SM
Finishes: CR - CM



⑩ CR
Cromo



⑩ CM
Cromat



⑩ GM
Grafite Mat



⑩ NM
Neromat

Finishes

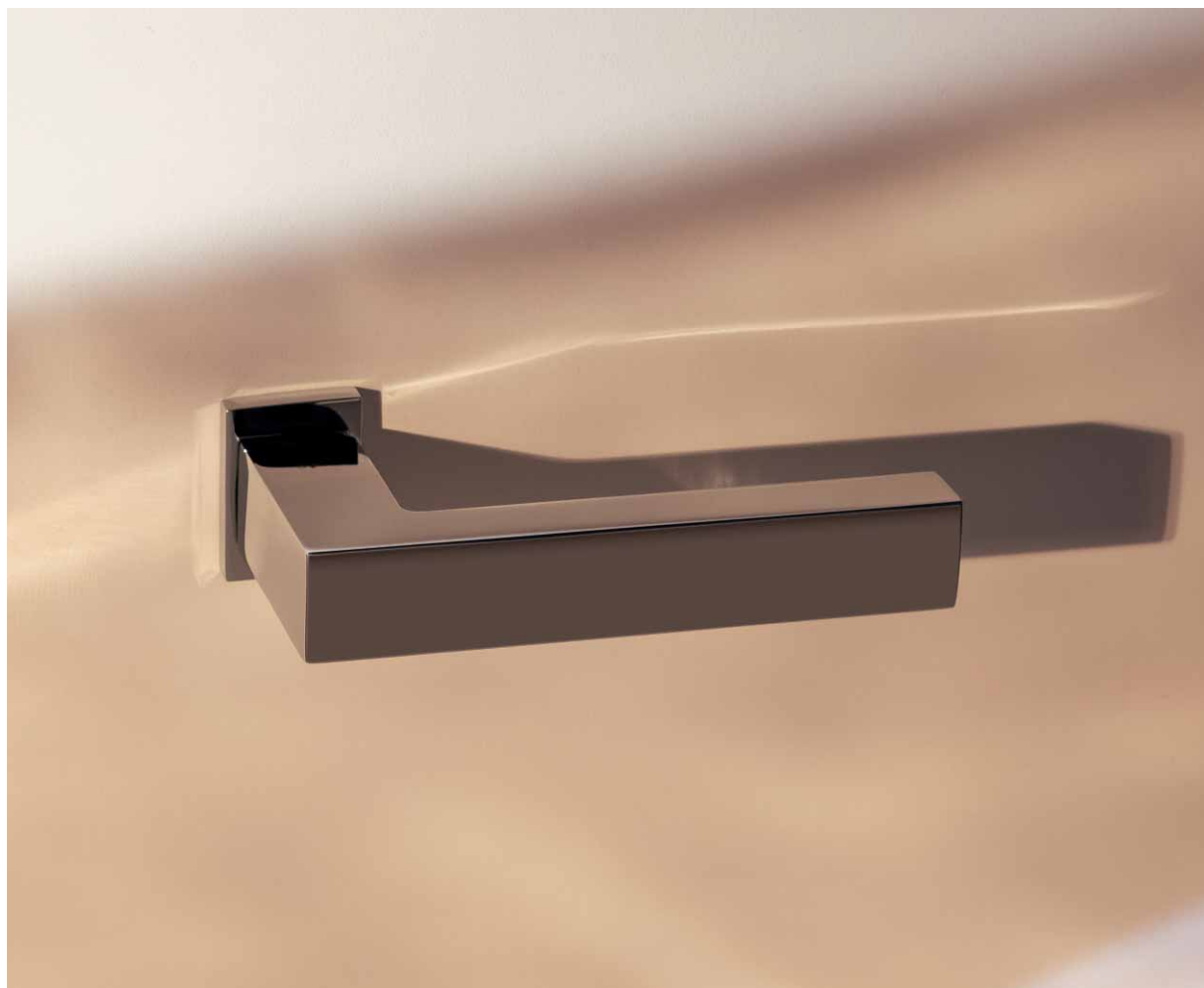
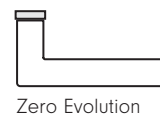
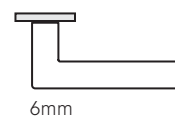
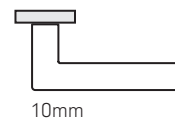
Technicals 10mm
Technicals 6mm

Ellesse

Bartoli Design

Le sue linee precise e angolari aggiungono un tocco di ordine e raffinatezza a ogni ambiente. La maniglia dalla forma geometrica è un vero e proprio tributo al design moderno.

Its precise, angular lines add a touch of order and sophistication to any environment. The geometric shape of the handle is a true tribute to modern design.



Material: Cromall®



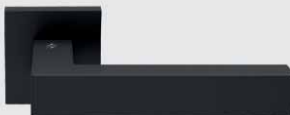
10 CR Cromo



10 CM Cromat



30 GM Grafite Mat



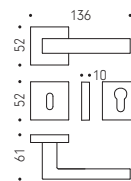
10 NM Neromat



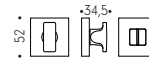
10 CR Cromo



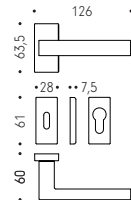
10 CM Cromat



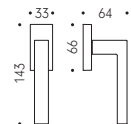
BD 21 R-RY
Finishes: CR - CM
GM - NM



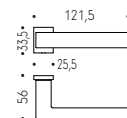
MM 29 BZG
Finishes: CR - CM
GM - NM



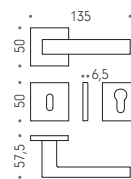
BD 21 RSM-RSMY
Finishes: CR - CM
GM - NM



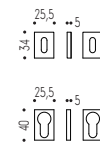
BD 22 DK/SM
Finishes: CR - CM
GM - NM



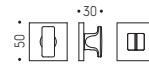
BD 21 RSB/0
Finishes: CR - CM



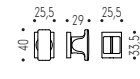
BD 21 RF-RYF
Finishes: CR - CM



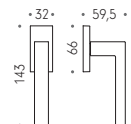
ZE 23 BB/0 (PAT)
ZE 23 /0 (Y)
Finishes: CR - CM



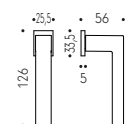
FF 29 BZG
Finishes: CR - CM



ZE 29 BZG/0
Finishes: CR - CM



BD 22 DKF/SM
Finishes: CR - CM



BD 22 DK0/SM
Finishes: CR - CM

Finishes

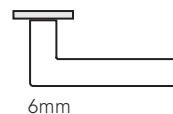
Technicals 10mm
Technicals 6mm
Technicals Zero Evolution

Esprit

Birgit Lohmann

La sua forma lineare la rende l'elemento perfetto per chi cerca eleganza e funzionalità in un unico gesto. Un elemento di stile che arricchisce ogni ambiente.

Its linear shape makes it the perfect element for those seeking elegance and functionality in one object. A stylish element that enriches every environment.



Material: Ottone_Brass



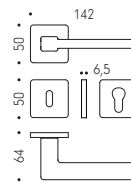
30 HPS/1
Zirconium Stainless-Steel



10 CR
Cromo



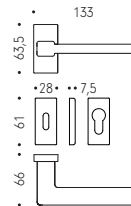
10 CM
Cromat



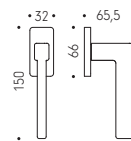
BT 11 R-RY
Finishes: HPS/1 - CR - CM



BT 19 BZG
Finishes: HPS/1 - CR - CM



BT 11 RSM-RSMY
Finishes: HPS/1 - CR - CM



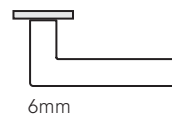
BT 12 DK/SM
Finishes: HPS/1 - CR - CM

Fedra

Andrea Castrignano

Design lineare ed elegante che unisce stile e funzionalità, progettata per chi apprezza la bellezza nelle linee pulite ed armoniose.

Linear and elegant design that combines style and functionality, designed for those who appreciate beauty in clean, harmonious lines.



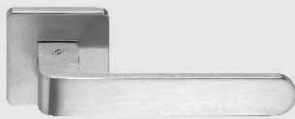
Material: Ottone_Brass



30 OL
Oroplus



10 CR
Cromo



10 CM
Cromat



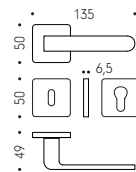
30 VM
Vintage Mat



10 NM
Neromat

Finishes

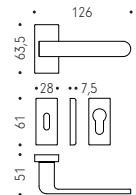
COLOMBO DESIGN 2026



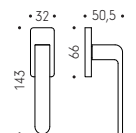
AC 11 R-RY
Finishes: OL - CR - CM - VM - NM



BT 19 BZG
Finishes: OL - CR - CM - VM - NM



AC 11 RSM-RSMY
Finishes: OL - CR - CM - VM - NM



AC 12 DK/SM
Finishes: OL - CR - CM - VM - NM

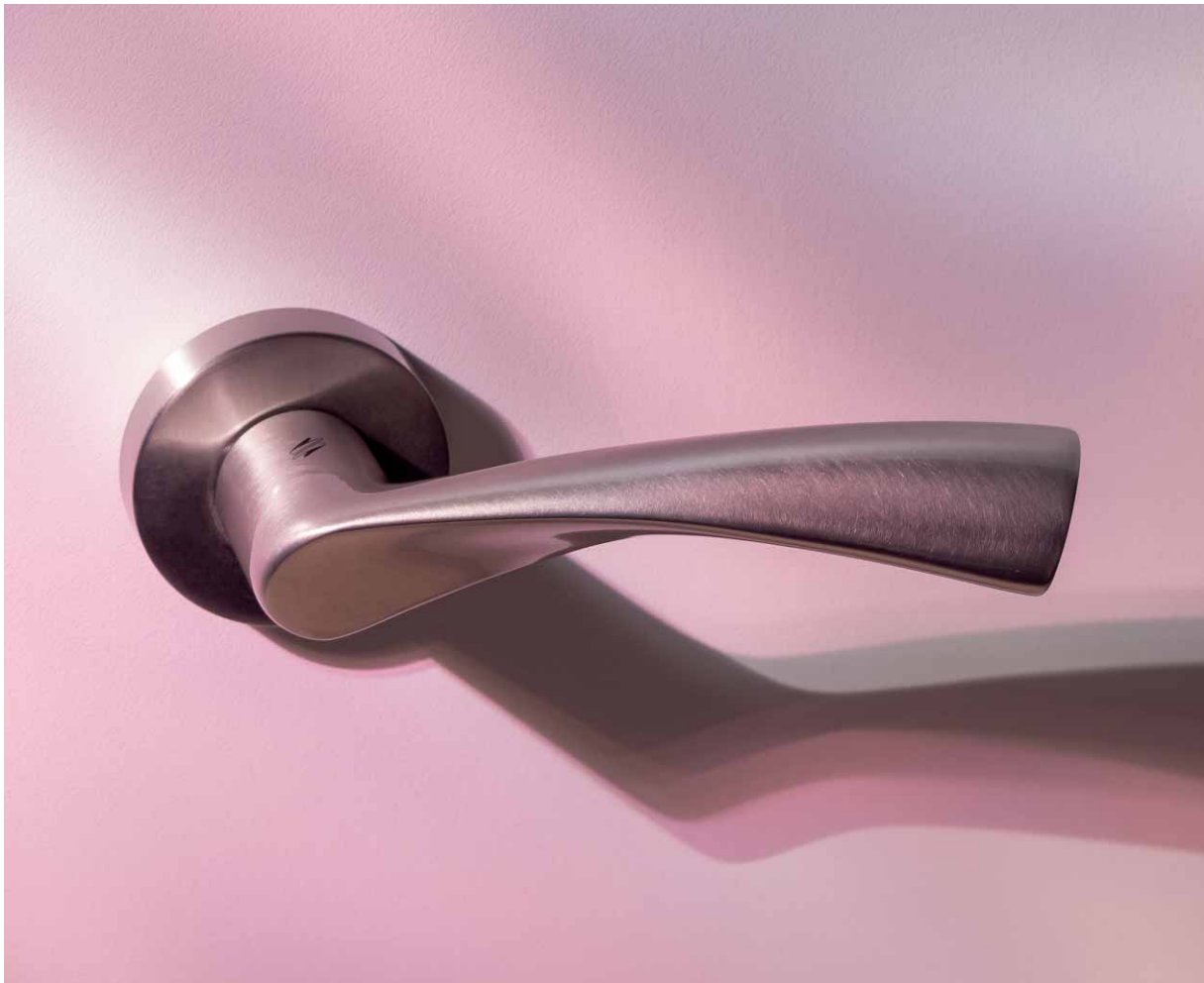
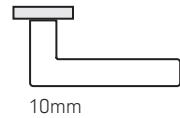
Technicals

Flessa

Carlo Bartoli

Dalle curve morbide e avvolgenti, è un tributo alla bellezza dei dettagli che si fondono con l'armonia dello spazio circostante.

With its soft, enveloping curves, it's a tribute to the beauty of details that blend with the harmony of the surrounding space.



Material: Ottone_Brass



30 OL Oropius



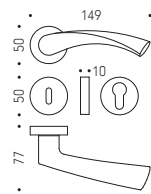
10 CM Cromat



NI Nikelmat

Finishes

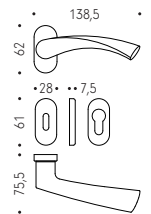
COLOMBO DESIGN 2026



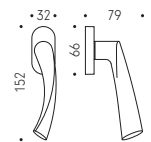
CB 51 R-RY
Finishes: OL - CM - NI



CD 49 BZG G
Finishes: OL - CM - NI



CD 51 RSM-RSMY
Finishes: OL - CM - NI



CB 52 DK/SM DX-SX
Finishes: OL - CM - NI

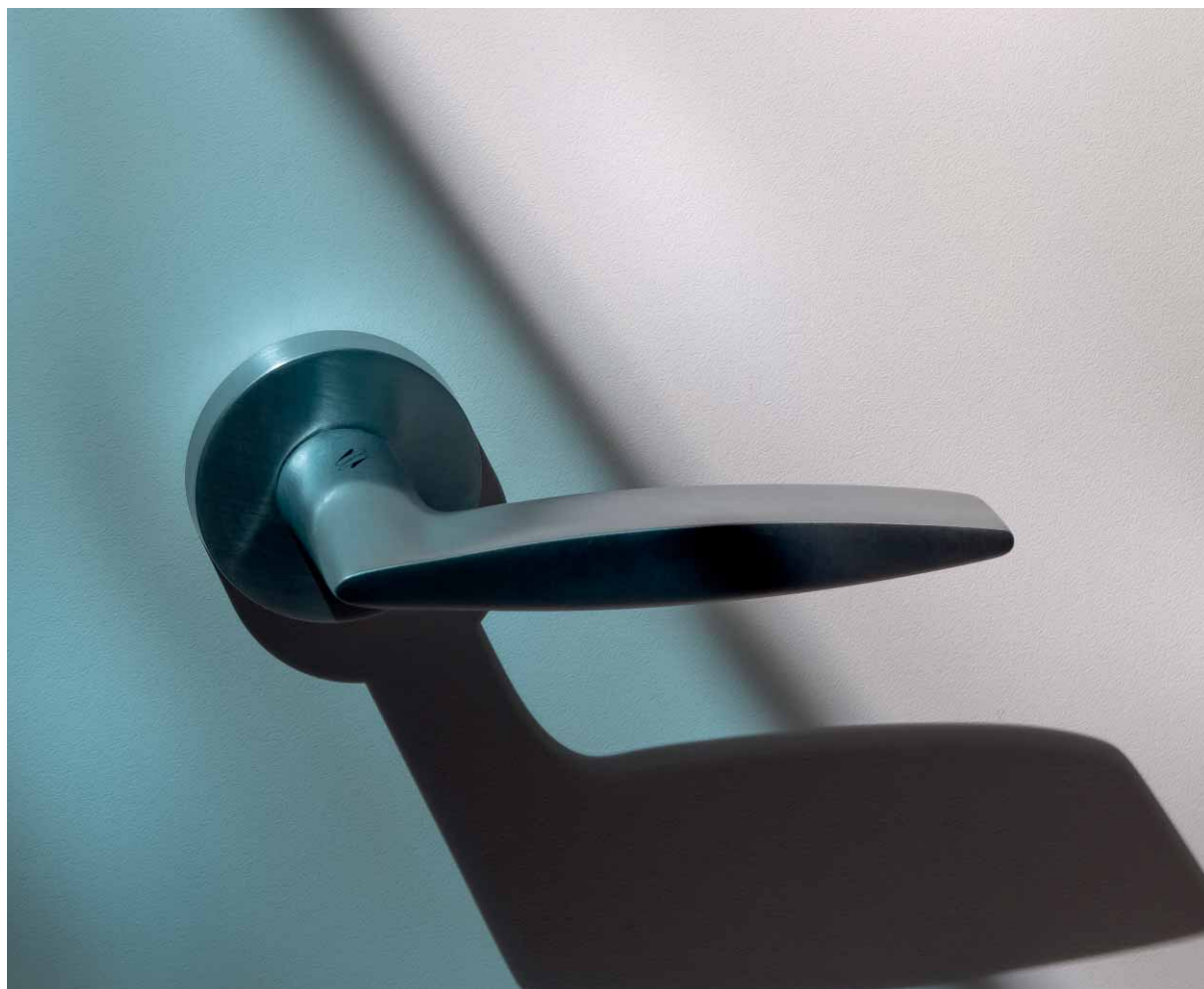
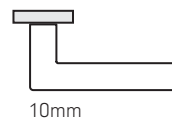
Technicals

Gaia

Giulio Ripamonti

Un design continuo, senza interruzioni. Rappresenta l'armonia nelle sue forme, perfetta per chi cerca un elemento che dura nel tempo.

A continuous, uninterrupted design. It represents harmony in its shapes, perfect for those seeking an element that endures over time.



Material: Ottone_Brass



30 OL Oroplus

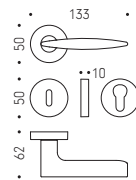


10 CR Cromo



10 CM Cromat

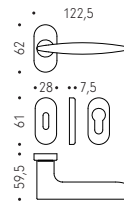
Finishes



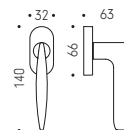
GR 11 R-RY
Finishes: OL - CR - CM



CD 49 BZG G
Finishes: OL - CR - CM



GR 11 RSM-RSMY
Finishes: OL - CR - CM



GR 12 DK/SM
Finishes: OL - CR - CM

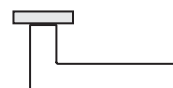
Technicals

Gira

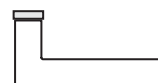
Jasper Morrison

Dallo stile essenziale ma deciso, è la scelta ideale per chi cerca un design sofisticato ma discreto. Capace di adattarsi a diversi stili.

With an essential but decisive style, it is the ideal choice for those seeking sophisticated yet discreet design. Capable of adapting to various styles.



10mm



Zero Evolution



Material: Ottone_Brass



30 OL
Oroplus



30 HPS/1
Zirconium Stainless-Steel



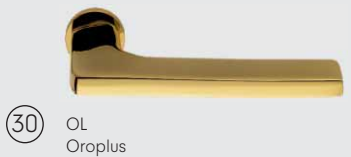
10 CR
Cromo



10 CM
Cromat



30 VM
Vintage Mat



30 OL
Oroplus



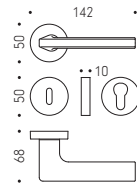
10 CR
Cromo



10 CM
Cromat



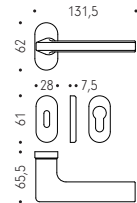
30 VM
Vintage Mat



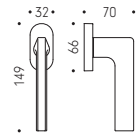
JM 11 R-RY
Finishes: OL - HPS/1 - CR - CM - VM



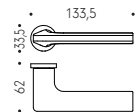
CD 49 BZG G
Finishes: OL - HPS/1 - CR - CM - VM



JM 11 RSM-RSMY
Finishes: OL - HPS/1 - CR - CM - VM



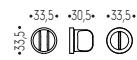
JM 12 DK/SM
Finishes: OL - HPS/1 - CR - CM - VM



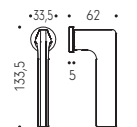
JM 11 RSB/0
Finishes: OL - CR - CM - VM



ZE 13 BB/0 (PAT) ZE 13 /0 (Y)
Finishes: OL - CR - CM - VM



ZE 19 BZG/0
Finishes: OL - CR - CM - VM



JM 12 DK0/SM
Finishes: OL - CR - CM - VM

Finishes

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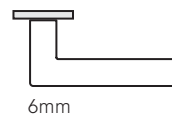
Technicals 10mm
Technicals Zero Evolution

Gryps

Marco De Luca

Un design sofisticato, caratterizzato da un effetto texturizzato che aggiunge un tocco unico e raffinato. Perfetta per chi cerca un equilibrio tra eleganza e funzionalità.

A sophisticated design, characterized by a textured effect that adds a unique and refined touch. Perfect for those seeking a balance between elegance and functionality.



Material: Ottone_Brass



30 OM
Oromat



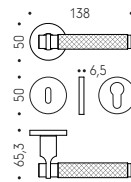
10 CM
Cromat



30 GM
Grafite Mat

Finishes

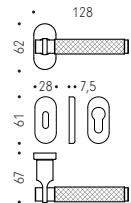
COLOMBO DESIGN 2026



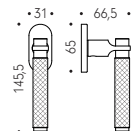
DL 11 R-RY
Finishes: OM - CM - GM



DL 19 BZG
Finishes: OM - CM - GM



DL 11 RSM-RSMY
Finishes: OM - CM - GM



DL 12 DK/SM
Finishes: OM - CM - GM

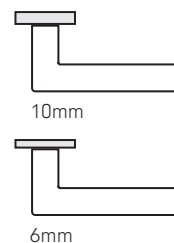
Technicals

Isy

Luta Bettonica e Giancarlo Leone

Un design che fluisce con grazia, con linee sinuose che aggiungono movimento e stile a ogni ambiente. Perfetta per arredamenti moderni e di tendenza.

A design that flows gracefully, with sinuous lines that add movement and style to every environment. Perfect for modern and trendy furniture.



Material: Ottone_Brass



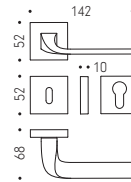
⑩ CR
Cromo



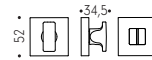
⑩ CM
Cromat

Finishes

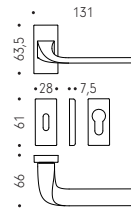
COLOMBO DESIGN 2026



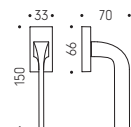
BL 11 R-RY
Finishes: CR - CM



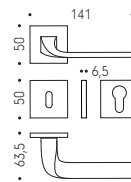
MM 29 BZG
Finishes: CR - CM



BL 11 RSM-RSMY
Finishes: CR - CM



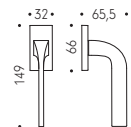
BL 12 DK/SM
Finishes: CR - CM



BL 11 RF-RYF
Finishes: CR - CM



FF 29 BZG
Finishes: CR - CM



BL 12 DKF/SM
Finishes: CR - CM

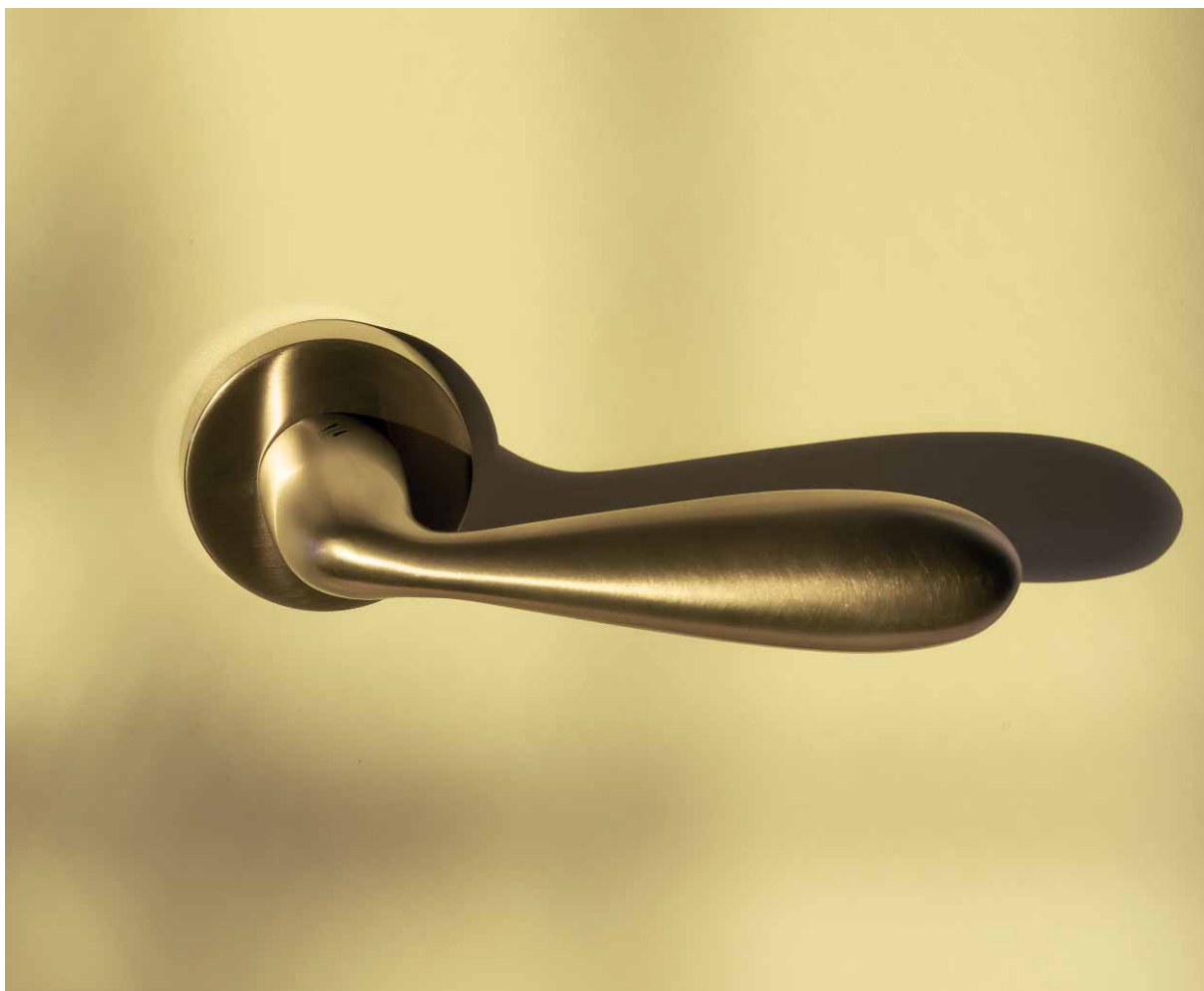
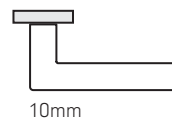
Technicals 10mm
Technicals 6mm

Lara

Carlo Bartoli

Dalla forma arrotondata e armoniosa, questa maniglia è ideale per chi cerca eleganza e praticità. Le sue linee fluide e morbide la rendono perfetta per un'atmosfera raffinata.

With its rounded and harmonious shape, this handle is ideal for those seeking elegance and practicality. Its fluid, soft lines make it perfect for a refined atmosphere.



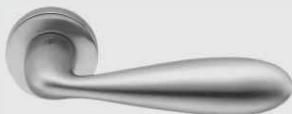
Material: Ottone_Brass



30 OL
Oroplus



30 OM
Oromat



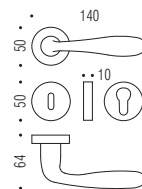
10 CM
Cromat



NI
Nikelmat

Finishes

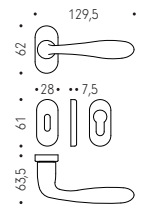
COLOMBO DESIGN 2026



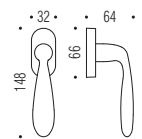
CB 71 R-RY
Finishes: OL - OM - CM - NI



CD 49 BZG G
Finishes: OL - OM - CM - NI



CB 71 RSM-RSMY
Finishes: OL - OM - CM - NI



CB 72 DK/SM
Finishes: OL - OM - CM - NI

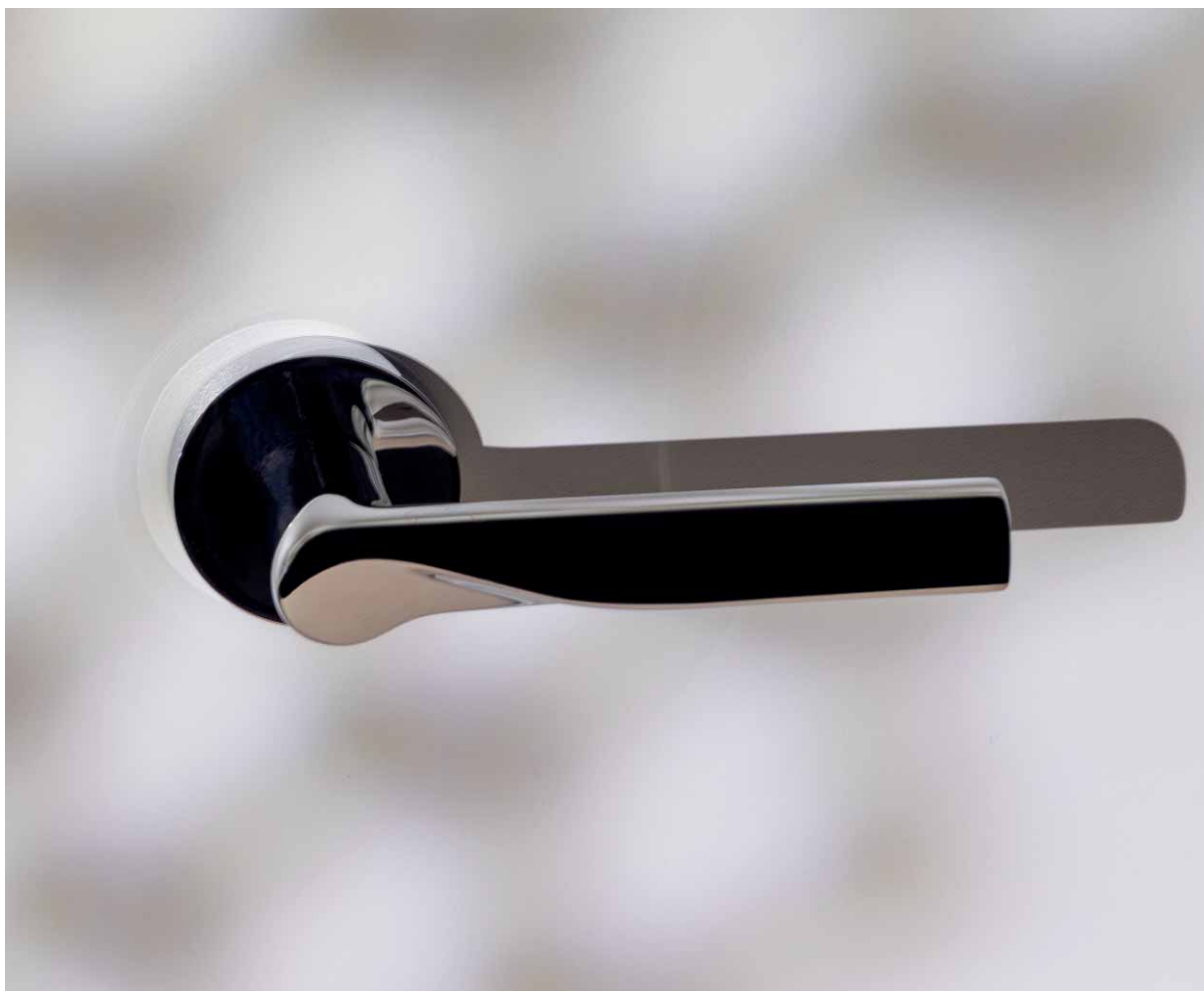
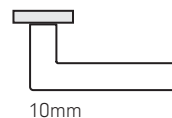
Technicals

Libra

Studio Kairos

La forma arrotondata offre una presa comoda e naturale. Con il suo design sinuoso, porta un tocco di eleganza senza tempo a qualsiasi porta.

The rounded shape offers a comfortable, natural grip. With its sinuous design, it brings a timeless touch of elegance to any door.



Material: Ottone_Brass

30 OL
Oroplus

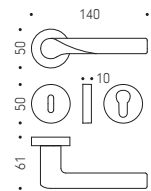


10 CR
Cromo



Finishes

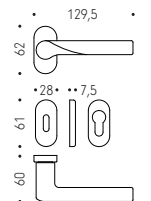
COLOMBO DESIGN 2026



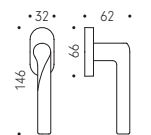
SK 21 R-RY
Finishes: OL - CR



CD 49 BZG G
Finishes: OL - CR



SK21 RSM-RSMY
Finishes: OL - CR



SK 22 DK/SM
Finishes: OL - CR

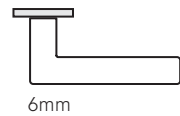
Technicals

Lund

Claesson Koivisto Rune

Una maniglia dal design senza tempo, che unisce semplicità e comfort. Con le sue linee eleganti, si integra perfettamente in qualsiasi ambiente moderno o minimalista.

A timeless handle that combines simplicity and comfort. With its elegant lines, it fits perfectly into any modern or minimalist environment.



Material: Ottone_Brass



10 CR
Cromo



10 CM
Cromat



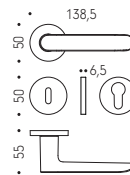
30 GL
Grafite



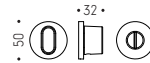
30 GM
Grafite Mat

Finishes

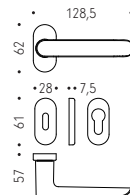
COLOMBO DESIGN 2026



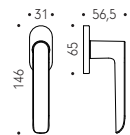
SE 11 R-RY
Finishes: CR - CM - GL - GM



SE 19 BZG
Finishes: CR - CM - GL - GM



SE 11 RSM-RSMY
Finishes: CR - CM - GL - GM



SE 12 DK/SM
Finishes: CR - CM - GL - GM

Technicals

Madi

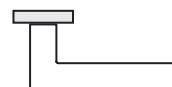
Alberto Meda



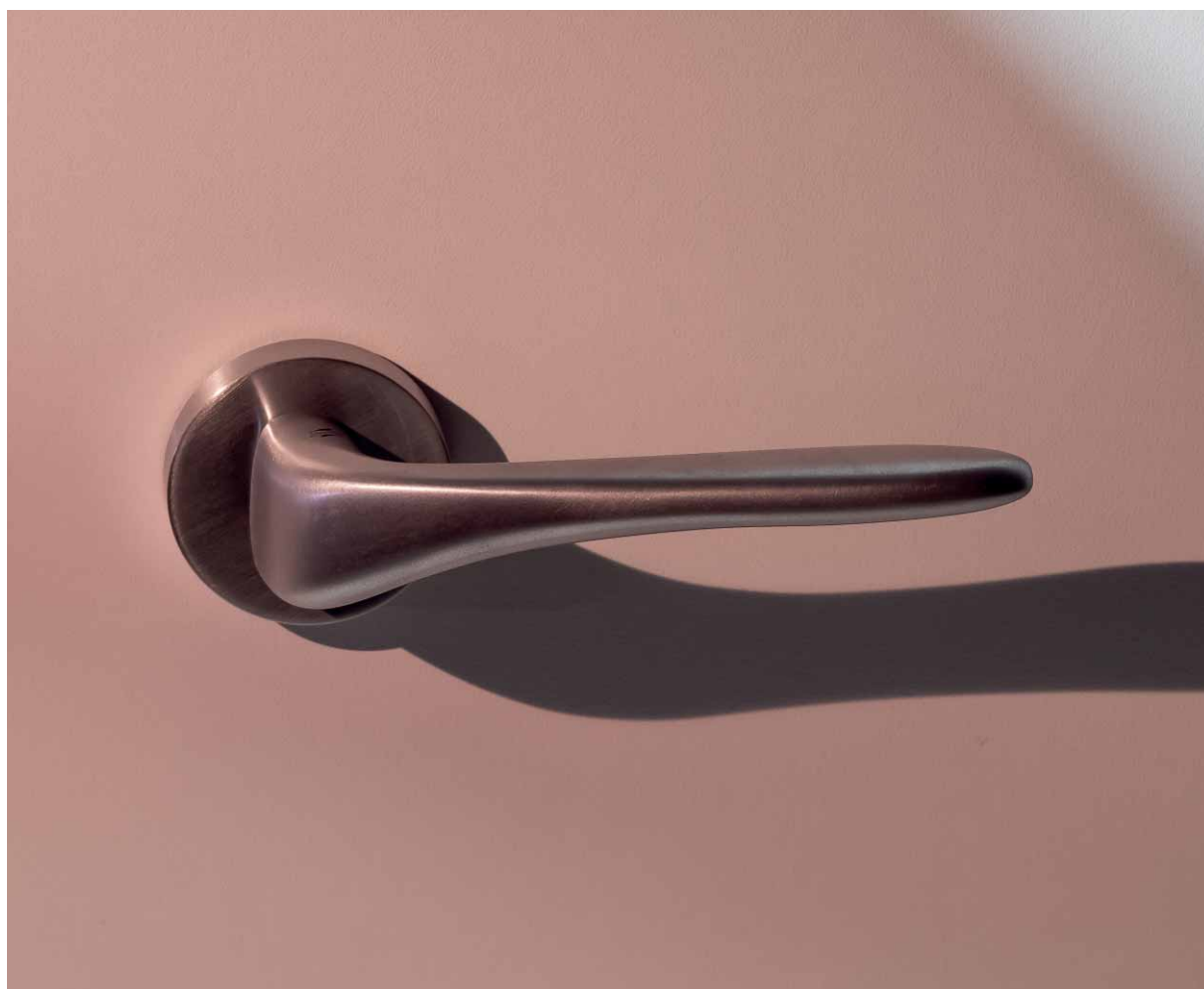
Selezione d'onore
Compasso d'Oro
ADI 1998

Un incontro perfetto di forma e funzionalità. È una maniglia dal design lineare e raffinato, ideale per aggiungere un tocco di classe e modernità alle porte.

A perfect blend of form and functionality. It's a handle with a linear and refined design, ideal for adding a touch of class and modernity to doors.



10mm



Material: Ottone_Brass



30 OL
Oroplus



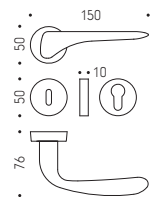
30 OM
Oromat



10 CM
Cromat

Finishes

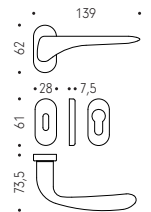
COLOMBO DESIGN 2026



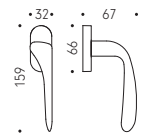
AM 31 R-RY
Finishes: OL - OM - CM



CD 49 BZG G
Finishes: OL - OM - CM



AM 31 RSM-RSMY
Finishes: OL - OM - CM



AM 32 DK/SM DX-SX
Finishes: OL - OM - CM

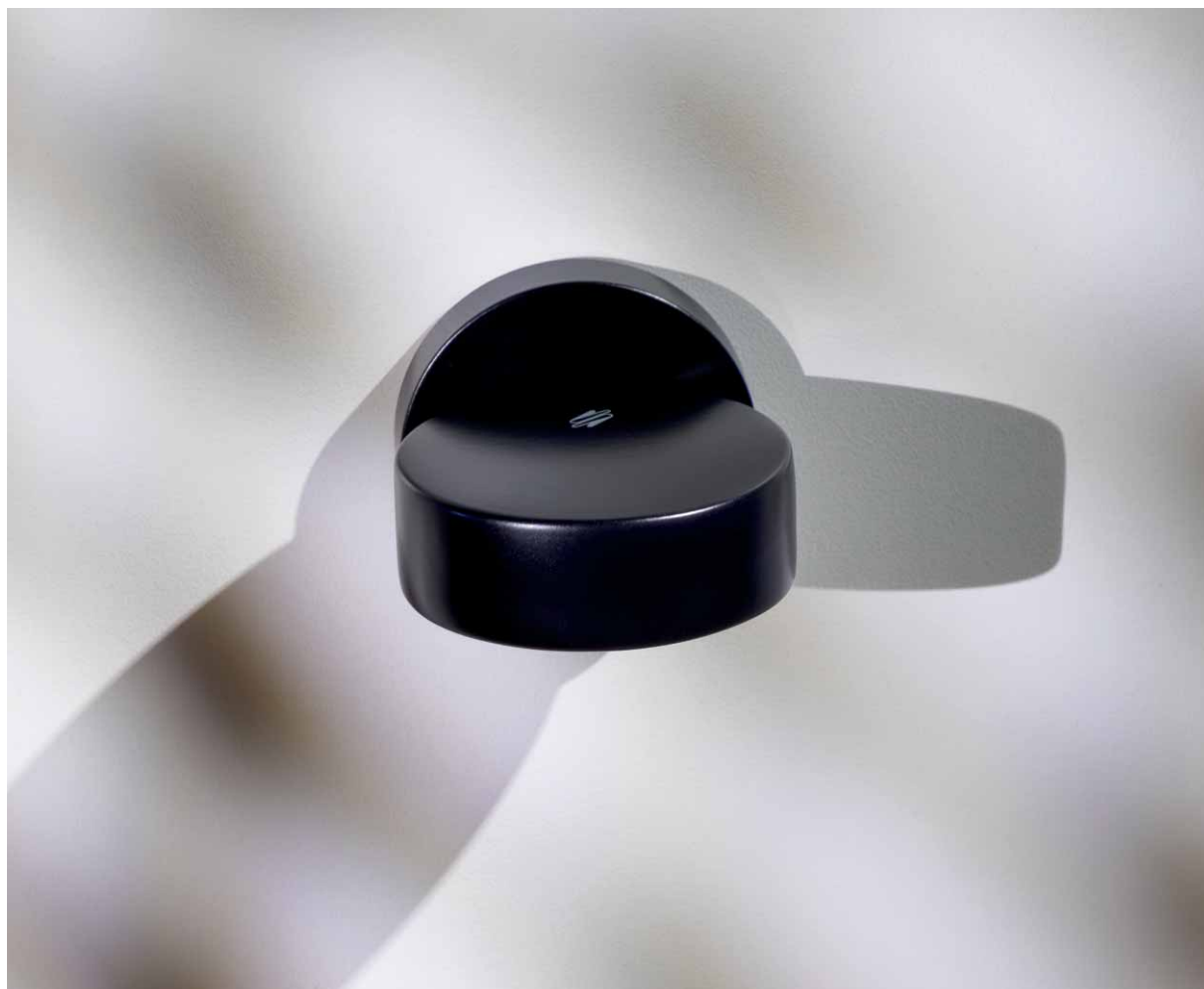
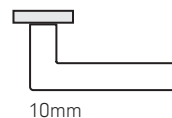
Technicals

Mapo

Mauro Ronchi

Con il suo design arrotondato rappresenta l'armonia perfetta tra estetica e funzionalità. La sua forma semplice ma elegante la rende un'ottima scelta per ogni stile di arredo.

With its rounded design, it represents the perfect harmony between aesthetics and functionality. Its simple yet elegant shape makes it an excellent choice for any style of decor.



Material: Ottone_Brass



⑩ CR
Cromo

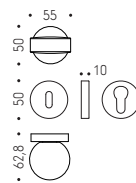


⑩ CM
Cromat



⑩ NM
Neromat

Finishes



RM 15 R-RY
Finishes: CR - CM - NM



CD 49 BZG G Ø50
Finishes: CR - CM - NM

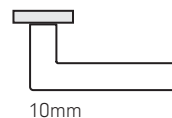
Technicals

Meta

Konstantin Grcic

Dal design sofisticato è la scelta ideale per chi cerca un prodotto funzionale e dallo stile contemporaneo. La sua forma unica si integra perfettamente in ogni tipo di arredo.

With a sophisticated design, it's the ideal choice for those seeking a functional product with a contemporary style. Its unique shape integrates perfectly into any type of decor.



Material: Ottone_Brass

10 CR
Cromo

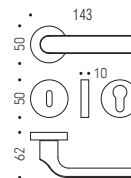


10 CM
Cromat



Finishes

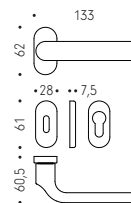
COLOMBO DESIGN 2026



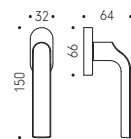
KG 11 R-RY
Finishes: CR - CM



CD 49 BZG G
Finishes: CR - CM



KG 11 RSM-RSMY
Finishes: CR - CM



KG 12 DK/SM
Finishes: CR - CM

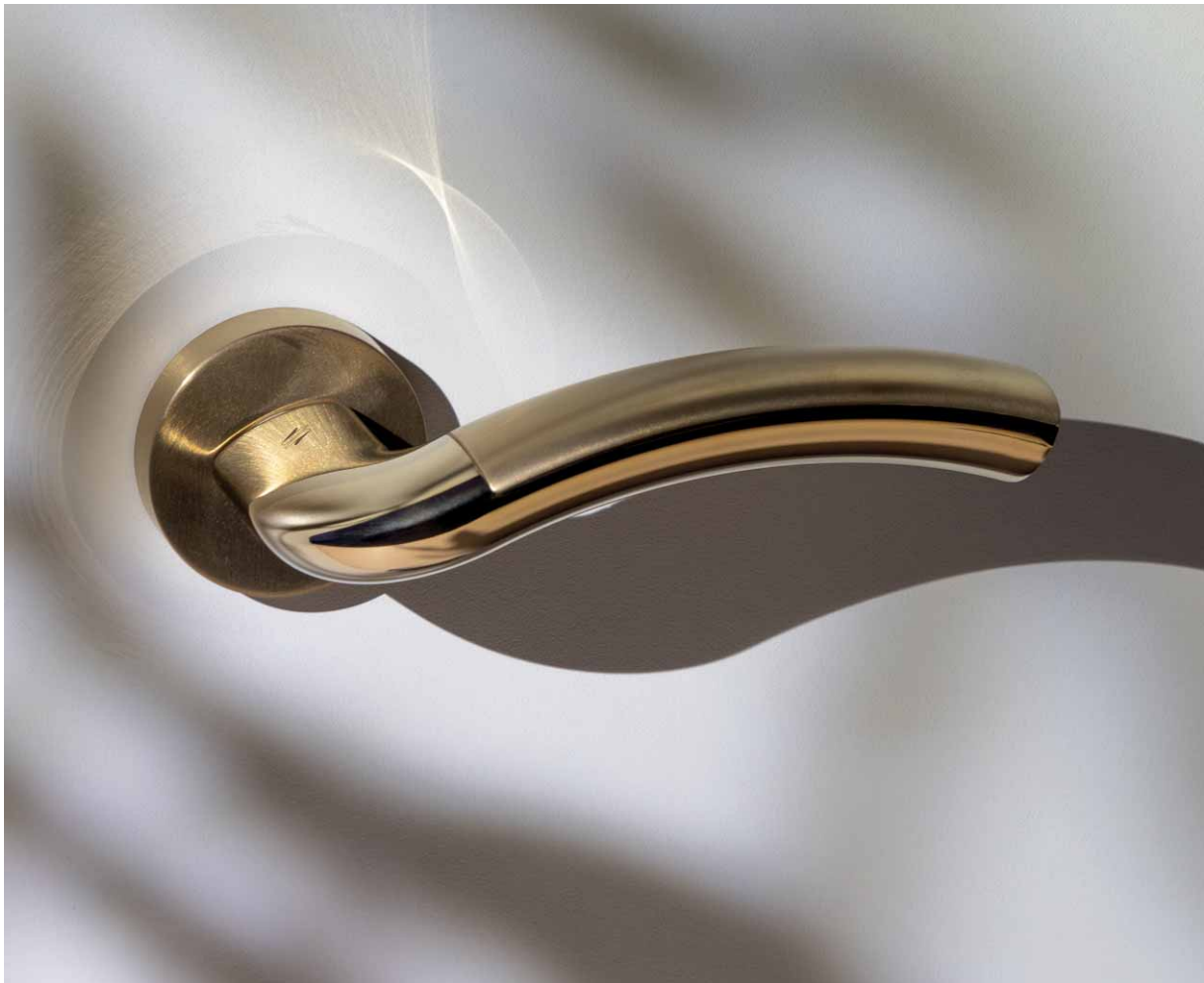
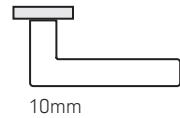
Technicals

Milla

Luca Colombo

Una maniglia che sfrutta il contrasto tra finiture lucide e opache per creare giochi di luce unici. Perfetta per chi desidera aggiungere un tocco di lusso moderno senza rinunciare alla praticità.

A handle that uses the contrast between glossy and matte finishes to create unique light effects. Perfect for those wishing to add a modern luxury touch without sacrificing practicality.



Material: Cromall®

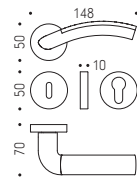


30 OL/OM
Oroplus/Oromat



10 CR/CM
Cromo/Cromat

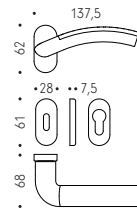
Finishes



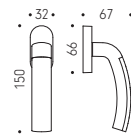
LC 31 R-RY
Finishes: OL/OM - CR/CM



CD 49 BZG G
Finishes: OM - CM



LC 31 RSM-RSMY
Finishes: OL/OM - CR/CM



LC 32 DK/SM
Finishes: OL/OM - CR/CM

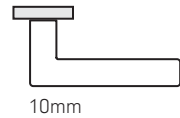
Technicals

Milla

Luca Colombo

Una maniglia che sfrutta il contrasto tra finiture lucide e opache per creare giochi di luce unici. Perfetta per chi desidera aggiungere un tocco di lusso moderno senza rinunciare alla praticità.

A handle that uses the contrast between glossy and matte finishes to create unique light effects. Perfect for those wishing to add a modern luxury touch without sacrificing practicality.



Material: Cromall®



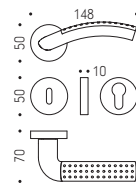
30 OL/OM
Oroplus/Oromat



10 CR/CM
Cromo/Cromat

Finishes

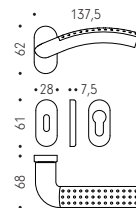
COLOMBO DESIGN 2026



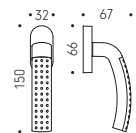
LC 41 R-RY
Finishes: OL/OM - CR/CM



CD 49 BZG G
Finishes: OM - CM



LC 41 RSM-RSMY
Finishes: OL/OM - CR/CM



LC 42 DK/SM
Finishes: OL/OM - CR/CM

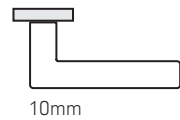
Technicals

Mixa

Carlo Bartoli

È caratterizzata da una fusione perfetta di due finiture, che creano un effetto visivo sofisticato e moderno. Un design che gioca con i contrasti per aggiungere personalità a qualsiasi ambiente.

It is characterized by the perfect fusion of two finishes, creating a sophisticated and modern visual effect. A design that plays with contrasts to add personality to any environment.



Material: Ottone_Brass



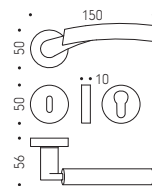
30 OL/OM
Oroplus/Oromat



10 CR/CM
Cromo/Cromat

Finishes

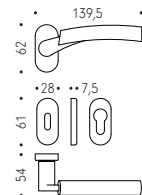
COLOMBO DESIGN 2026



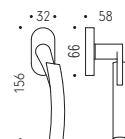
CB 21 R-RY
Finishes: OL/OM - CR/CM



CD 49 BZG G
Finishes: OL - CM



CB 21 RSM-RSMY
Finishes: OL/OM - CR/CM



CB 22 DK/SM DX-SX
Finishes: OL/OM - CR/CM

Technicals

Moon

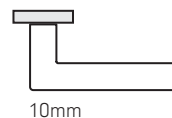
Bartoli Design

Unisce la bellezza della forma circolare a un design essenziale.

Un tocco di design elegante che arricchisce qualsiasi ambiente con stile e originalità.

Combines the beauty of a circular shape with an essential design.

A touch of elegant design that enriches any environment with style and originality.



Material: Ottone_Brass

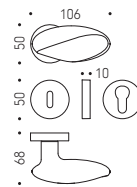


10 CR
Cromo



10 CM
Cromat

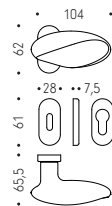
Finishes



BD 15 R-RY
Finishes: CR - CM



CD 49 BZG G
Finishes: CR - CM



BD15 RSM-RSMY
Finishes: CR - CM

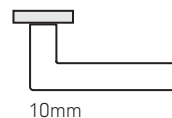
Technicals

Olly

Luca Colombo

Combina eleganza e praticità in un design fluido e contemporaneo. La sua forma curva e avvolgente offre una presa comoda e naturale, aggiungendo un tocco di stile sofisticato a ogni porta.

Combining elegance and practicality in a fluid and contemporary design. Its curved, enveloping shape offers a comfortable and natural grip, adding a sophisticated style to any door.



Material: Ottone_Brass



30 OL
Oroplus



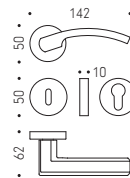
10 CR
Cromo



10 CM
Cromat

Finishes

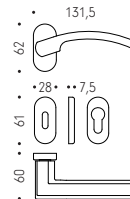
COLOMBO DESIGN 2026



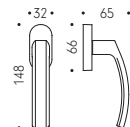
LC 61 R-RY
Finishes: OL - CR - CM



CD 49 BZG G
Finishes: OL - CR - CM



LC 61 RSM-RSMY
Finishes: OL - CR - CM



LC 62 DK/SM
Finishes: OL - CR - CM

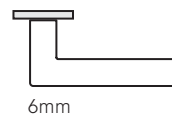
Technicals

Peak

Patrick Jouin

Un design essenziale che gioca con i riflessi, creando un'armonia perfetta tra forma e luce. Le sue finiture rendono ogni dettaglio unico, adattandosi con eleganza a qualsiasi ambiente.

An essential design that plays with reflections, creating a perfect harmony between shape and light. Its finishes make every detail unique, adapting elegantly to any environment.





10 CR
Cromo



10 CM
Cromat



30 OM
Oromat



30 VM
Vintage Mat



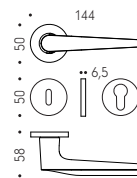
30 GM
Grafite Mat



10 NM
Neromat

Finishes

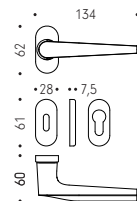
COLOMBO DESIGN 2026



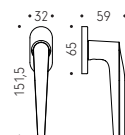
PJ 11 R-RY
Finishes: CR - CM - OM - VM - GM - NM



FF 19 BZG
Finishes: CR - CM - OM - VM - GM - NM



PJ 11 RSM-RSMY
Finishes: CR - CM - OM - VM - GM - NM



PJ 12 DK/SM
Finishes: CR - CM - OM - VM - GM - NM

Technicals

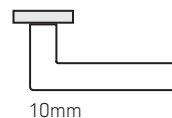
Pegaso

Alberto Meda

Unisce forme audaci e linee eleganti per un impatto visivo straordinario.

Perfetta per chi cerca un elemento di arredo che coniuga estetica e funzionalità.

Combines bold shapes and elegant lines for an extraordinary visual impact. Perfect for those looking for a piece of furniture that merges aesthetics and functionality.



Material: Ottone_Brass

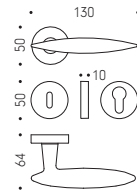


⑩ CR
Cromo



⑩ CM
Cromat

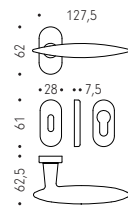
Finishes



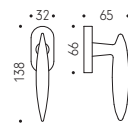
AM 11 R-RY
Finishes: CR - CM



CD 49 BZG G
Finishes: CR - CM



AM 11 RSM-RSMY
Finishes: CR - CM



AM 12 DK/SM
Finishes: CR - CM

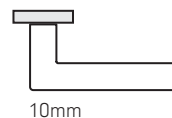
Technicals

Sirio

Colombo Design

Con il suo design scorrevole, rappresenta il perfetto equilibrio tra forma e funzione. Ogni curva è studiata per creare un effetto visivo che dà vita a ogni porta, aggiungendo un tocco di stile unico.

With its sliding design, it represents the perfect balance between form and function. Every curve is crafted to create a visual effect that brings every door to life, adding a unique touch of style.



Material: Ottone_Brass



30 OL
Oroplus

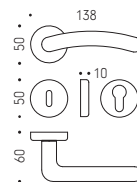


10 CR
Cromo



10 CM
Cromat

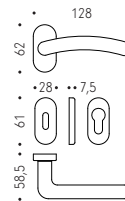
Finishes



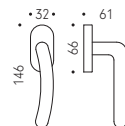
CD 11 R-RY
Finishes: OL - CR - CM



CD 69 BZG G
Finishes: OL - CR - CM



CD 11 RSM-RSMY
Finishes: OL - CR - CM



CD 12 DK/SM DX-SX
Finishes: OL - CR - CM

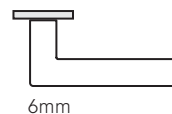
Technicals

Slim

Studio Spalvieri / Del Ciotto

Con il suo design sottile e raffinato, è perfetta per chi cerca una soluzione discreta ma di grande impatto. Essenziale, ma sofisticata, si adatta a qualsiasi ambiente moderno.

With its slender and refined design, it is perfect for those looking for a discreet yet impactful solution. Essential but sophisticated, it adapts to any modern environment.



Material: Ottone_Brass

10 CR
Cromo

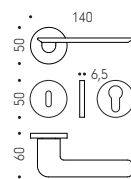


10 CM
Cromat



Finishes

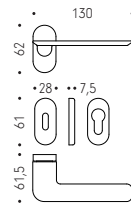
COLOMBO DESIGN 2026



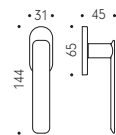
FF 11 R-RY
Finishes: CR - CM



FF 19 BZG
Finishes: CR - CM



FF 11 RSM-RSMY
Finishes: CR - CM



FF 12 DK/SM
Finishes: CR - CM

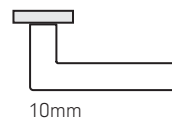
Technicals

Spider

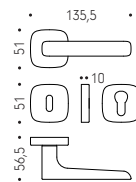
Matteo Ragni

Con il suo design audace e moderno cattura l'attenzione grazie alle sue linee geometriche e dinamiche. Un accessorio perfetto per chi cerca un elemento distintivo e di grande impatto.

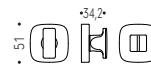
With its bold and modern design, it captures attention thanks to its geometric and dynamic lines. A perfect accessory for those seeking a distinctive and impactful element.



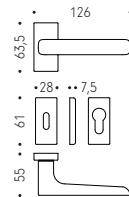
Material: Ottone_Brass



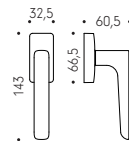
MR 11 R-RY
Finishes: CR - CM



MR 29 BZG G
Finishes: CR - CM



MR 11 RSM-RSMY
Finishes: CR - CM



MR 12 DK/SM
Finishes: CR - CM

Finishes

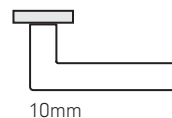
Technicals

Spider

Matteo Ragni

Con il suo design audace e moderno cattura l'attenzione grazie alle sue linee geometriche e dinamiche. Un accessorio perfetto per chi cerca un elemento distintivo e di grande impatto.

With its bold and modern design, it captures attention thanks to its geometric and dynamic lines. A perfect accessory for those seeking a distinctive and impactful element.



Material: Ottone_Brass

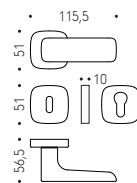


⑩ CR
Cromo



⑩ CM
Cromat

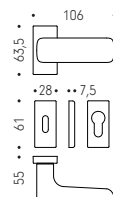
Finishes



MR 15 R-RY
Finishes: CR - CM



MR 29 BZG G
Finishes: CR - CM



MR 15 RSM-RSMY
Finishes: CR - CM

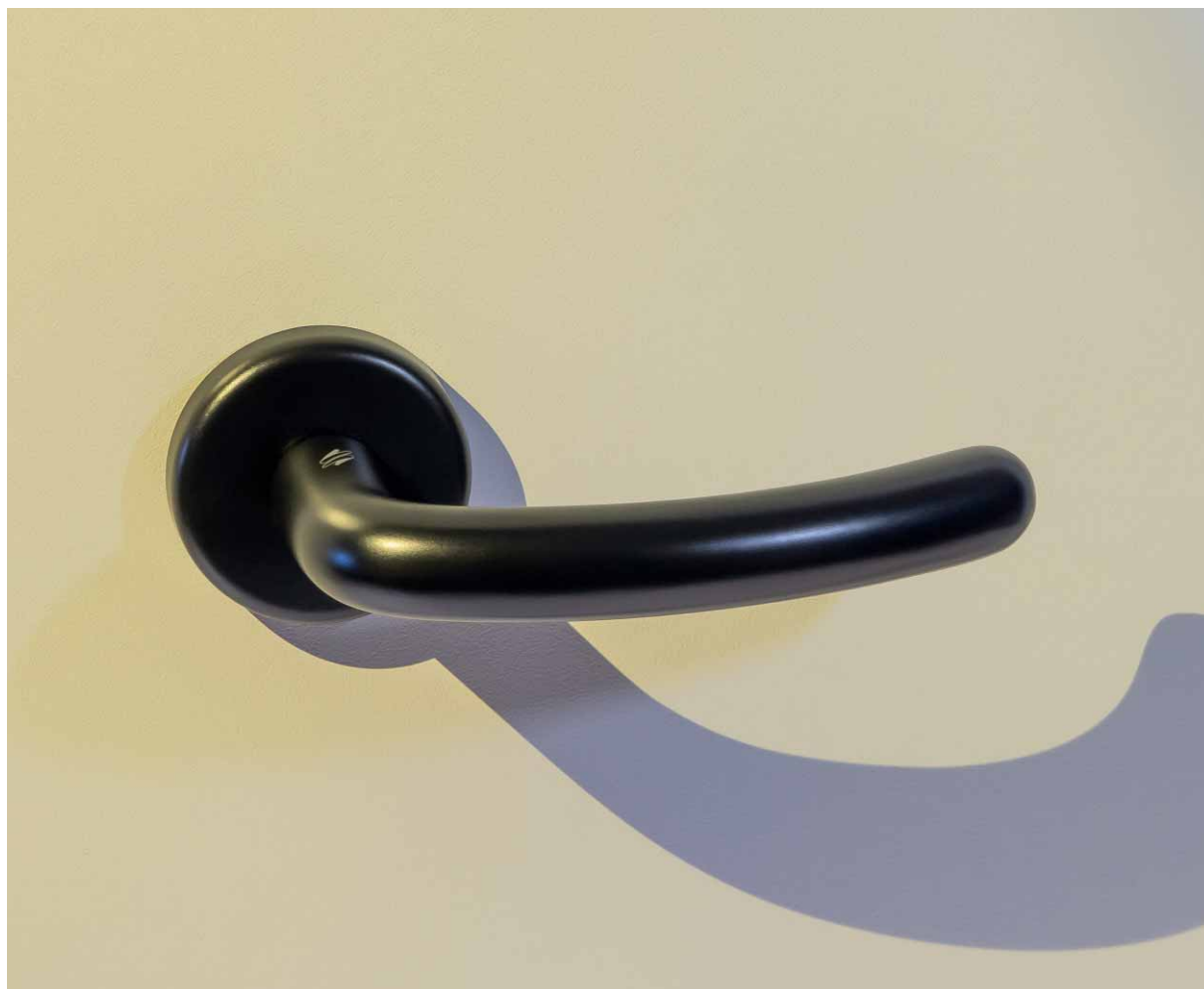
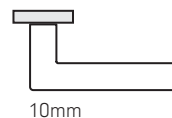
Technicals

Star

Colombo Design

Unisce modernità e fascino classico in un design luminoso e accattivante. Perfetta per ambienti sofisticati e di classe, dona un tocco di raffinatezza a ogni porta.

Combines modernity with classic charm in a bright and captivating design. Perfect for sophisticated, classy environments, it adds a touch of refinement to every door.



Material: Ottone_Brass

⑩ CM
Cromat

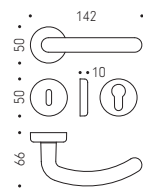


⑩ NM
Neromat



Finishes

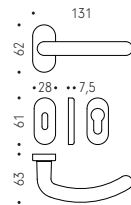
COLOMBO DESIGN 2026



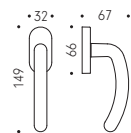
CD 01 R-RY
Finishes: CM - NM



CD 69 BZG G
Finishes: CM - NM



CD 01 RSM-RSMY
Finishes: CM - NM



CD 02 DK/SM
Finishes: CM - NM

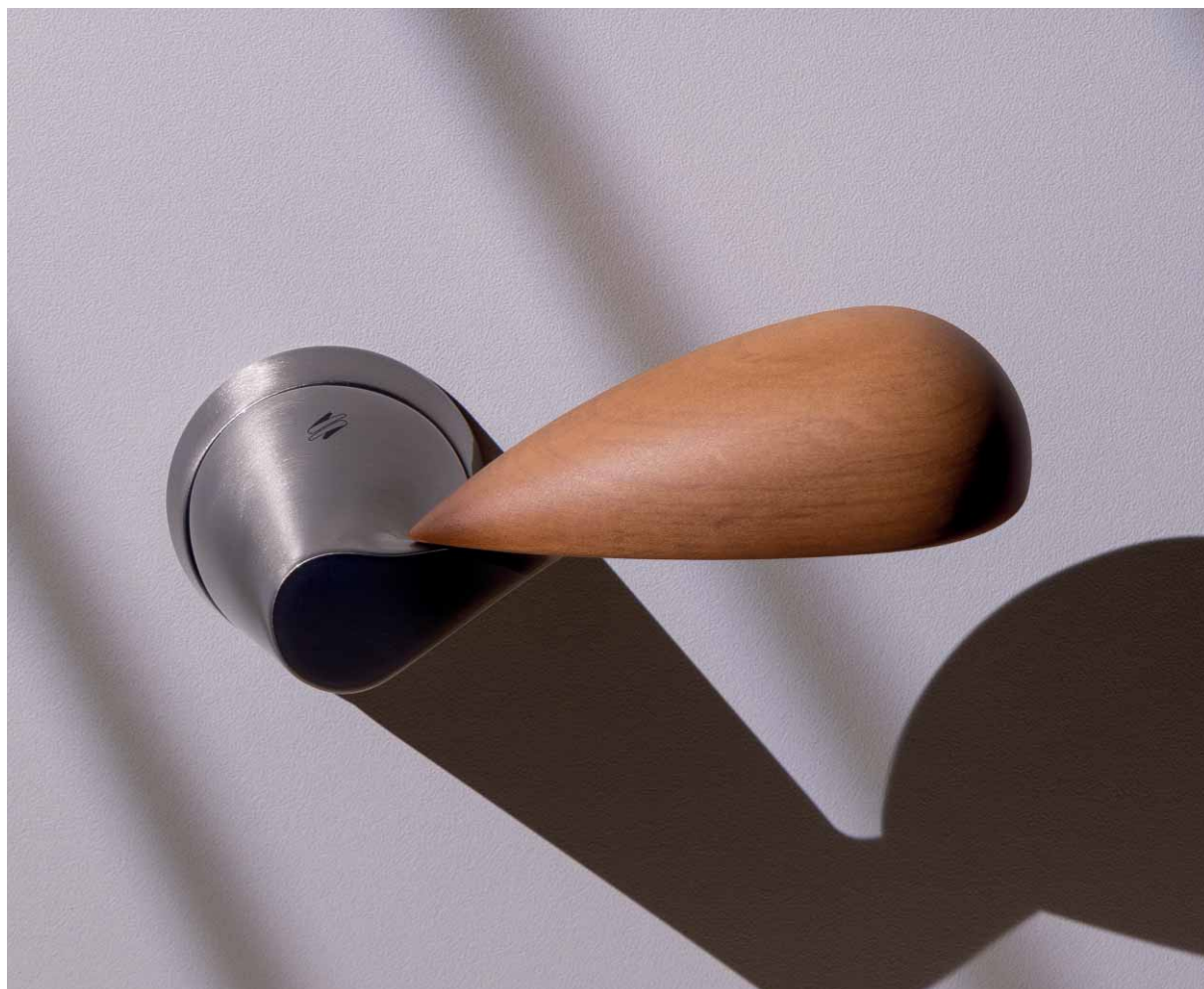
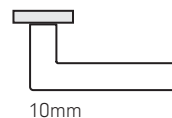
Technicals

Tacta

Carlo Bartoli

Una maniglia storica ed immortale, un'icona di Colombo Design caratterizzata dalle tonde sinuosità e dal calore dell'impugnatura in autentico legno massello.

A historic and timeless handle, an icon of Colombo Design, characterized by its round sinuousness and the warmth of the solid wood grip.



Material: Ottone e Legno massello_Brass and genuine Wood
Le differenze di venatura e colore che si riscontrano sul particolare in legno, sono dovute esclusivamente all'utilizzo di masselli
Grain and colour differences you notice on the piece are natural characteristics of the genuine wood

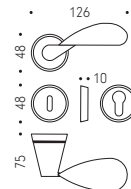


NI/PE
Nikelmat/Pear wood



NI/EM
Nikelmat/Makassar ebony

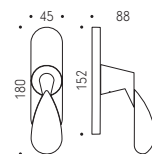
Finishes



CB 11 R-RY
Finishes: NI/PE - NI/EM



CD 39 BZG
Finishes: NI



CB 12 IM
Finishes: NI/PE - NI/EM

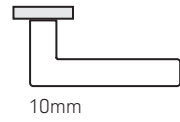
Technicals

Taipan

Luca Colombo

Un meraviglioso connubio in cui convivono lo stile classico e moderno in una perfetta armonia di forme e dettagli visivi, esaltati dalla doppia finitura.

A wonderful blend of classic and modern styles in perfect harmony of shapes and visual details, enhanced by the dual finish.



Material: Cromall®

30 OL/OM
Oroplus/Oromat

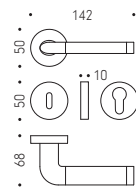


10 CR/CM
Cromo/Cromat



Finishes

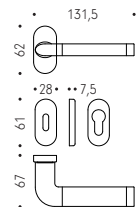
COLOMBO DESIGN 2026



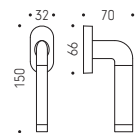
LC 11 R-RY
Finishes: OL/OM - CR/CM



CD 49 BZG G
Finishes: OL - CR



LC 11 RSM-RSMY
Finishes: OL/OM - CR/CM



LC 12 DK/SM
Finishes: OL/OM - CR/CM

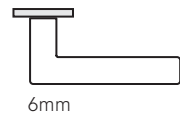
Technicals

Tecno

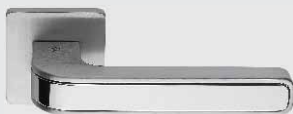
Momodesign

Una maniglia dal design accattivante ed ultramoderno, il cui design nasce da una firma eccellente, pronta ad arredare gli ambienti più moderni ed esclusivi.

An eye-catching and ultra-modern handle whose design comes from an excellent signature, ready to furnish the most modern and exclusive spaces.



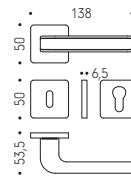
Material: Cromall®



⑩ CM/CR
Cromat/Cromo

Finishes

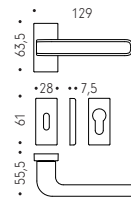
COLOMBO DESIGN 2026



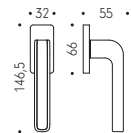
MO 11 R-RY
Finishes: CM/CR



BT 19 BZG
Finishes: CM



MO 11 RSM-RSMY
Finishes: CM/CR



MO 12 DK/SM
Finishes: CM/CR

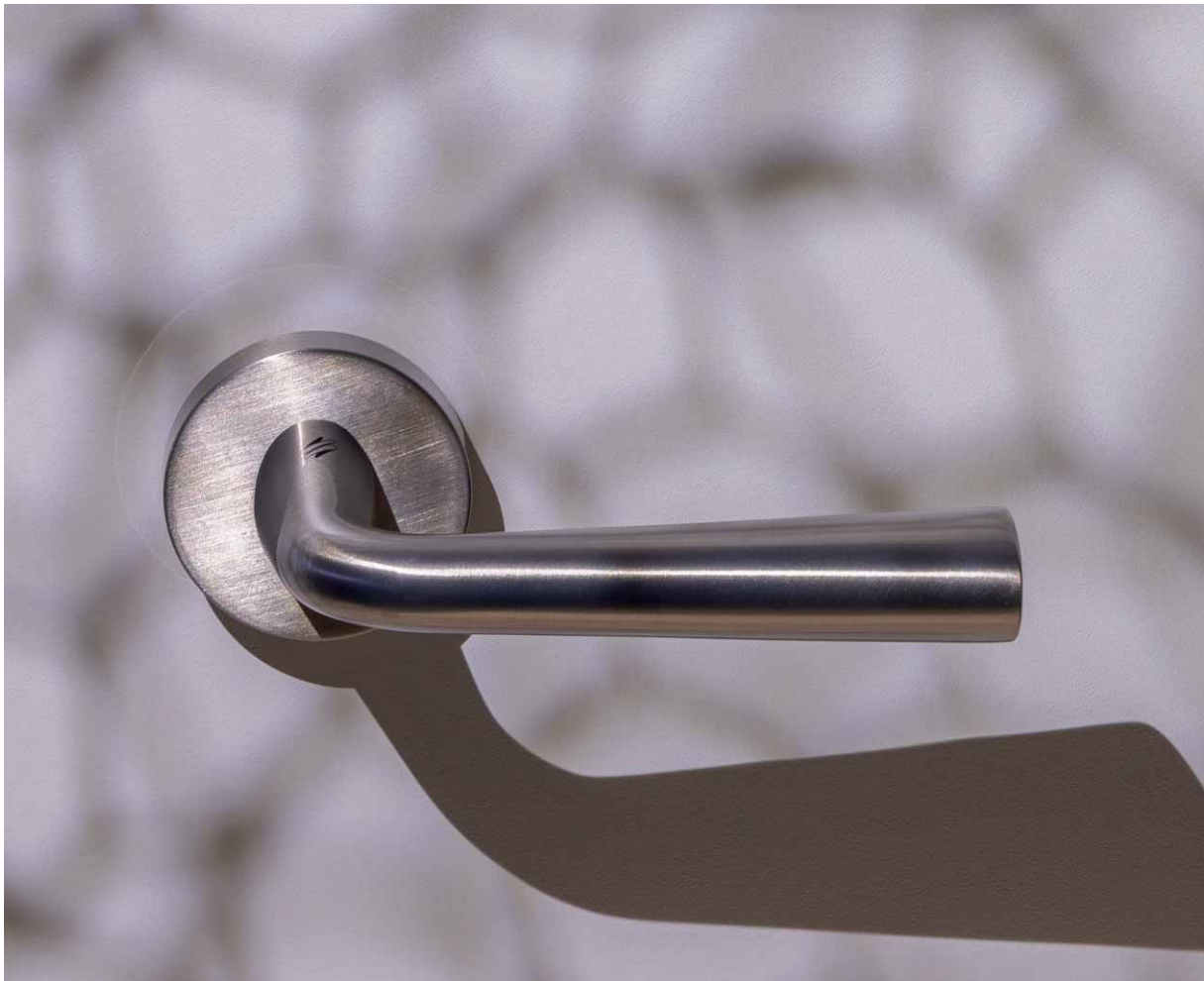
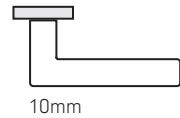
Technicals

Tender

Architettura Laboratorio

La quintessenza del minimalismo, in un design semplice e lineare, dalle forme tondeggianti, disponibile in ben tre finiture per rifinire ogni ambiente.

The essence of minimalism in a simple and linear design, with rounded shapes, available in three finishes to refine any environment.



Material: Ottone_Brass



30 OL Oroplus



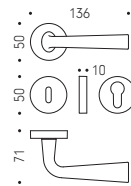
10 CM Cromat



NI Nikelmat

Finishes

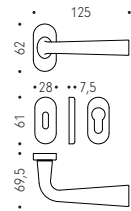
COLOMBO DESIGN 2026



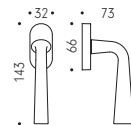
MG 11 R-RY
Finishes: OL - CM - NI



CD 49 BZG G
Finishes: OL - CM - NI



MG 11 RSM-RSMY
Finishes: OL - CM - NI



MG 12 DK/SM
Finishes: OL - CM - NI

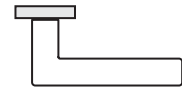
Technicals

Tool

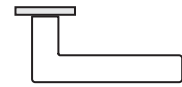
Michele De Lucchi

Un'armonica combinazione di forme tonde e lineari che generano una maniglia dall'eleganza impareggiabile, adatta ad arredare le atmosfere più trendy.

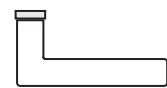
A harmonious combination of round and linear shapes, creating a handle with incomparable elegance, suitable for the trendiest atmospheres.



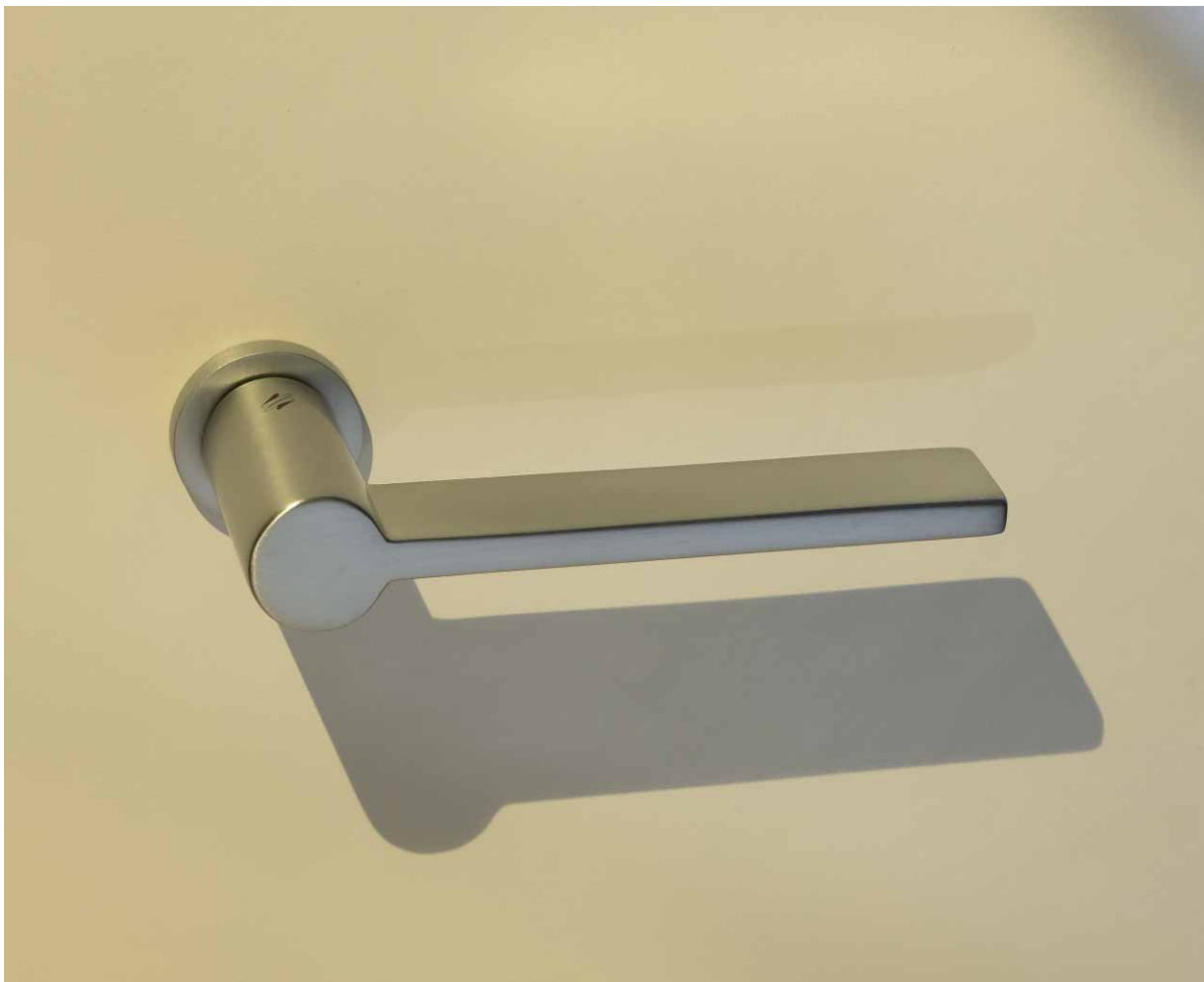
10mm



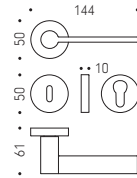
6mm



Zero Evolution



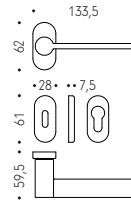
Material: Ottone_Brass



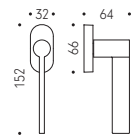
MD 11 R-RY
Finishes: CR - CM



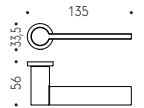
CD 49 BZG G
Finishes: CR - CM



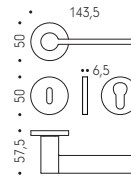
MD 11 RSM-RSMY
Finishes: CR - CM



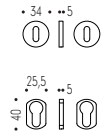
MD 12 DK/SM
Finishes: CR - CM



MD 11 RSB/0
Finishes: CR - CM



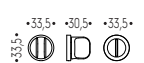
MD 11 RF-RYF
Finishes: CR - CM



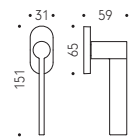
ZE 13 BB/0 (PAT)
ZE 13 /0 (Y)
Finishes: CR - CM



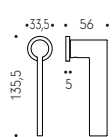
FF 19 BZG
Finishes: CR - CM



ZE 19 BZG/0
Finishes: CR - CM



MD 12 DKF/SM
Finishes: CR - CM



MD 12 DK0/SM
Finishes: CR - CM

Technicals 10mm
Technicals 6mm
Technicals Zero Evolution

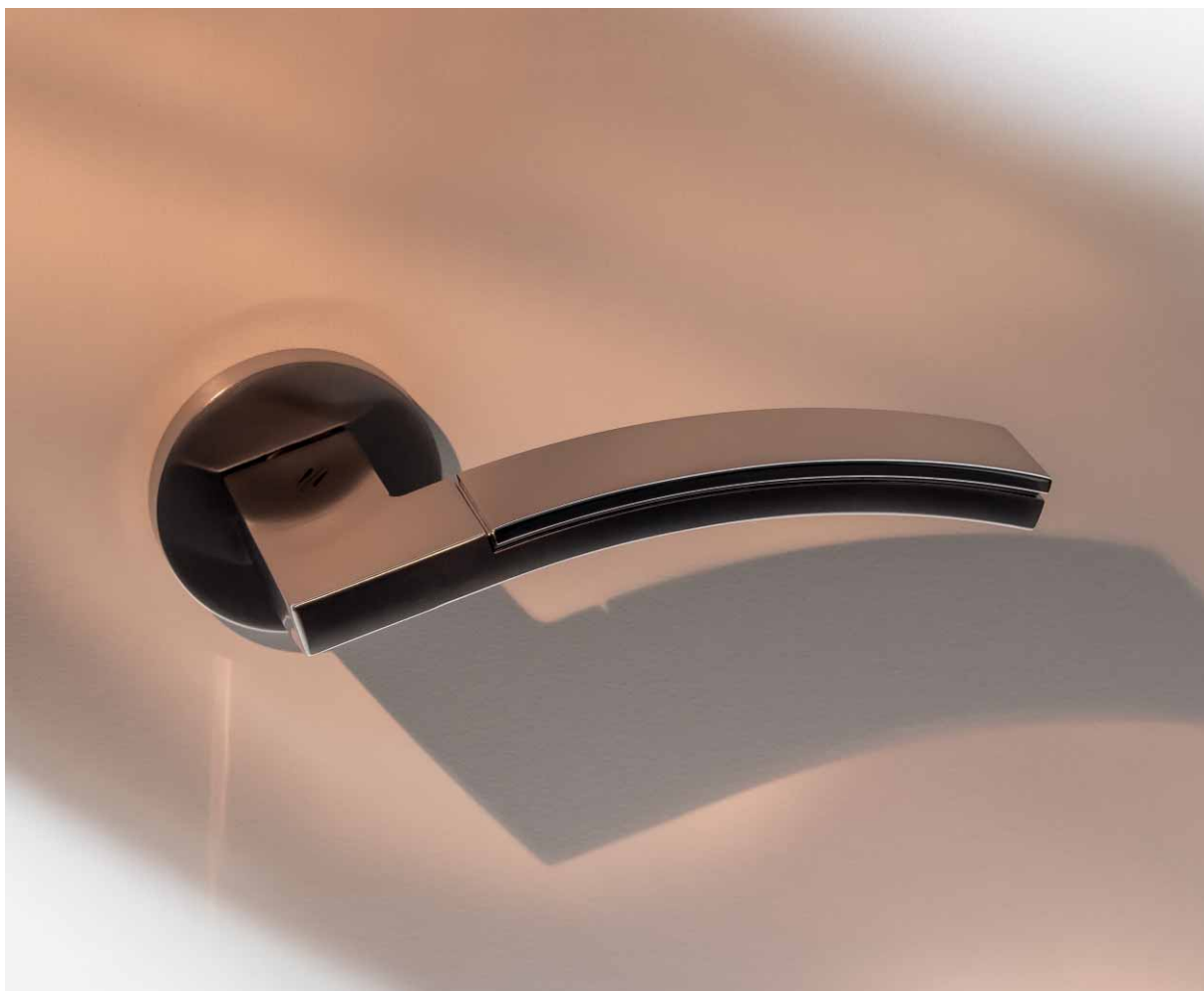
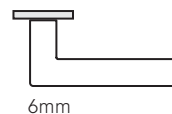
Finishes

Trama

Luca Colombo

Una maniglia senza tempo, caratterizzata da forme equilibrate, andamento sinuoso, completata da una doppia finitura che permette gradevoli giochi di luce.

A timeless handle, characterized by balanced forms, sinuous movement, completed by a dual finish that allows delightful light play.



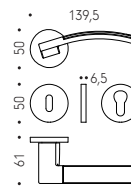
Material: Cromall®

10

CM/CR
Cromat/Cromo

Finishes

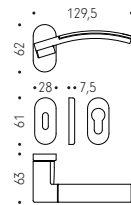
COLOMBO DESIGN 2026



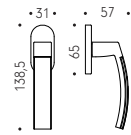
LC 71 R-RY
Finishes: CM/CR



FF 19 BZG
Finishes: CM



LC 71 RSM-RSMY
Finishes: CM/CR



LC 72 DK/SM
Finishes: CM/CR

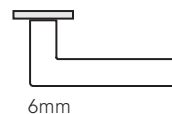
Technicals

Trama

Luca Colombo

Una maniglia senza tempo, caratterizzata da forme equilibrate, andamento sinuoso, completata da una doppia finitura che permette gradevoli giochi di luce.

A timeless handle, characterized by balanced forms, sinuous movement, completed by a dual finish that allows delightful light play.



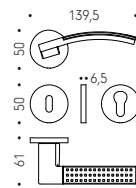
Material: Cromall®

10

CM/CR
Cromat/Cromo

Finishes

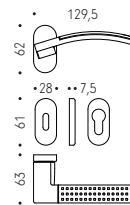
COLOMBO DESIGN 2026



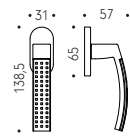
LC 81 R-RY
Finishes: CM/CR



FF 19 BZG
Finishes: CM



LC 81 RSM-RSMY
Finishes: CM/CR



LC 82 DK/SM
Finishes: CM/CR

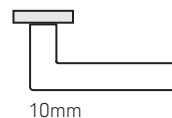
Technicals

Twitty

Tomo Kimura

Nata dalla mano dell'archistar giapponese Tomo Kimura, questa maniglia unica nel suo genere è disponibile in tre finiture ed è un'intramontabile icona di stile.

Born from the hand of Japanese architect Tomo Kimura, this unique handle is available in three finishes and is an enduring icon of style.



Material: Ottone_Brass



30 OL
Oroplus

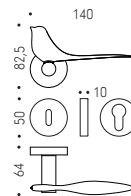


10 CR
Cromo



10 CM
Cromat

Finishes



TK 11 R-RY
Finishes: OL - CR - CM



CD 49 BZG G
Finishes: OL - CR - CM

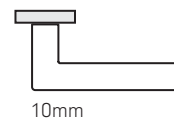
Technicals

Viola

Angeletti Ruzza Design

Realizzata in ben sei diverse finiture, caratterizzata da solidità, comodità nella presa e piacevole allo sguardo, è pronta a rifinire ogni ambiente con grande eleganza.

Made in six different finishes, characterized by solidity, comfortable grip, and pleasing to the eye, it's ready to refine any environment with great elegance.



Material: Ottone_Brass



③⑩ OL
Oroplus



⑩ CR
Cromo



⑩ CM
Cromat



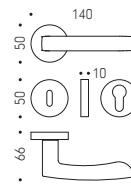
③⑩ VL
Vintage



③⑩ VM
Vintage Mat

Finishes

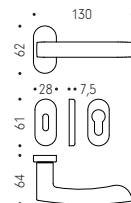
COLOMBO DESIGN 2026



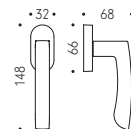
AR 21 R-RY
Finishes: OL - CR - CM - VL - VM



CD 49 BZG G
Finishes: OL - CR - CM - VL - VM



AR 21 RSM-RSMY
Finishes: OL - CR - CM - VL - VM



AR 22 DK/SM
Finishes: OL - CR - CM - VL - VM

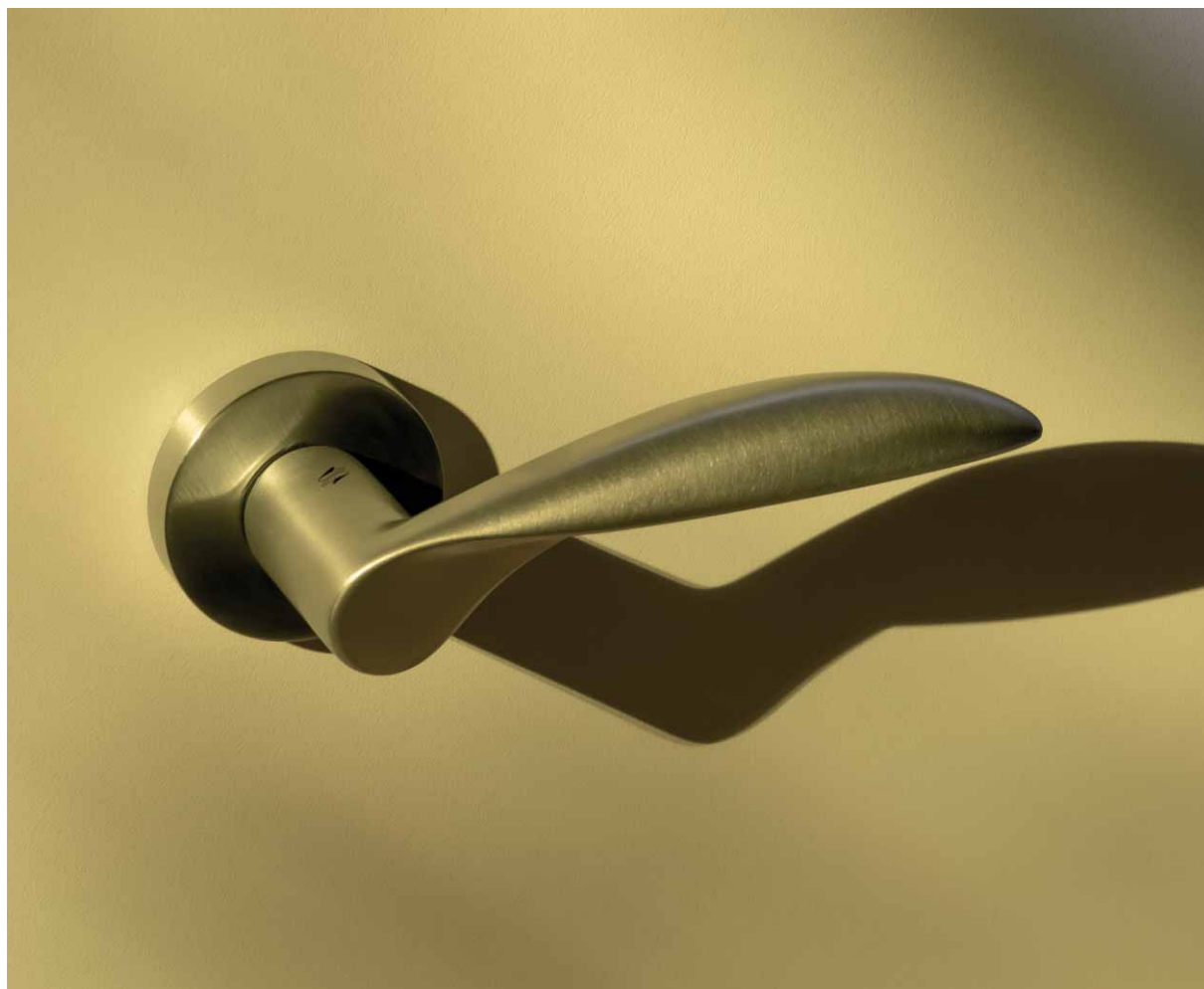
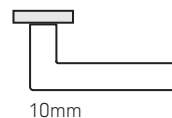
Technicals

Wing

Di Blasi Associati

Dedicata a chi cerca armonia e funzionalità, questa maniglia dal look tondeggiante ed accattivante, mescola tradizione e modernità con classe.

Dedicated to those seeking harmony and functionality, this handle with its rounded and attractive look mixes tradition and modernity with class.



Material: Ottone_Brass



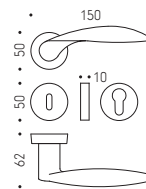
30 OL
Oroplus



10 CM
Cromat

Finishes

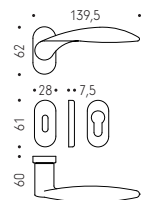
COLOMBO DESIGN 2026



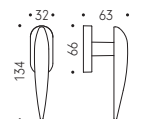
DB 31 R-RY
Finishes: OL - CM



CD 49 BZG G
Finishes: OL - CM



DB 31 RSM-RSMY
Finishes: OL - CM



DB 32 DK/SM
Finishes: OL - CM

Technicals

Zelda

Jean Marie Massaud

Linee geometriche decise, finitura in cromo lucido oppure opaco, semplicità e praticità caratterizzano questa maniglia dal design evergreen.

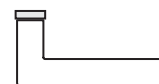
Bold geometric lines, chrome finish available in gloss or matte, simplicity and practicality define this evergreen design handle.



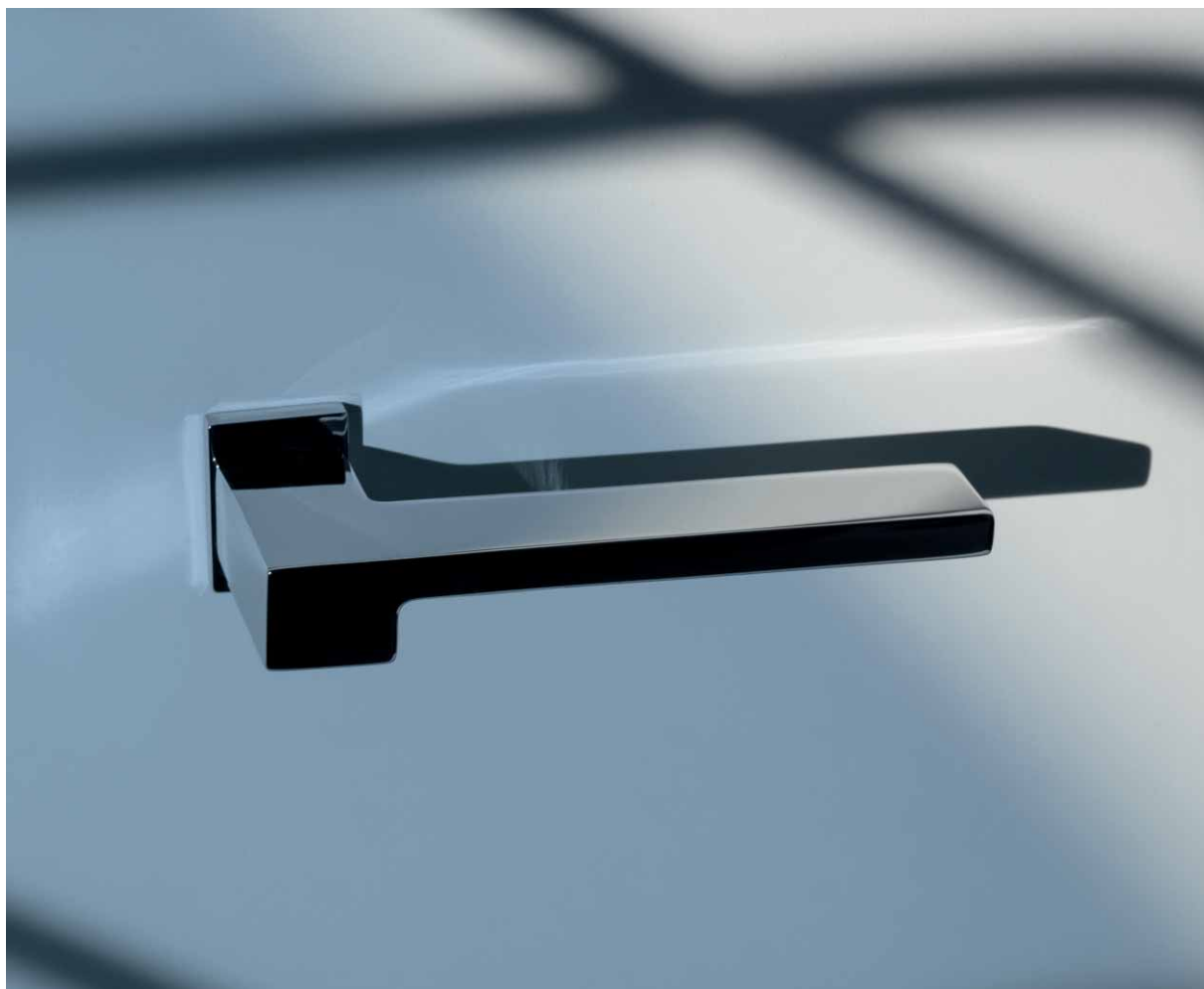
10mm



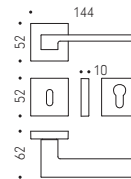
6mm



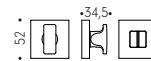
Zero Evolution



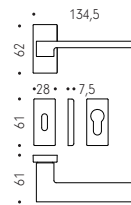
Material: Ottone_Brass



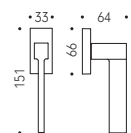
MM 11 R-RY
Finishes: CR - CM



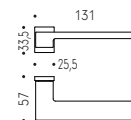
MM 29 BZG
Finishes: CR - CM



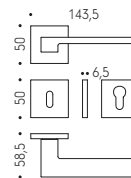
MM 11 RSM-RSMY
Finishes: CR - CM



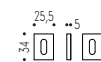
MM 12 DK/SM
Finishes: CR - CM



MM 11 RSB/0
Finishes: CR - CM



MM 11 RF-RYF
Finishes: CR - CM



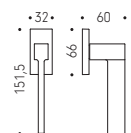
ZE 23 BB/0 (PAT)
ZE 23 /0 (Y)
Finishes: CR - CM



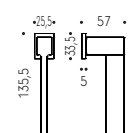
FF 29 BZG
Finishes: CR - CM



ZE 29 BZG/0
Finishes: CR - CM



MM 12 DKF/SM
Finishes: CR - CM



MM 12 DK0/SM
Finishes: CR - CM

Technicals 10mm
Technicals 6mm
Technicals Zero Evolution



⑩ CR
Cromo



⑩ CM
Cromat



⑩ CR
Cromo



⑩ CM
Cromat

Finishes

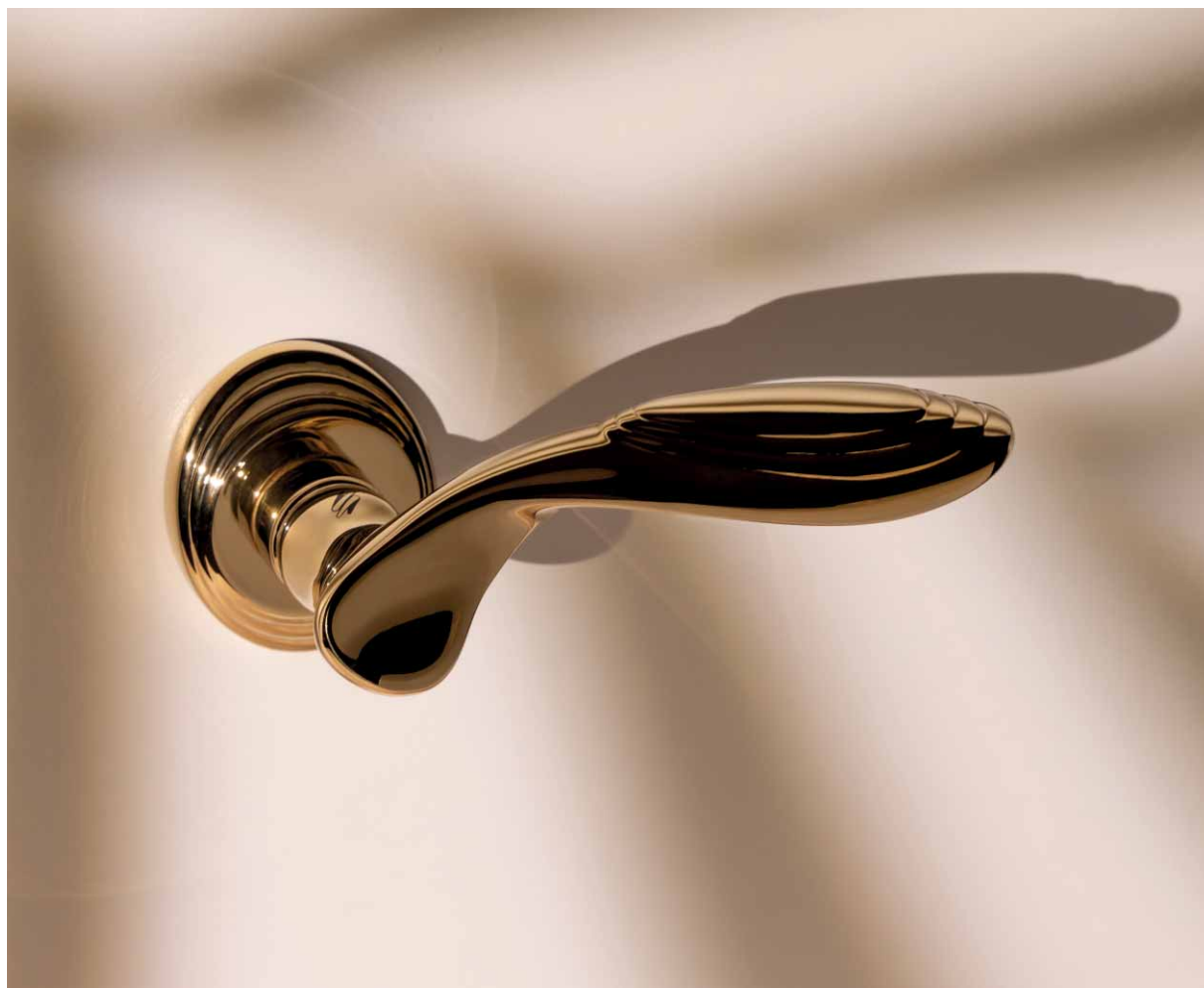
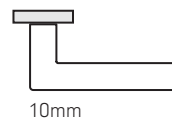
The Classic Collection

Cameo

Ottavio Di Blasi

Un'icona di stile senza tempo, con dettagli raffinati che evocano tradizione e nobiltà. E' l'accessorio ideale per ambienti classici e sofisticati.

A timeless style icon, with refined details evoking tradition and nobility. It's the ideal accessory for classic and sophisticated environments.



Material: Ottone_Brass



30 OL Oroplus

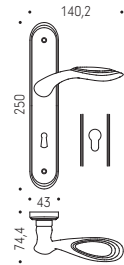


10 CR Cromo

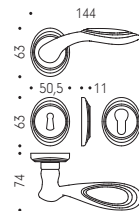


BR Bronzo

Finishes



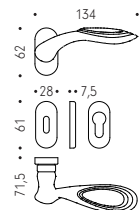
DB 41 P-PY
Finishes: OL - CR - BR



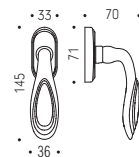
DB 41 R-RY
Finishes: OL - CR - BR



DB 19 BZG
Finishes: OL - CR - BR



DB 41 RSM-RSMY
Finishes: OL - CR - BR



DB 42 DK/SM
Finishes: OL - CR - BR

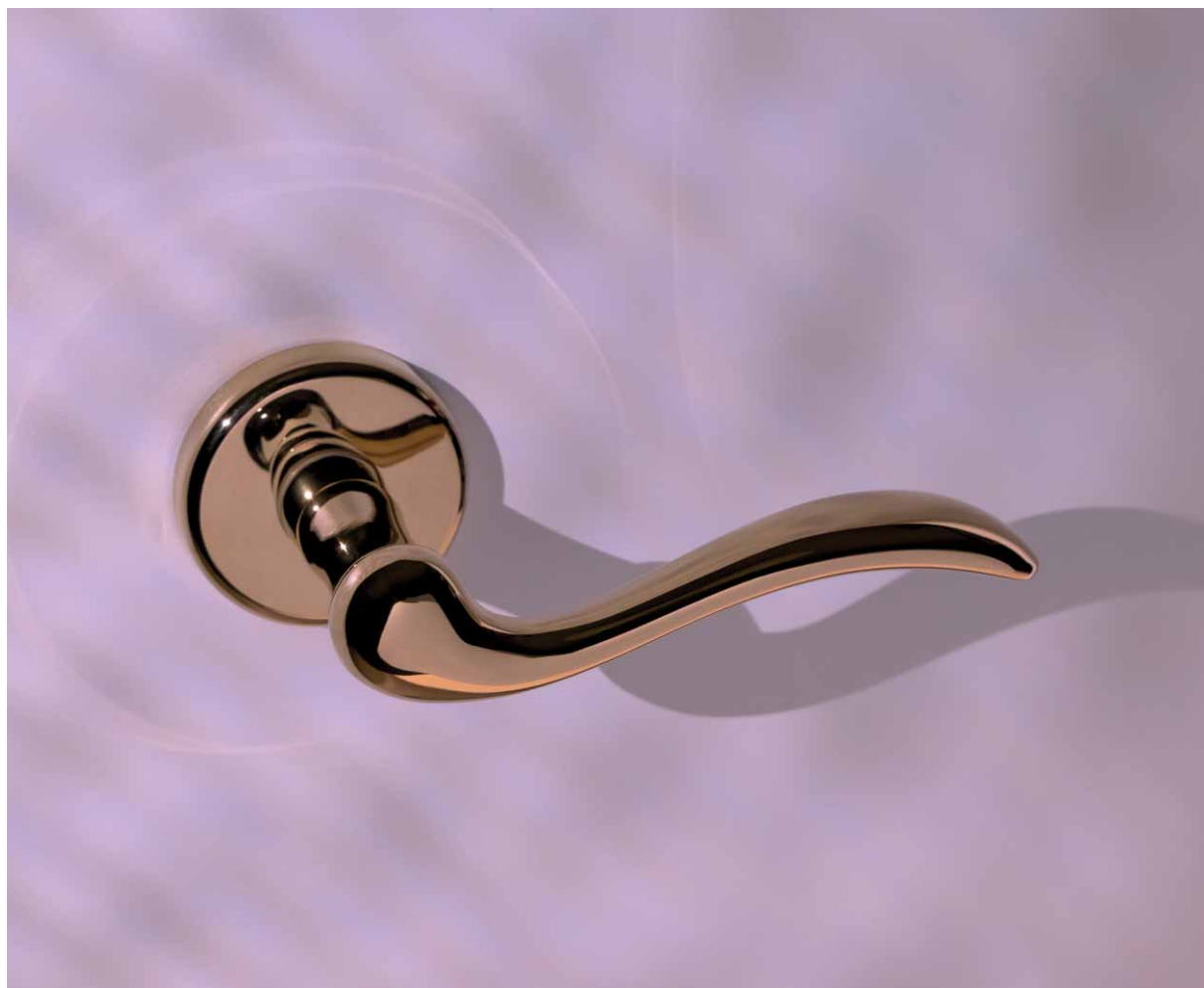
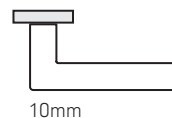
Technicals

Heidi

Colombo Design

Dalle linee sobrie e dall'aspetto prezioso, questa maniglia è l'ideale per chi apprezza la bellezza discreta e la qualità dei dettagli in stile classico.

With sober lines and a precious appearance, this handle is ideal for those who appreciate discreet beauty and the quality of details in classic style.



Material: Ottone_Brass



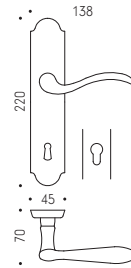
30 OL
Oroplus



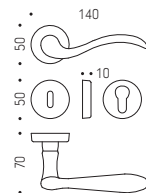
10 UB
Umber Bronze

Finishes

COLOMBO DESIGN 2026



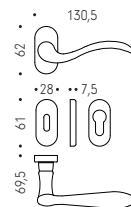
CD 31 P-PY
Finishes: OL - UB



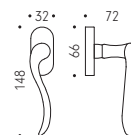
CD 31 R-RY
Finishes: OL - UB



CD 69 BZG G
Finishes: OL - UB



CD 31 RSM-RSMY
Finishes: OL - UB



CD 32 DK/SM DX-SX
Finishes: OL - UB

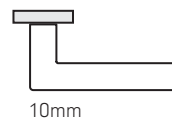
Technicals

Ida

Colombo Design

Linee sobrie e raffinate che esprimono un'eleganza senza tempo. Perfetta per chi cerca un tocco di classe tradizionale in ogni ambiente.

Sober and refined lines that express timeless elegance. Perfect for those seeking a touch of traditional class in any environment.



Material: Ottone_Brass

30 OL
Oroplus



10 CR
Cromo



OA
Ottone Antico

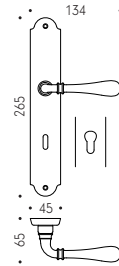


BA
Bronzo Antico

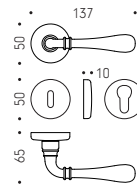
10 UB
Umber Bronze



Finishes



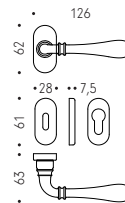
ID 31 P-PY
Finishes: OL - OA - BA - UB



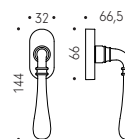
ID 31 R-RY
Finishes: OL - CR - OA - BA - UB



CD 69 BZG G
Finishes: OL - CR - OA - BA - UB



ID 31 RSM-RSMY
Finishes: OL - CR - OA - BA - UB



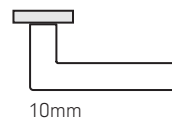
ID 32 DK/SM
Finishes: OL - CR - OA - BA - UB

Technicals

Peter

Un classico intramontabile che coniuga funzionalità e bellezza. Perfetta per chi cerca un design elegante e un tocco regale per ogni ambiente.

A timeless classic that combines functionality and beauty. Perfect for those seeking elegant design and a regal touch for every environment.



Material: Ottone_Brass



30 OL Oroplus



30 OM Oromat

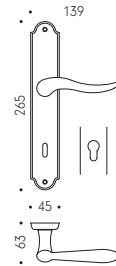


10 UB Umber Bronze

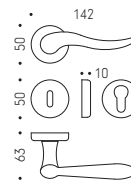


OA Ottone Antico

Finishes



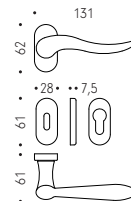
ID 11 P-PY
Finishes: OL - OM - UB - OA



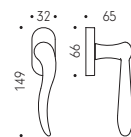
ID 11 R-RY
Finishes: OL - OM - UB - OA



CD 69 BZG G
Finishes: OL - OM - UB - OA



ID 11 RSM-RSMY
Finishes: OL - OM - UB - OA



ID 12 DK/SM DX-SX
Finishes: OL - OM - UB - OA

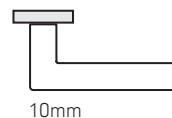
Technicals

Piuma

Angeletti Ruzza Design

Un pezzo di tradizione che aggiunge autenticità e carattere. Realizzata con finiture eleganti, questa maniglia è ideale per chi cerca un look raffinato.

A piece of tradition that adds authenticity and character. Made with elegant finishes, this handle is ideal for those seeking a refined look.



Material: Ottone_Brass

30 OL
Oroplus

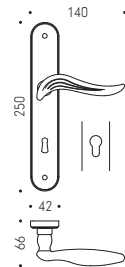


BR
Bronzo



Finishes

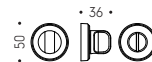
COLOMBO DESIGN 2026



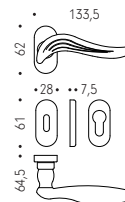
AR 11 P-PY
Finishes: OL - BR



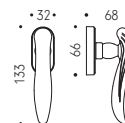
AR 11 R-RY
Finishes: OL - BR



CD 79 BZG
Finishes: OL - BR



AR 11 RSM-RSMY
Finishes: OL - BR



AR 12 DK/SM DX-SX
Finishes: OL - BR

Technicals

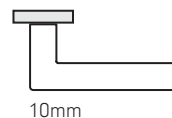
The
Robotech[®]
Collection

Mach

Colombo Design

Dal design funzionale, ideale per chi cerca praticità senza rinunciare alla qualità. Si adatta perfettamente in ogni ambiente.

With a functional design, ideal for those seeking practicality without sacrificing quality. It fits perfectly in any environment.



Material: Cromall®/Ottone_Brass



30 OL
Oroplus



30 OM
Oromat



10 CM
Cromat



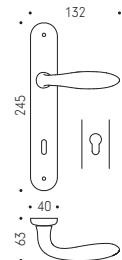
NI
Nikelmat



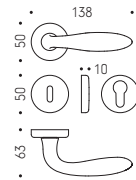
OA
Ottone Antico

Finishes

COLOMBO DESIGN 2026



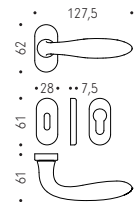
CD 81 P-PY
Finishes: OL - CM - OA



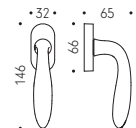
CD 81 R-RY
Finishes: OL - OM - CM - NI - OA



CD 69 BZG G
Finishes: OL - OM - CM - NI - OA



CD 81 RSM-RSMY
Finishes: OL - OM - CM - NI - OA



CD 82 DK/SM
Finishes: OL - OM - CM - NI - OA

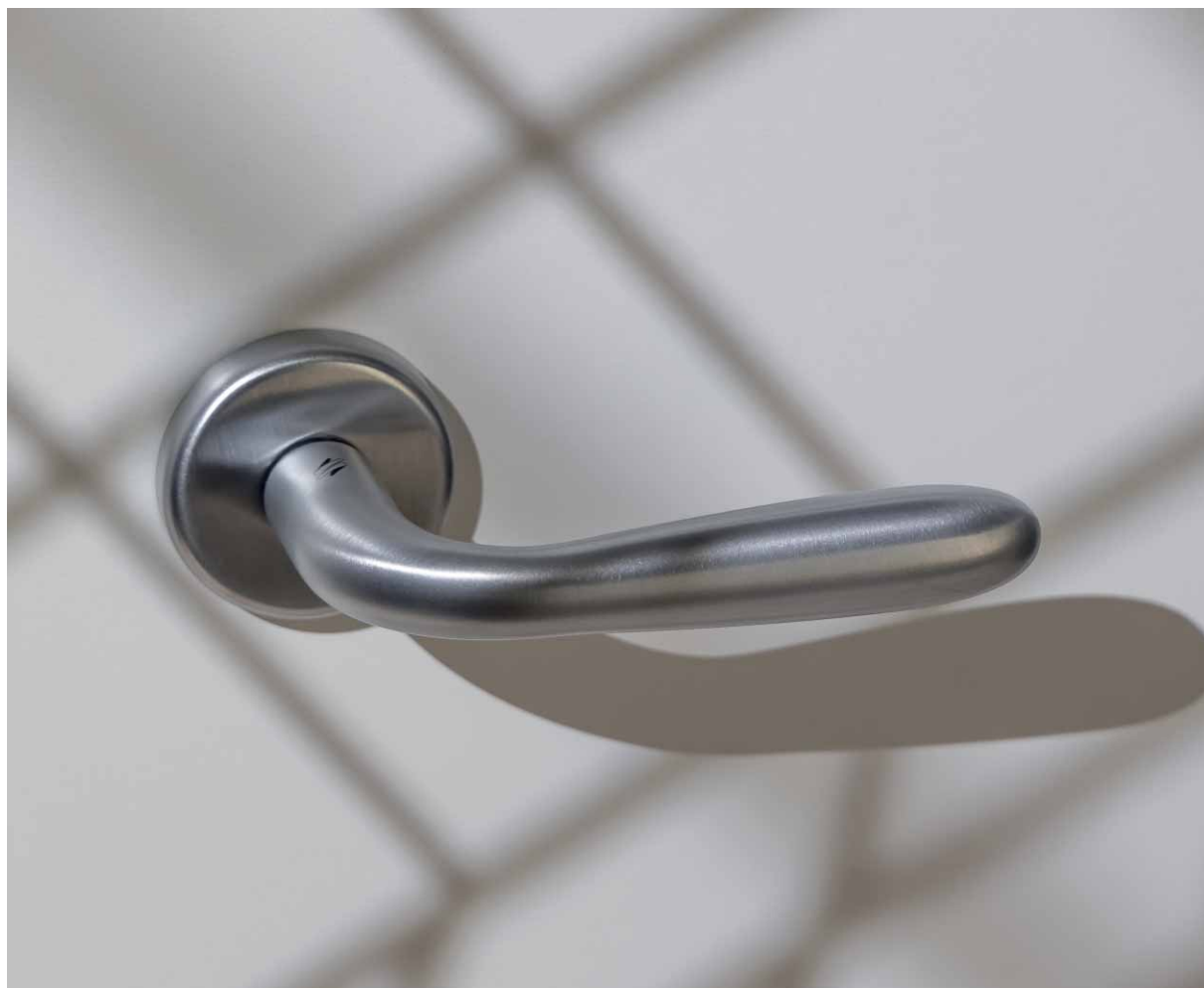
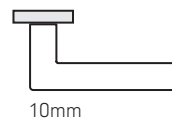
Technicals

Robot

Colombo Design

La sintesi perfetta tra design innovativo e praticità quotidiana. Ideale per chi desidera un elemento d'arredo moderno e funzionale, capace di adattarsi a diversi stili.

The perfect synthesis of innovative design and everyday practicality. It is ideal for those desiring a modern and functional piece of furniture that can adapt to various styles.



Material: Cromall®



30 OL
Oroplus



10 CR
Cromo



10 CM
Cromat



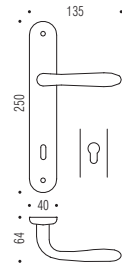
10 NM
Neromat



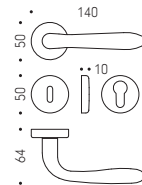
10 BI
Biancomat

Finishes

COLOMBO DESIGN 2026



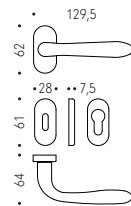
CD 41 P-PY
Finishes: OL - CR - CM



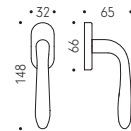
CD 41 R-RY
Finishes: OL - CR - CM - NM - BI



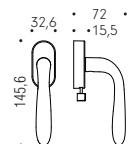
CD 69 BZG G
Finishes: OL - CR - CM - NM - BI



CD 41 RSM-RSMY
Finishes: OL - CR - CM - NM - BI



CD 42 DK/SM
Finishes: OL - CR - CM - NM - BI



CD 42 DK Z
Finishes: OL - CR - CM

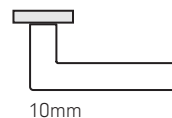
Technicals

Robot

Colombo Design

Con forme morbide e curve perfette, questa maniglia è pensata per chi ama il design accogliente e senza angoli. Un tocco di raffinatezza per ogni ambiente, che unisce estetica e comfort.

With soft, perfect curves, this handle is designed for those who love welcoming, rounded designs. A touch of sophistication for any environment, combining aesthetics and comfort.



Material: Ottone_Brass



30 OL
Oroplus



30 OM
Oromat



10 CR
Cromo

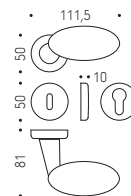


10 CM
Cromat



10 UB
Umber Bronze

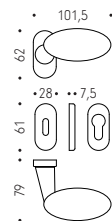
Finishes



CD 75 R-RY
Finishes: OL - OM - CR - CM - UB



CD 69 BZG G
Finishes: OL - OM - CR - CM - UB



CD 75 RSM-RSMY
Finishes: OL - OM - CR - CM - UB

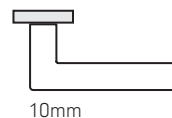
Technicals

Robodue

Colombo Design

Progettata per una presa sicura e comoda, questa maniglia funzionale si adatta a ogni esigenza, garantendo praticità ed efficienza.

Designed for a secure and comfortable grip, this functional handle adapts to every need, ensuring practicality and efficiency.



Material: Cromall®



30 OL Oroplus

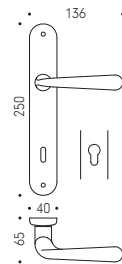


10 CR Cromo

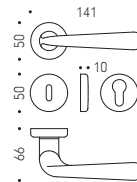


10 CM Cromat

Finishes



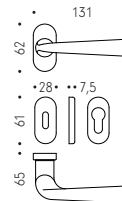
CD 51 P-PY
Finishes: OL - CR - CM



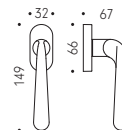
CD 51 R-RY
Finishes: OL - CR - CM



CD 69 BZG G
Finishes: OL - CR - CM



CD 51 RSM-RSMY
Finishes: OL - CR - CM



CD 52 DK/SM
Finishes: OL - CR - CM

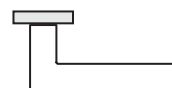
Technicals

Robotre

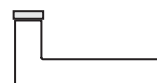
Colombo Design

Una maniglia che unisce praticità ed efficienza. Con una struttura resistente e un design versatile, è perfetta per soddisfare ogni esigenza quotidiana.

A handle that blends practicality and efficiency. With a sturdy structure and versatile design, it's perfect for meeting everyday needs.



10mm



Zero Evolution



Material: Cromall®/Ottone_Brass



30 OL
Oroplus



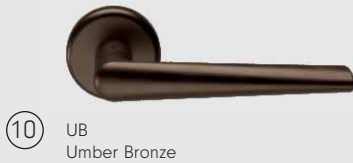
30 OM
Oromat



10 CR
Cromo



10 CM
Cromat



10 UB
Umber Bronze



30 OL
Oroplus



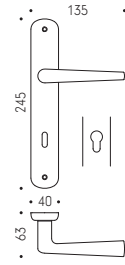
30 OM
Oromat



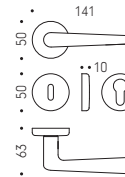
10 CR
Cromo



10 CM
Cromat



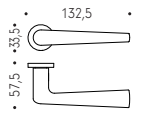
CD 91 P-PY
Finishes: OL - CM



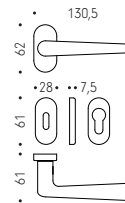
CD 91 R-RY
Finishes: OL - OM
CR - CM - UB



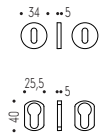
CD 69 BZG G
Finishes: OL - OM
CR - CM - UB



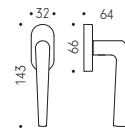
CD 91 RSB/0
Finishes: OL - OM
CR - CM



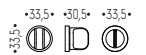
CD 91 RSM-RSMY
Finishes: OL - OM
CR - CM - UB



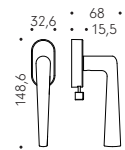
ZE 13 BB/0 (PAT)
ZE 13 /0 (Y)
Finishes: OL - OM
CR - CM



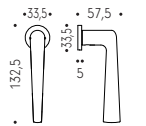
CD 92 DK/SM
Finishes: OL - OM
CR - CM - UB



ZE 19 BZG/0
Finishes: OL - OM
CR - CM



CD 92 DK Z
Finishes: OL - CR
CM



CD 92 DK0/SM
Finishes: OL - OM
CR - CM

Finishes

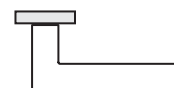
Technicals 10mm
Technicals Zero Evolution

Roboquattro

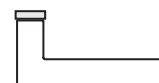
Colombo Design

Una maniglia che gioca con la leggerezza delle linee sottili. Perfetta per chi apprezza il design minimalista e la funzionalità, senza rinunciare all'estetica.

A handle that plays with the lightness of thin lines. Perfect for those who appreciate minimalist design and functionality without sacrificing aesthetics.



10mm



Zero Evolution



Material: Cromall®



30 OL Oroplus



30 OM Oromat



10 CR Cromo



10 CM Cromat



10 UB Umber Bronze



10 NM Neromat



10 BI Biancomat



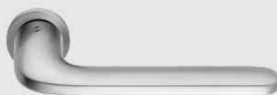
30 OL Oroplus



30 OM Oromat



10 CR Cromo



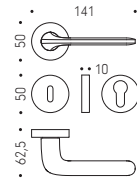
10 CM Cromat



10 NM Neromat



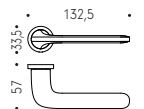
10 BI Biancomat



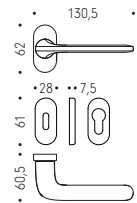
ID 41 R-RY
Finishes: OL - OM - CR
CM - UB - NM - BI



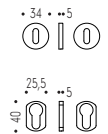
CD 49 BZG G
Finishes: OL - OM - CR
CM - UB - NM - BI



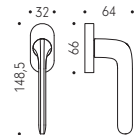
ID 41 RSB/0
Finishes: OL - OM
CR - CM - NM - BI



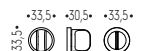
ID 41 RSM-RSMY
Finishes: OL - OM - CR
CM - UB - NM - BI



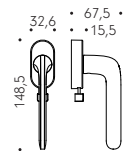
ZE 13 BB/0 (PAT)
ZE 13 /0 (Y)
Finishes: OL - OM
CR - CM - NM - BI



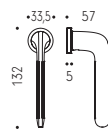
ID 42 DK/SM
Finishes: OL - OM - CR
CM - UB - NM - BI



ZE 19 BZG/0
Finishes: OL - OM
CR - CM - NM - BI



ID 42 DK Z
Finishes: OL - CR - CM



ID 42 DK0/SM
Finishes: OL - OM
CR - CM - NM - BI

Finishes

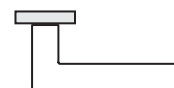
Technicals 10mm
Technicals Zero Evolution

Roboquattro S

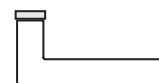
Colombo Design

Design innovativo e linee pulite, questa maniglia è pensata per chi cerca uno stile contemporaneo e sofisticato. Perfetta per ambienti moderni e dinamici.

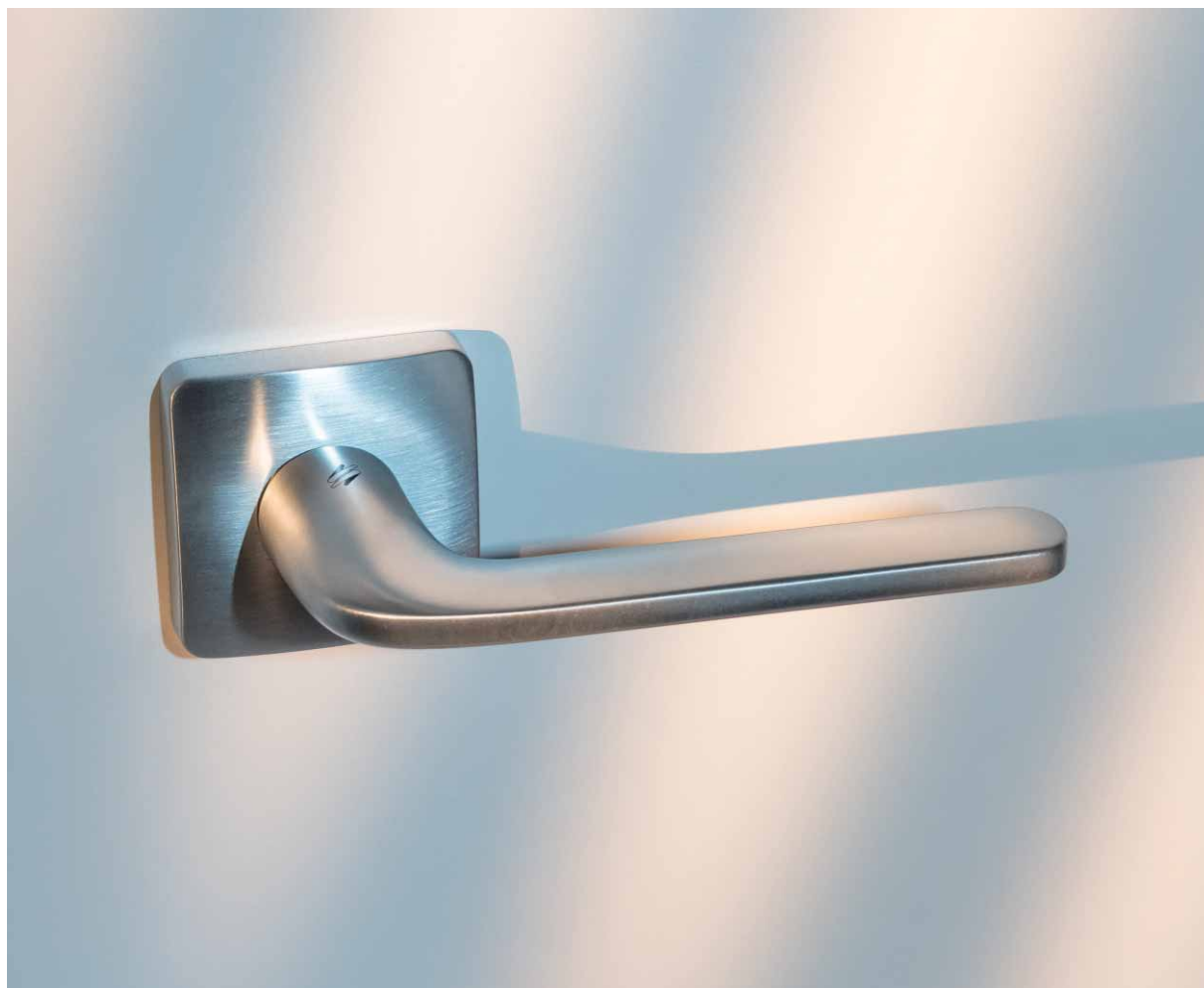
Innovative design with clean lines, this handle is made for those seeking contemporary and sophisticated style. Perfect for modern and dynamic environments.



10mm



Zero Evolution



Material: Cromall®



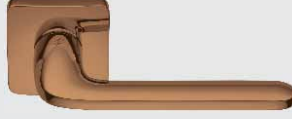
30 OL
Oroplus



10 CR
Cromo



10 CM
Cromat



30 VL
Vintage



30 VM
Vintage Mat



10 NM
Neromat



10 CR
Cromo



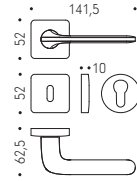
10 CM
Cromat



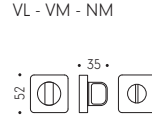
30 VM
Vintage Mat



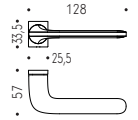
10 NM
Neromat



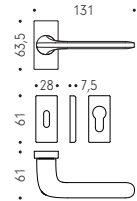
ID 51 R-RY
Finishes: OL - CR - CM
VL - VM - NM



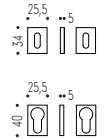
PT 19 BZG
Finishes: OL - CR - CM
VL - VM - NM



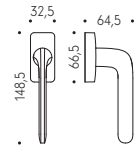
ID 51 RSB/0
Finishes: CR - CM
VL - NM



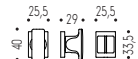
ID 51 RSM-RSMY
Finishes: OL - CR - CM
VL - VM - NM



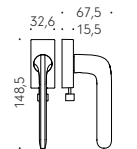
ZE 23 BB/0 (PAT)
ZE 23 /0 (Y)
Finishes: CR - CM
VL - NM



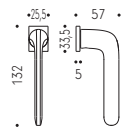
ID 52 DK/SM
Finishes: OL - CR - CM
VL - VM - NM



ZE 29 BZG/0
Finishes: CR - CM
VL - NM



ID 52 DK Z
Finishes: CR - CM



ID 52 DK0/SM
Finishes: CR - CM
VL - NM

Finishes

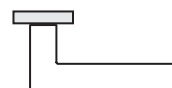
Technicals 10mm
Technicals Zero Evolution

Robocinque

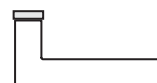
Colombo Design

Dalle linee sottili e raffinate, questa maniglia moderna è pensata per chi ama l'essenzialità e il design pulito. Adatta a chi cerca un arredo funzionale.

With its slender and refined lines, this modern handle is made for those who love minimalism and clean design. Suitable for those seeking functional furniture.



10mm



Zero Evolution



Material: Cromall®



30 OL
Oroplus



10 CR
Cromo



10 CM
Cromat



10 NM
Neromat



10 BI
Biancomat



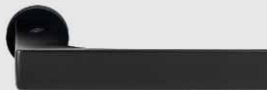
30 OL
Oroplus



10 CR
Cromo



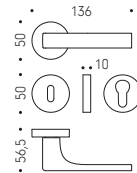
10 CM
Cromat



10 NM
Neromat



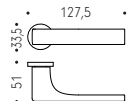
10 BI
Biancomat



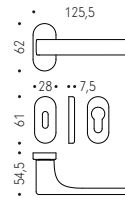
ID 61 R-RY
Finishes: OL - CR
CM - NM - BI



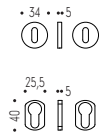
CD 49 BZG G
Finishes: OL - CR
CM - NM - BI



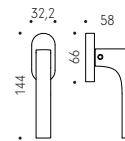
ID 61 RSB/0
Finishes: OL - CR
CM - NM - BI



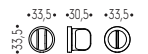
ID 61 RSM-RSMY
Finishes: OL - CR
CM - NM - BI



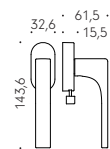
ZE 13 BB/0 (PAT)
ZE 13 /0 (Y)
Finishes: OL - CR
CM - NM - BI



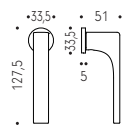
ID 62 DK/SM
Finishes: OL - CR
CM - NM - BI



ZE 19 BZG/0
Finishes: OL - CR
CM - NM - BI



ID 62 DK Z
Finishes: OL - CR
CM



ID 62 DK0/SM
Finishes: OL - CR
CM - NM - BI

Finishes

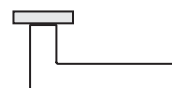
Technicals 10mm
Technicals Zero Evolution

Robocinque S

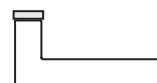
Colombo Design

Con il suo profilo sottile e le linee moderne, questa maniglia è ideale per chi cerca un design innovativo che si fonde perfettamente con interni contemporanei e sofisticati.

With its thin profile and modern lines, this handle is ideal for those looking for innovative design that blends perfectly with contemporary, sophisticated interiors.



10mm



Zero Evolution



Material: Cromall®



10 CR
Cromo



10 CM
Cromat



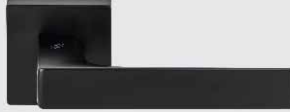
30 GL
Grafite



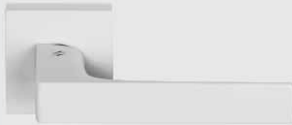
30 GM
Grafite Mat



10 UB
Umber Bronze



10 NM
Neromat



10 BI
Biancomat



10 CR
Cromo



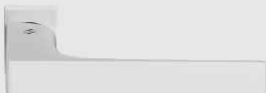
10 CM
Cromat



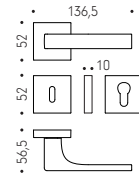
30 GM
Grafite Mat



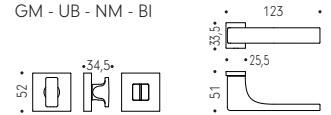
10 NM
Neromat



10 BI
Biancomat

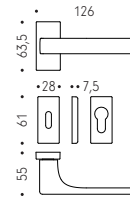


ID 71 R-RY
Finishes: CR - CM - GL
GM - UB - NM - BI

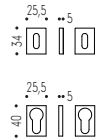


MM 29 BZG
Finishes: CR - CM - GL
GM - UB - NM - BI

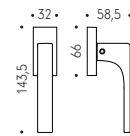
ID 71 RSB/0
Finishes: CR - CM
GM - NM - BI



ID 71 RSM-RSMY
Finishes: CR - CM - GL
GM - UB - NM - BI



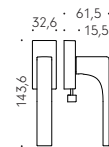
ZE 23 BB/0 (PAT)
ZE 23 /0 (Y)
Finishes: CR - CM
GM - NM - BI



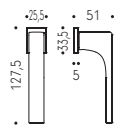
ID 72 DK/SM
Finishes: CR - CM - GL
GM - UB - NM - BI



ZE 29 BZG/0
Finishes: CR - CM
GM - NM - BI



ID 72 DK Z
Finishes: CR - CM



ID 72 DK0/SM
Finishes: CR - CM
GM - NM - BI

Finishes

Technicals 10mm
Technicals Zero Evolution

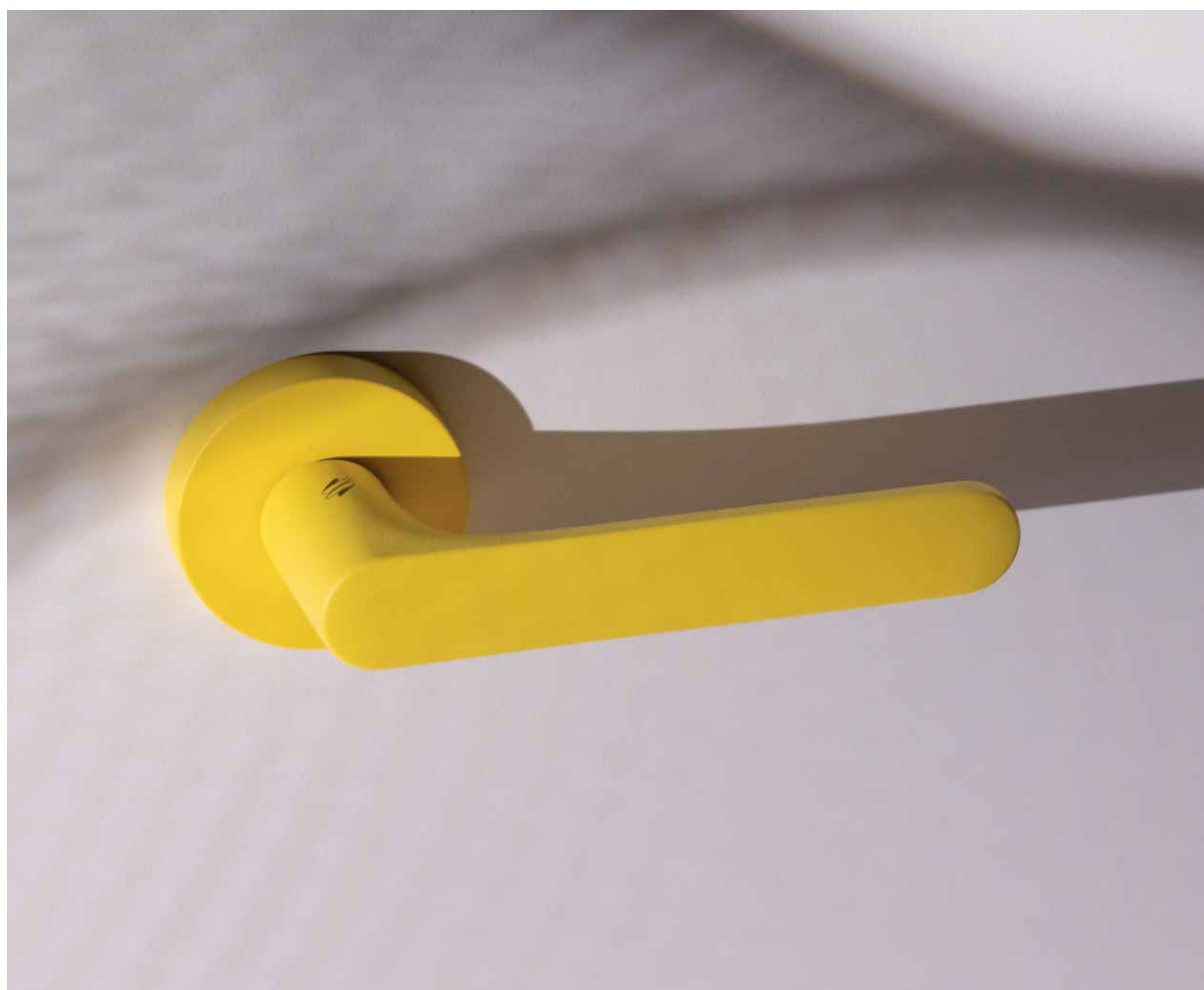
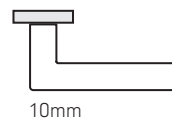
The Mood Collection

One Mood Collection

Colombo Design

Design dalle forme morbide e armoniose. Le finiture colorate aggiungono un tocco distintivo, ideale per chi cerca equilibrio tra stile e personalizzazione.

A design with soft, harmonious shapes. The coloured finishes add a distinctive touch, ideal for those seeking a balance between style and personalization.



Material: Cromall®



10 C01
White



10 C02
Bronze



10 C03
Black



10 C04
Silver



10 C05
Titan



10 C06
Ocean Blue



10 C07
Strawberry Red



10 C08
Sunset Orange



10 C09
Lemon Yellow



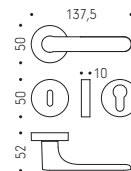
10 C10
Claret Violet



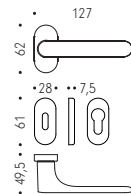
10 C11
Lime Green



10 C12
Capri Blue



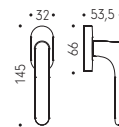
CC 11 R-RY
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 11 RSM-RSMY
Finishes: C01 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 19 BZG
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 12 DK/SM
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Finishes

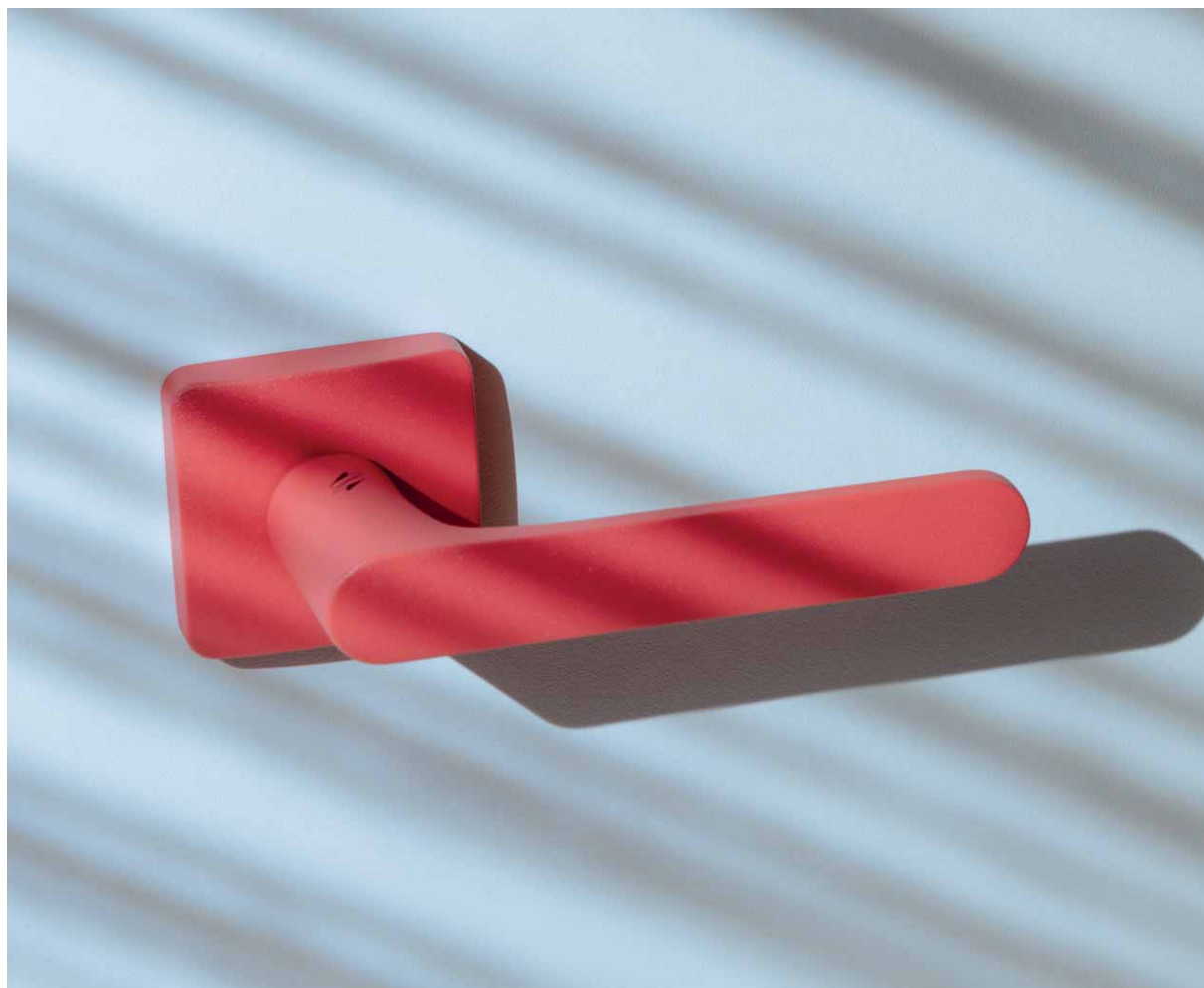
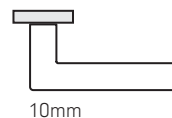
Technicals

One Q Mood Collection

Colombo Design

Un design distintivo, in cui le forme si combinano con tonalità ricche e intense. Le finiture colorate aggiungono personalità e si integrano con raffinatezza in ogni ambiente.

A distinctive design, where the shapes combine with rich and intense tones. The coloured finishes add personality and blend with sophistication into any environment.



Material: Cromall®



10 C01
White



10 C02
Bronze



10 C03
Black



10 C04
Silver



10 C05
Titan



10 C06
Ocean Blue



10 C07
Strawberry Red



10 C08
Sunset Orange



10 C09
Lemon Yellow



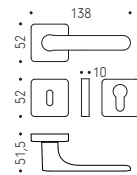
10 C10
Claret Violet



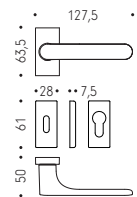
10 C11
Lime Green



10 C12
Capri Blue



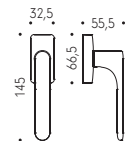
CC 21 R-RY
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 21 RSM-RSMY
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 29 BZG
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 22 DK/SM
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Finishes

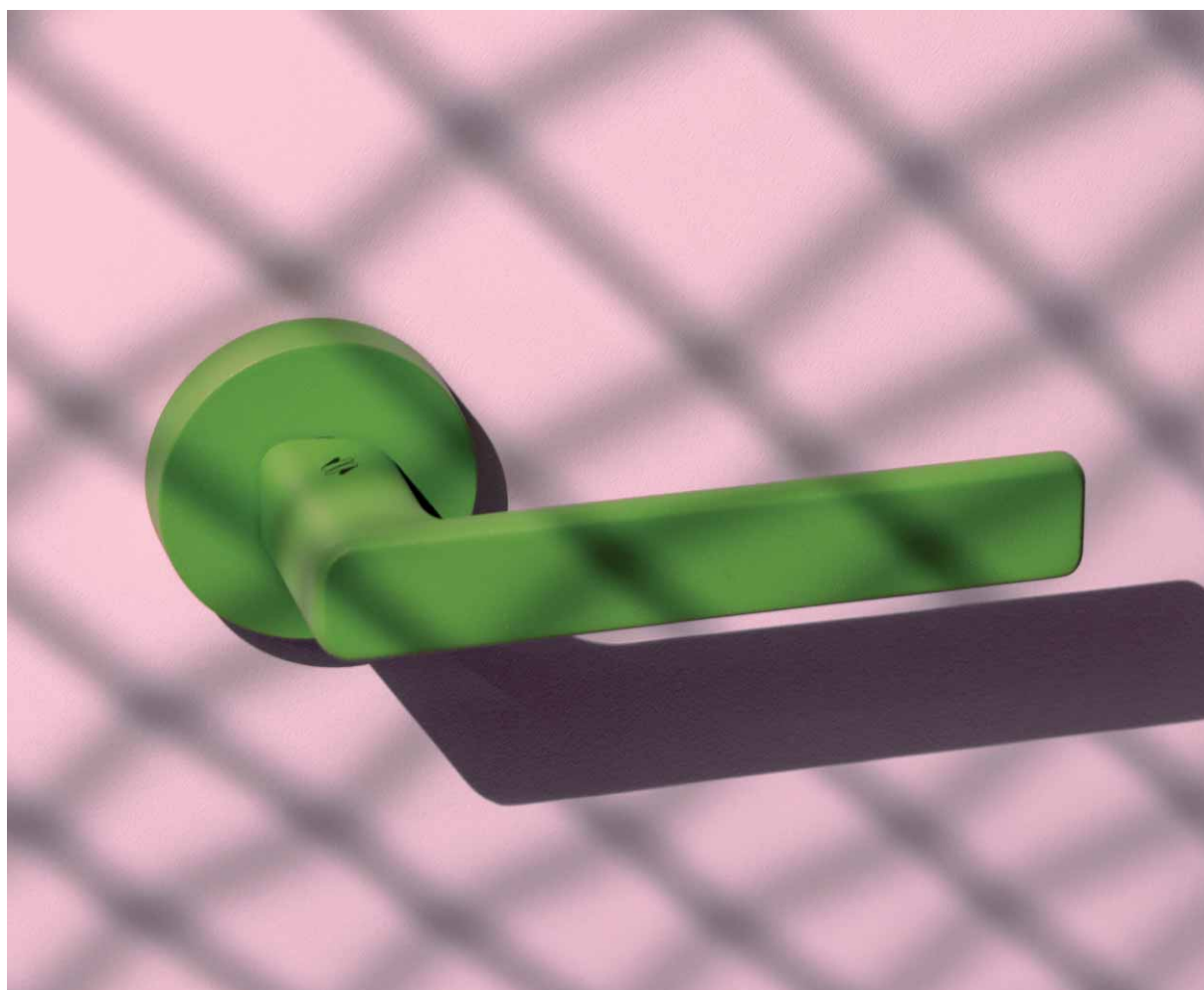
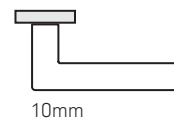
Technicals

Due Mood Collection

Colombo Design

Un design dalle forme decise, che esprime eleganza e personalità. I toni intensi delle finiture colorate arricchiscono ogni ambiente, adattandosi a qualsiasi stile di interior design.

A design with bold shapes, expressing elegance and personality. The intense tones of the coloured finishes enrich any space, adapting to any interior design style.



Material: Cromall®



10 C01
White



10 C02
Bronze



10 C03
Black



10 C04
Silver



10 C05
Titan



10 C06
Ocean Blue



10 C07
Strawberry Red



10 C08
Sunset Orange



10 C09
Lemon Yellow



10 C10
Claret Violet

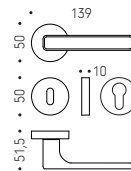


10 C11
Lime Green

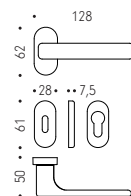


10 C12
Capri Blue

Finishes



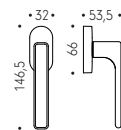
CC 31 R-RY
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 31 RSM-RSMY
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 39 BZG
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 32 DK/SM
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

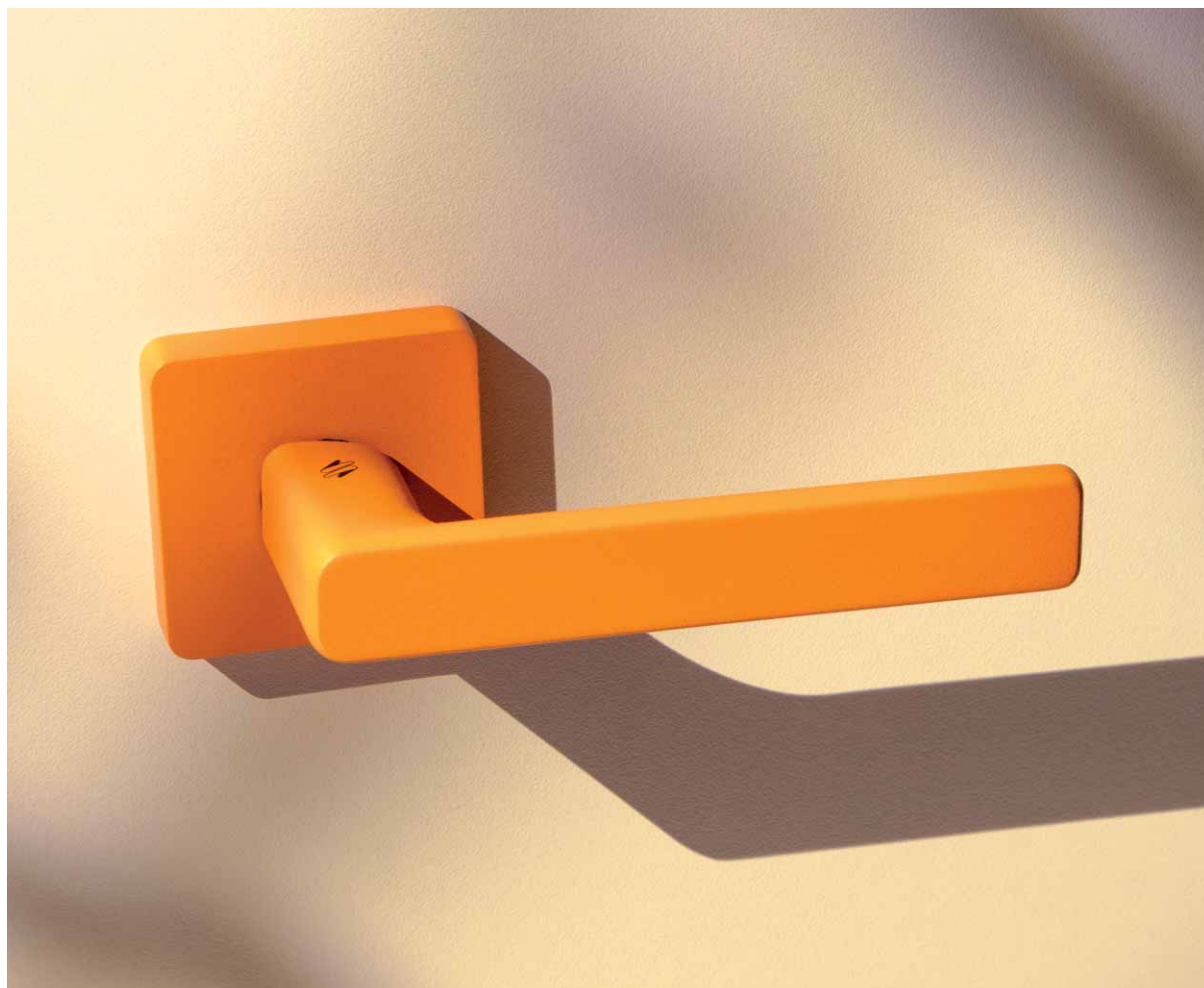
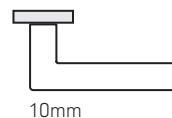
Technicals

Due Q Mood Collection

Colombo Design

Un design dalle linee nette, che trasmette eleganza e carattere. Le finiture colorate valorizzano ogni ambiente, integrandosi perfettamente con qualsiasi stile.

A design with sharp lines, conveying elegance and character. The coloured finishes enhance any space, seamlessly blending with any style.



Material: Cromall®



10 C01
White



10 C02
Bronze



10 C03
Black



10 C04
Silver



10 C05
Titan



10 C06
Ocean Blue



10 C07
Strawberry Red



10 C08
Sunset Orange



10 C09
Lemon Yellow



10 C10
Claret Violet

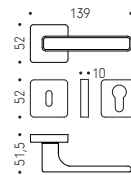


10 C11
Lime Green

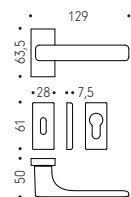


10 C12
Capri Blue

Finishes



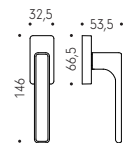
CC 41 R-RY
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 41 RSM-RSMY
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 49 BZG
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 42 DK/SM
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technicals

One

Colombo Design



Material: Ottono_Brass



Type: Pomolo per Porta_Door Knob
Finish: Strawberry Red

Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



CC 15

Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

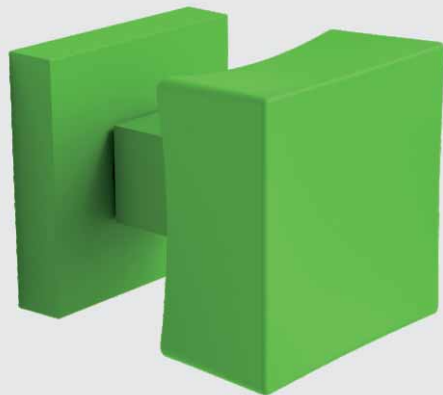
Technicals



One Q

Colombo Design

Material: Ottone_Brass



Type: Pomolo per Porta_Door Knob
Finish: Lime Green

Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



CC 25

Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technical

One / One Q

Colombo Design

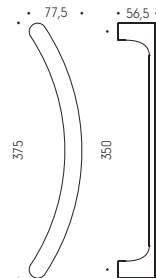
Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Lemon Yellow

Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



CC 16

Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technical

Due / Due Q

Colombo Design



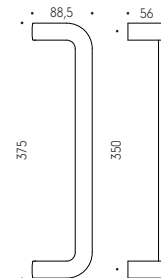
Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Sunset Orange

Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



CC 26

Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technicals

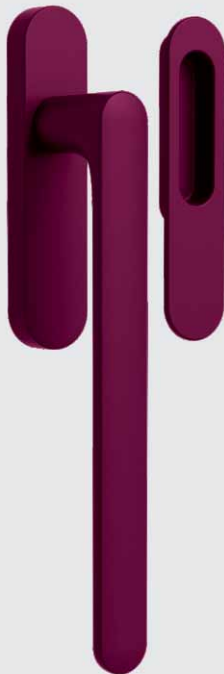
One

Colombo Design

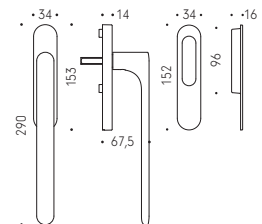
Material: Ottone_Brass

Finishes

- | | | | |
|--|-------------------|--|-----------------------|
|  (10) | C01
White |  (10) | C07
Strawberry Red |
|  (10) | C02
Bronze |  (10) | C08
Sunset Orange |
|  (10) | C03
Black |  (10) | C09
Lemon Yellow |
|  (10) | C04
Silver |  (10) | C10
Claret Violet |
|  (10) | C05
Titan |  (10) | C11
Lime Green |
|  (10) | C06
Ocean Blue |  (10) | C12
Capri Blue |

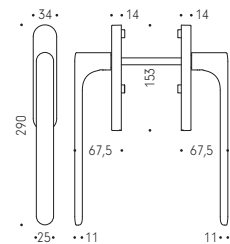


Type: Maniglione per alzante scorrevole_Pull-up handle for sliding door
Finish: Claret Violet



CC 113

Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 213 Y

Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technicals

One Q

Colombo Design



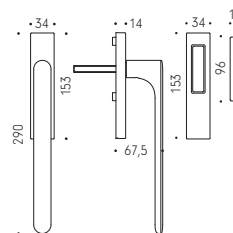
Material: Ottono_Brass

Finishes

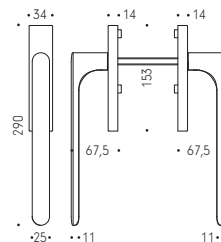
- | | |
|---|---|
|  (10) C01 White |  (10) C07 Strawberry Red |
|  (10) C02 Bronze |  (10) C08 Sunset Orange |
|  (10) C03 Black |  (10) C09 Lemon Yellow |
|  (10) C04 Silver |  (10) C10 Claret Violet |
|  (10) C05 Titan |  (10) C11 Lime Green |
|  (10) C06 Ocean Blue |  (10) C12 Capri Blue |



Type: Maniglione per alzante scorrevole_Pull-up handle for sliding door
Finish: Ocean Blue



CC 113 Q
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 213 Y Q
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technical

Due

Colombo Design



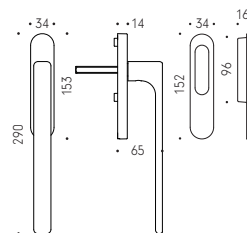
Material: Ottono_Brass

Finishes

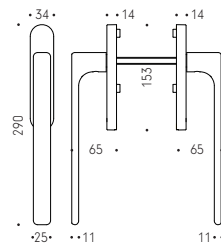
- | | | | |
|--|-------------------|--|-----------------------|
|  (10) | C01
White |  (10) | C07
Strawberry Red |
|  (10) | C02
Bronze |  (10) | C08
Sunset Orange |
|  (10) | C03
Black |  (10) | C09
Lemon Yellow |
|  (10) | C04
Silver |  (10) | C10
Claret Violet |
|  (10) | C05
Titan |  (10) | C11
Lime Green |
|  (10) | C06
Ocean Blue |  (10) | C12
Capri Blue |



Type: Maniglione per alzante scorrevole_Pull-up handle for sliding door
Finish: Strawberry Red



CC 313
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 413 Y
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technicals

Due Q

Colombo Design



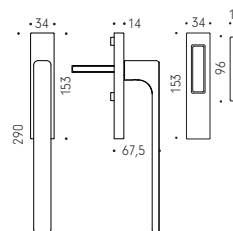
Material: Ottone_Brass

Finishes

- | | | | |
|--|-------------------|--|-----------------------|
|  (10) | C01
White |  (10) | C07
Strawberry Red |
|  (10) | C02
Bronze |  (10) | C08
Sunset Orange |
|  (10) | C03
Black |  (10) | C09
Lemon Yellow |
|  (10) | C04
Silver |  (10) | C10
Claret Violet |
|  (10) | C05
Titan |  (10) | C11
Lime Green |
|  (10) | C06
Ocean Blue |  (10) | C12
Capri Blue |

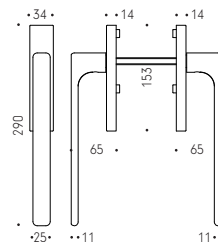


Type: Maniglione per alzante scorrevole_Pull-up handle for sliding door
Finish: Capri Blue



CC 313 Q

Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



CC 413 Y Q

Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

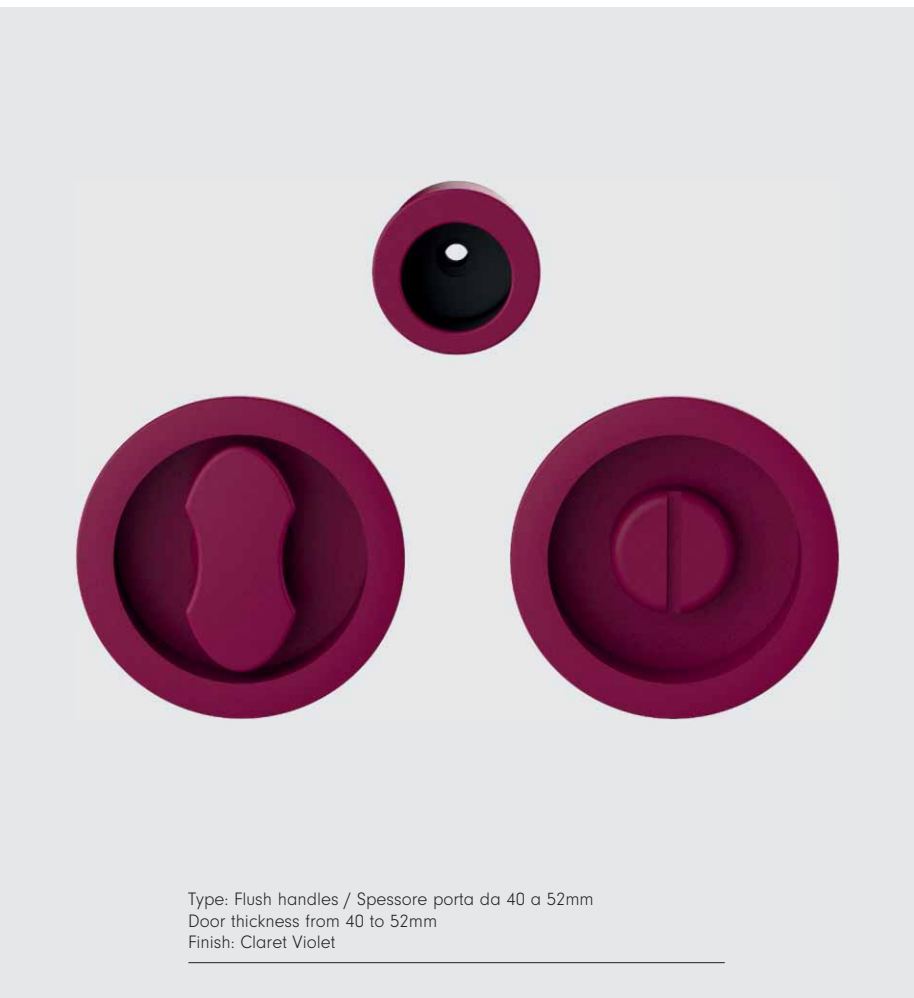
Technical

One / Due

Colombo Design



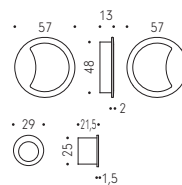
Material: Ottone_Brass



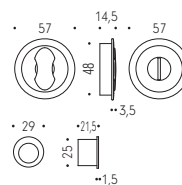
Type: Flush handles / Spessore porta da 40 a 52mm
 Door thickness from 40 to 52mm
 Finish: Claret Violet

Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



CC 211
 Finishes: C01 - C02 - C03 - C04 - C05 - C06
 C07 - C08 - C09 - C10 - C11 - C12



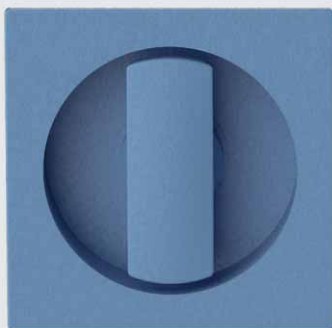
CC 211 BZG
 Finishes: C01 - C02 - C03 - C04 - C05 - C06
 C07 - C08 - C09 - C10 - C11 - C12

Technicals

One Q / Due Q

Colombo Design

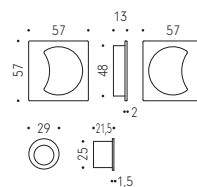
Material: Ottone_Brass



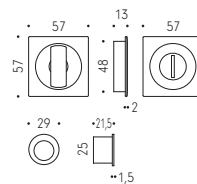
Type: Flush handles / Spessore porta da 40 a 52mm
 Door thickness from 40 to 52mm
 Finish: Ocean Blue

Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



CC 311
 Finishes: C01 - C02 - C03 - C04 - C05 - C06
 C07 - C08 - C09 - C10 - C11 - C12



CC 311 BZG
 Finishes: C01 - C02 - C03 - C04 - C05 - C06
 C07 - C08 - C09 - C10 - C11 - C12

Technicals



One / Due

Colombo Design

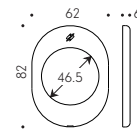
Material: Ottone_Brass



Type: Mostrina e Pomolino per Porte Blindate
Rose plate and Knob for Armored Door
Finishes: Sunset Orange

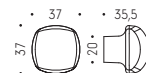
Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



PB 01

Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



PB 09

Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technicals



One Q / Due Q

Colombo Design

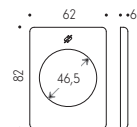
Material: Ottone_Brass



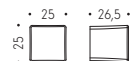
Type: Mostrina e Pomolino per Porte Blindate
Rose plate and Knob for Armored Door
Finishes: Lime Green

Finishes

-  (10) C01 White
-  (10) C02 Bronze
-  (10) C03 Black
-  (10) C04 Silver
-  (10) C05 Titan
-  (10) C06 Ocean Blue
-  (10) C07 Strawberry Red
-  (10) C08 Sunset Orange
-  (10) C09 Lemon Yellow
-  (10) C10 Claret Violet
-  (10) C11 Lime Green
-  (10) C12 Capri Blue



PB 01 Q
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12



PB 09 Q
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technical

Door Knobs Pomoli

Bold

Pio e Tito Toso lab

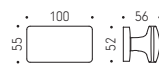
Material: Ottone_Brass

Finishes

- ⑩ CR
Cromo
- ⑩ CM
Cromat



Type: Porta_Door
Finish: Cromat



PT 15
Finishes: CR - CM

Technicals

Cut

Messineo e Settimelli

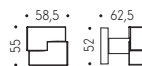
Material: Cromall®/Ottone_Brass

Finishes

- ⑩ CR
Cromo
- ⑩ CM
Cromat



Type: Porta_Door
Finish: Cromo



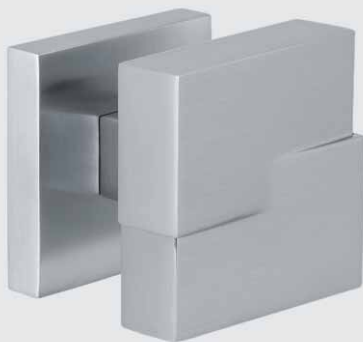
MS 15
Finishes: CR - CM

Technicals

Cut




Messineo e Settimelli

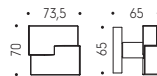
Material: Cromall®/Ottone_Brass



Type: Porta_Door
Finish: Cromat

Finishes

-  (30) OM
Oromat
-  (10) CR
Cromo
-  (10) CM
Cromat



MS 25
Finishes: OM - CR - CM

Technicals

Daytona


Pininfarina

Material: Ottone_Brass



Type: Porta_Door
Finish: Cromat

Finishes

-  (30) OL
Oroplus
-  (10) CM
Cromat



PF 15
Finishes: OL - CM






Technicals

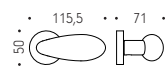
Drop

Luca Colombo

Material: Ottone_Brass

Finishes

-  (30) OL
Oroplus
-  (10) CR
Cromo
-  (10) CM
Cromat
-  (10) UB
Umber Bronze
-  (10) NM
Neromat



LC 45
Finishes: OL - CR - CM - UB - NM

Technicals




Type: Porta_Door
Finish: Oroplus

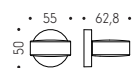
Mapo

Mauro Ronchi

Material: Ottone_Brass

Finishes

-  (10) CR
Cromo
-  (10) CM
Cromat
-  (10) NM
Neromat



RM 15
Finishes: CR - CM - NM

Technicals

Type: Porta_Door
Finish: Cromo

Moon

Bartoli Design

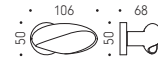
Material: Ottone_Brass



Type: Porta_Door
Finish: Cromo

Finishes

-  (10) CR
Cromo
-  (10) CM
Cromat



BD 15
Finishes: CR - CM

Technicals

One Mood Collection

Colombo Design

Material: Ottone_Brass



Type: Porta_Door
Finish: Strawberry Red

Finishes

-  (10) C01
White
-  (10) C02
Bronze
-  (10) C03
Black
-  (10) C04
Silver
-  (10) C05
Titan
-  (10) C06
Ocean Blue
-  (10) C07
Strawberry Red
-  (10) C08
Sunset Orange
-  (10) C09
Lemon Yellow
-  (10) C10
Claret Violet
-  (10) C11
Lime Green
-  (10) C12
Capri Blue



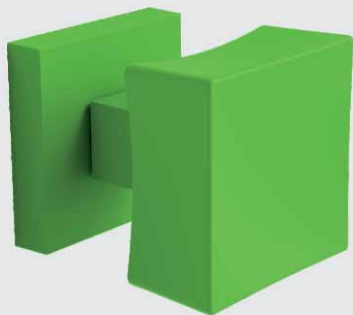
CC 15
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technicals

One Q Mood Collection

Colombo Design

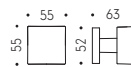
Material: Ottone_Brass



Type: Porta_Door
Finish: Lime Green

Finishes

 (10)	C01 White	 (10)	C07 Strawberry Red
 (10)	C02 Bronze	 (10)	C08 Sunset Orange
 (10)	C03 Black	 (10)	C09 Lemon Yellow
 (10)	C04 Silver	 (10)	C10 Claret Violet
 (10)	C05 Titan	 (10)	C11 Lime Green
 (10)	C06 Ocean Blue	 (10)	C12 Capri Blue



CC 25

Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technicals

Push






Luca Colombo

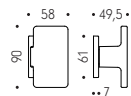
Material: Ottone_Brass



Type: Porta_Door
Finish: Grafite Mat

Finishes

 (30)	OL Oroplus
 (10)	CR Cromo
 (10)	CM Cromat
 (30)	GM Grafite Mat
 (10)	NM Neromat



LC 55

Finishes: OL - CR - CM - GM - NM

Technicals

Robot

Colombo Design

Material: Ottone_Brass



Type: Porta_Door
Finish: Oromat

Finishes

- | | |
|-----------------|----------------------|
| (30) OL Oroplus | BA Bronzo Antico |
| (30) OM Oromat | (10) UB Umber Bronze |
| (10) CR Cromo | (10) NM Neromat |
| (10) CM Cromat | |
| NI Nikelmat | |
| BR Bronzo | |



CD 45

Finishes: OL - OM - CR - CM - NI - BR - BA - UB - NM

Technicals

Robot

Colombo Design

Material: Ottone_Brass



Type: Porta_Door
Finish: Cromat

Finishes

- | | |
|--------------------------------------|----------------------|
| (30) OL Oroplus | (10) UB Umber Bronze |
| (30) OM Matt Gold | OA Ottone Antico |
| (30) HPS/1 Zirconium Stainless-Steel | |
| (10) CR Cromo | |
| (10) CM Cromat | |



CD 55

Finishes: OL - OM - HPS/1 - CR - CM - UB - OA

Technicals

Robot

Colombo Design

Material: Ottone_Brass



Type: Porta_Door
Finish: Oroplus

Finishes

-  (30) OL Oroplus
-  (10) CM Cromat



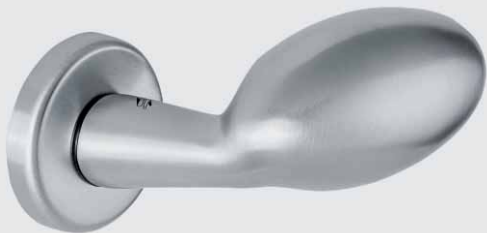
CD 65
Finishes: OL - CM

Technicals

Robot







Colombo Design

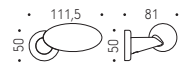
Material: Ottone_Brass



Type: Porta_Door
Finish: Cromat

Finishes

-  (30) OL Oroplus
-  (10) UB Umber Bronze
-  (30) OM Oromat
-  BR Bronzo
-  (10) CR Cromo
-  (10) CM Cromat



CD 75
Finishes: OL - OM - CR - CM - UB

Technicals

Round





Colombo Design

Material: Ottone_Brass



Type: Porta_Door
Finish: Cromo

Finishes

-  (30) OL Oroplus
-  (10) CR Cromo
-  (10) CM Cromat
-  (30) GM Grafite Mat



ID 25
Finishes: OL - CR - CM - GM

Technicals

Round





Colombo Design

Material: Ottone_Brass



Type: Porta_Door
Finish: Grafite Mat

Finishes

-  (30) OL Oroplus
-  (10) CR Cromo
-  (10) CM Cromat
-  (30) GM Grafite Mat



ID 35
Finishes: OL - CR - CM - GM

Technicals

Spider

Matteo Ragni

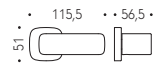
Material: Ottone_Brass

Finishes

- CR
Cromo
- CM
Cromat



Type: Porta_Door
Finish: Cromo



MR 15
Finishes: CR - CM

Technicals

Square

Luca Colombo

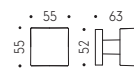
Material: Ottone_Brass

Finishes

- CR
Cromo
- CM
Cromat
- VL
Vintage
- VM
Vintage Mat
- GM
Grafito Mat



Type: Porta_Door
Finish: Vintage Mat



LC 25
Finishes: CR - CM
VL - VM - GM




Technicals

Square

Luca Colombo

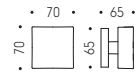
Material: Ottone_Brass

Finishes

-  (10) CR
Cromo
-  (10) CM
Cromat
-  (30) GM
Grafite Mat



Type: Porta_Door
Finish: Grafite Mat



LC 35
Finishes: CR - CM
GM

Technicals

Pull handles
and Door knockers
Maniglioni e Battenti

Daytona



Pininfarina

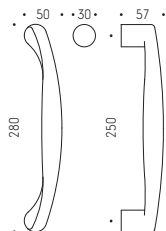
Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromat

Finishes

-  (30) OL Oropius
-  (10) CM Cromat



PF 16
Finishes: OL - CM

Technicals

Elle






Team3

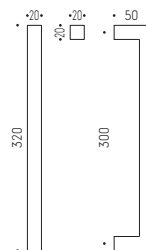
Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Neromat

Finishes

-  (30) HPS/1 Zirconium Stainless-Steel
-  (10) CR Cromo
-  (10) CM Cromat
-  (10) NM Neromat
-  (10) BI Biancomat



ID 36
Finishes: HPS/1 - CR - CM
NM - BI

Technicals

Five

Colombo Design

Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromo

Flesso

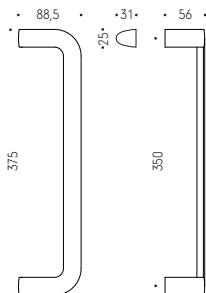
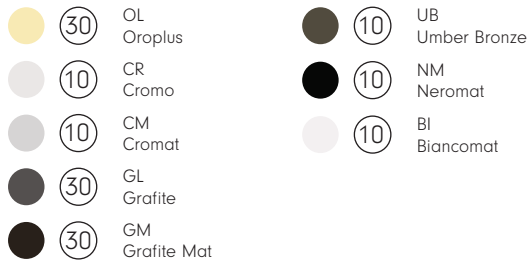
Carlo Bartoli

Material: Cromall®



Type: Maniglione senza rosette_Pull handle without roses
Finish: Oroplus

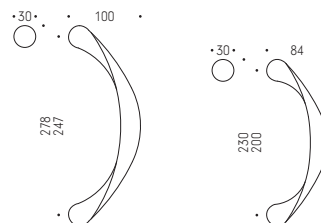
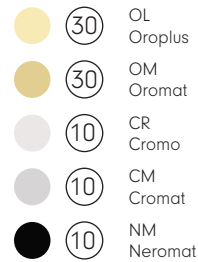
Finishes



ID 56
Finishes: OL - CR - CM
GL - GM - UB - NM - BI

Technicals

Finishes



CB 16 Z/A
Finishes: OL - OM
CR - CM - NM

CB 16 Z/B
Finishes: OL - OM
CR - CM - NM

Technicals

Gryps




Marco De Luca

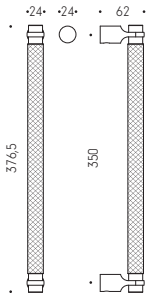
Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromat

Finishes

-  (30) OM Oromat
-  (10) CM Cromat
-  (30) GM Grafite Mat



DL 16
Finishes: OM - CM - GM

Technicals

Logo

Luca Colombo

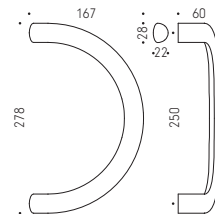
Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromat

Finishes

-  (30) OL Oropius
-  (10) CM Cromat



LC 16
Finishes: OL - CM

Technicals

Logo




Luca Colombo

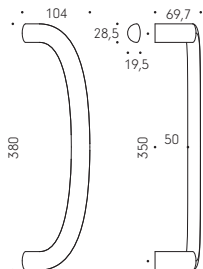
Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Oroplus

Finishes

-  (30) OL Oroplus
-  (10) CR Cromo
-  (10) CM Cromat



LC 16 L
Finishes: OL - CR - CM

Technicals

Lund





Claesson Koivisto Rune

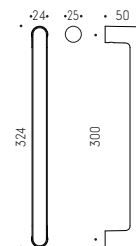
Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromo

Finishes

-  (10) CR Cromo
-  (10) CM Cromat
-  (30) GL Grafite
-  (30) GM Grafite Mat



SE 16
Finishes: CR - CM - GL - GM

Technicals

Noa

Team3

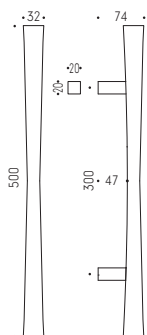
Material: Ottone_Brass



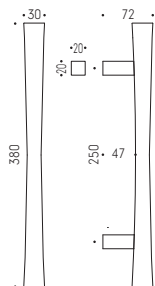
Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromo

Finishes

- (30) HPS/1 Zirconium Stainless-Steel
- (10) CR Cromo
- (10) CM Cromat



ID 16 A
Finishes: HPS/1 - CR - CM



ID 16 B
Finishes: HPS/1 - CR - CM

Technicals

Noa

Team3

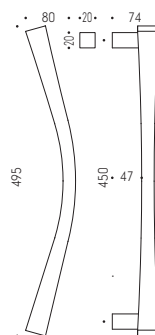
Material: Ottone_Brass



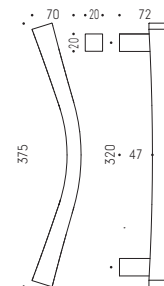
Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromat

Finishes

- (30) HPS/1 Zirconium Stainless-Steel
- (10) CR Cromo
- (10) CM Cromat



ID 26 A
Finishes: HPS/1 - CR - CM



ID 26 B
Finishes: HPS/1 - CR - CM

Technicals

One/One Q

Mood Collection

Colombo Design

Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Lemon Yellow

Due/Due Q

Mood Collection

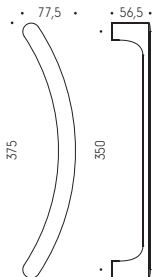
Colombo Design

Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Sunset Orange

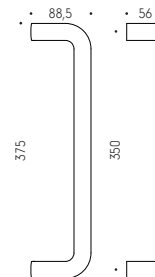
Finishes



CC 16
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technicals

Finishes



CC 26
Finishes: C01 - C02 - C03 - C04 - C05 - C06
C07 - C08 - C09 - C10 - C11 - C12

Technicals

Roboquattro

Colombo Design

Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Oromat

Square

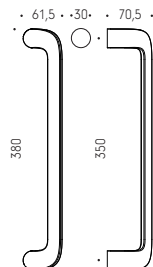
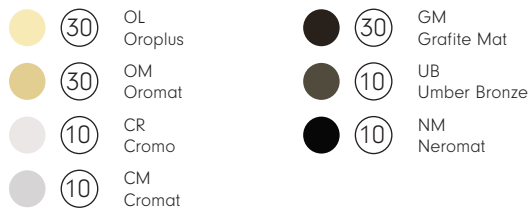
Architettura Laboratorio

Material: Ottone_Brass

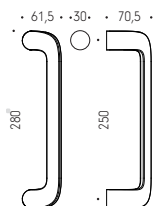


Type: Maniglione senza rosette_Pull handle without roses
Finish: Vintage

Finishes



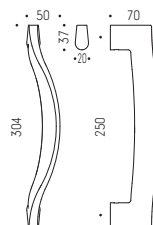
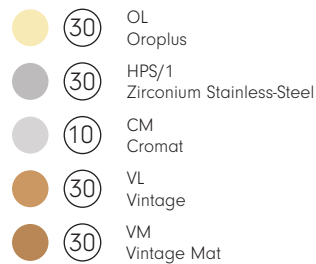
ID 46 A
Finishes: OL - OM - CR
CM - GM - UB - NM



ID 46 B
Finishes: OL - OM - CR
CM - GM - UB - NM

Technicals

Finishes



MG 26
Finishes: OL - HPS/1 - CM - VL - VM

Technicals

Tender

Architettura Laboratorio

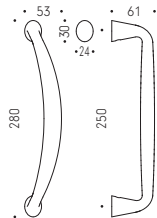
Material: Ottone_Brass



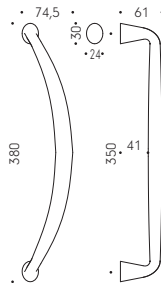
Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromat

Finishes

- | | |
|----------------------|------------------|
| (30) OL Oropius | NI Nikelmat |
| (30) OM Oromat | BA Bronzo Antico |
| (10) CR Cromo | OA Ottone Antico |
| (10) CM Cromat | (10) NM Neromat |
| (10) UB Umber Bronze | |



MG 16
Finishes: OL - OM - CR
CM - NI - BA - OA - NM



MG 16 L
Finishes: OL - CR - CM
UB

Technicals

Wave

Marco Piva

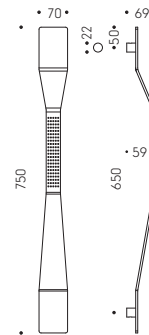
Material: Ottone_Brass



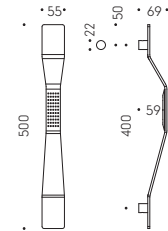
Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromat

Finishes

- | |
|--------------------------------------|
| (30) HPS/1 Zirconium Stainless-Steel |
| (10) CM Cromat |



MP 16 A
Finishes: HPS/1 - CM



MP 16 B
Finishes: HPS/1 - CM

Technicals

Zen

Bartoli Design

Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromat

Zen

Bartoli Design

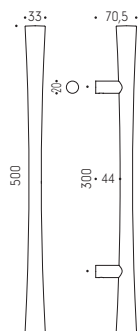
Material: Ottone_Brass



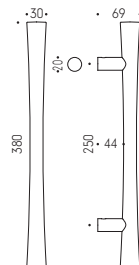
Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromo

Finishes

- (30) OL Oroplus
- (30) HPS/1 Zirconium Stainless-Steel
- (10) CR Cromo
- (10) CM Cromat



CB 36 A
Finishes: OL - HPS/1
CR - CM

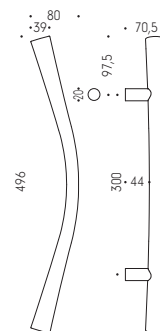


CB 36 B
Finishes: OL - HPS/1
CR - CM

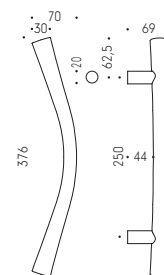
Technicals

Finishes

- (30) OL Oroplus
- (30) HPS/1 Zirconium Stainless-Steel
- (10) CR Cromo
- (10) CM Cromat



CB 46 A
Finishes: OL - HPS/1
CR - CM



CB 46 B
Finishes: OL - HPS/1
CR - CM

Technicals

Blues




Colombo Design

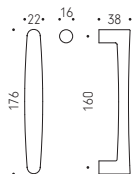
Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromat

Finishes

-  (30) OL - Oroplus
-  (10) CR - Chrome
-  (10) CM - Matt Chrome



CD 36
Finishes: OL - CR - CM

Technicals

Jazz




Bartoli Design

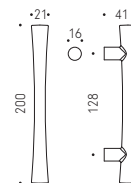
Material: Ottone_Brass



Type: Maniglione senza rosette_Pull handle without roses
Finish: Cromo

Finishes

-  (30) OL - Oroplus
-  (10) CR - Chrome
-  (10) CM - Matt Chrome



CD 26
Finishes: OL - CR - CM

Technicals

Nice

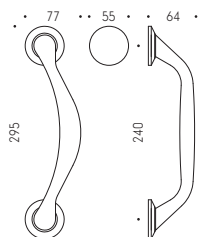
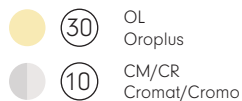
Carlo Bartoli

Material: Ottone_Brass



Type: Maniglione con rosette_Pull handle with roses
Finish: Cromat/Cromo

Finishes



CB 26
Finishes: OL - CM/CR

Technicals

Piuma

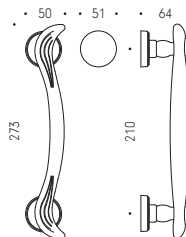
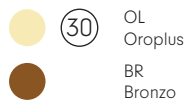
Angeletti Ruzza Design

Material: Ottone_Brass



Type: Maniglione con rosette_Pull handle with roses
Finish: Bronzo

Finishes



AR 16
Finishes: OL - BR

Technicals

Robot


Colombo Design

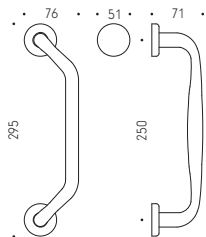
Material: Ottone_Brass



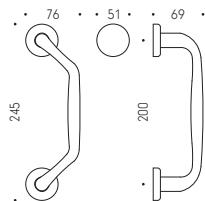
Type: Maniglione con rosette_Pull handle with roses
Finish: Cromat

Finishes

-  (30) OL Oropius
-  (10) CM Cromat



CD 16 A
Finishes: OL - CM



CD 16 B
Finishes: OL - CM

Technicals

Cloud




Luca Colombo

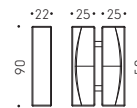
Material: Ottone_Brass



Type: Maniglione per ante in vetro_Pull handle for glass door
Finish: Cromat

Finishes

-  (30) HPS/1 Stainless-Steel
-  (10) CR Cromo
-  (10) CM Cromat



LC 26
Finishes: HPS/1 - CR - CM

Technicals

Wind

Luca Colombo

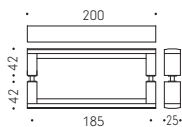
Material: Ottone_Brass



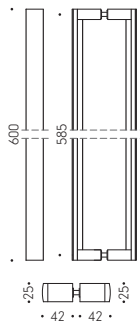
Type: Maniglioni per ante in vetro_Pull handle for glass door
Finish: Cromo

Finishes

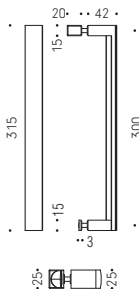
- (10) CR
Cromo
- (10) CM
Cromat



LC 36
Finishes: CR - CM



LC 46
Finishes: CR - CM



LC 56
Finishes: CR - CM

Technicals

AM113 - AM213 Y

Alberto Meda

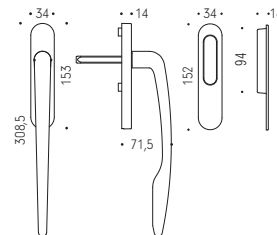
Material: Ottone_Brass



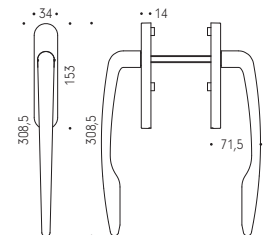
Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Oroplus

Finishes

- (30) OL
Oroplus
- (10) CM
Cromat



AM 113
Finishes: OL - CM



AM 213 Y
Finishes: OL - CM

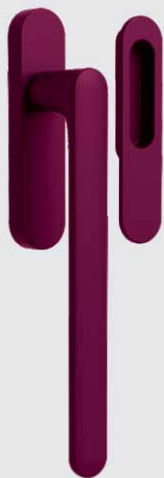
Technicals

One

Mood Collection

Colombo Design

Material: Ottone_Brass



Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Claret Violet

One Q

Mood Collection

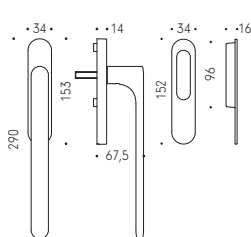
Colombo Design

Material: Ottone_Brass



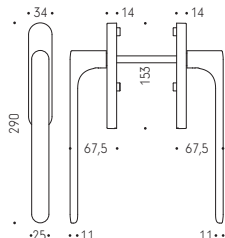
Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Ocean Blue

Finishes



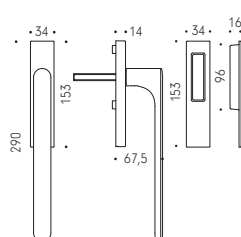
CC 113
Finishes: C01 - C02 - C03
C04 - C05 - C06 - C07 - C08
C09 - C10 - C11 - C12

Technicals



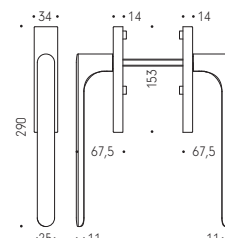
CC 213 Y
Finishes: C01 - C02 - C03
C04 - C05 - C06 - C07 - C08
C09 - C10 - C11 - C12

Finishes



CC 113 Q
Finishes: C01 - C02 - C03
C04 - C05 - C06 - C07 - C08
C09 - C10 - C11 - C12

Technicals



CC 213 Y Q
Finishes: C01 - C02 - C03
C04 - C05 - C06 - C07 - C08
C09 - C10 - C11 - C12

Due

Mood Collection

Colombo Design

Material: Ottone_Brass



Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Strawberry Red

Due Q

Mood Collection

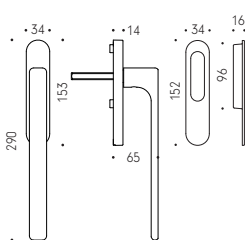
Colombo Design

Material: Ottone_Brass

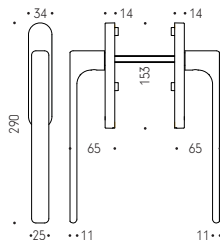


Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Capri Blue

Finishes



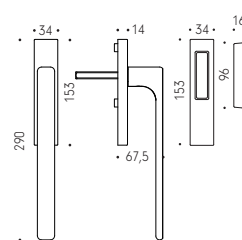
CC 313
Finishes: C01 - C02 - C03
C04 - C05 - C06 - C07 - C08
C09 - C10 - C11 - C12



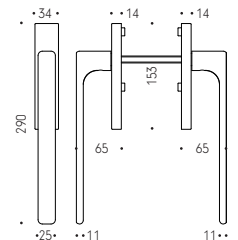
CC 413 Y
Finishes: C01 - C02 - C03
C04 - C05 - C06 - C07 - C08
C09 - C10 - C11 - C12

Technicals

Finishes



CC 313 Q
Finishes: C01 - C02 - C03
C04 - C05 - C06 - C07 - C08
C09 - C10 - C11 - C12



CC 413 Y Q
Finishes: C01 - C02 - C03
C04 - C05 - C06 - C07 - C08
C09 - C10 - C11 - C12

Technicals

Gryps

Marco De Luca

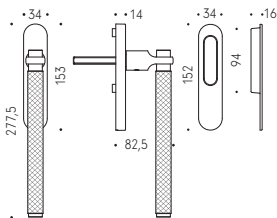
Material: Ottone_Brass



Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Cromat

Finishes

- (30) OM
Oromat
- (10) CM
Cromat
- (30) GM
Grafite Mat



DL 113
Finishes: OM - CM - GM

Technicals

ID113 - ID213 Y

Colombo Design

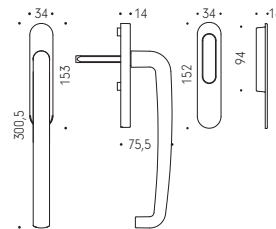
Material: Ottone_Brass



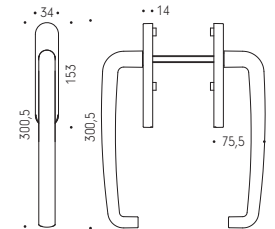
Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Umber Bronze

Finishes

- (30) OL
Oroplus
- (30) OM
Oromat
- (10) CR
Cromo
- (10) CM
Cromat
- NI
Nikelmat
- BR
Bronzo
- (10) UB
Umber Bronze
- OA
Ottone Antico



ID 113
Finishes: OL - OM - CR - CM
NI - BR - UB - OA



ID 213 Y
Finishes: OL - CM

Technicals

ID113/0 - ID213 Y/0

Zero Evolution
Colombo Design

Material: Ottone/Cromall®
Brass/Cromall®



Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Oromat

ID313 - ID413 Y

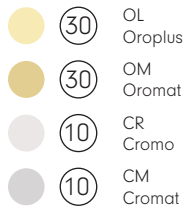
Colombo Design

Material: Ottone_Brass

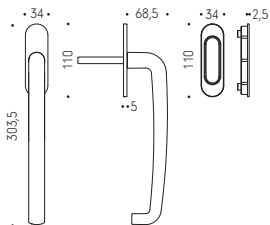
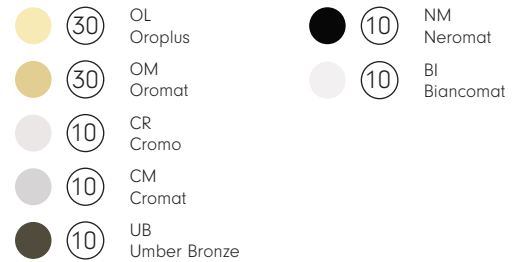


Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Cromat

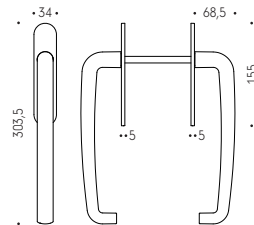
Finishes



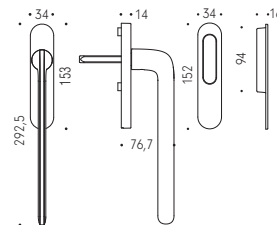
Finishes



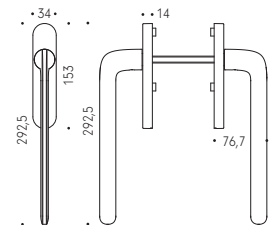
ID 113/0
Finishes: OL - OM - CR - CM



ID 213 Y/0
Finishes: OL - CM



ID 313
Finishes: OL - OM - CR
CM - UB - NM - BI



ID 413 Y
Finishes: OL - CM

Technicals

Technicals

ID313 Q - ID413 YQ

Colombo Design

Material: Ottone_Brass



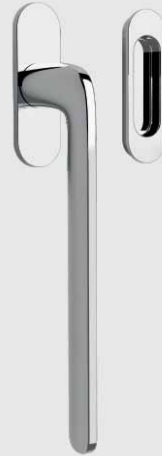
Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Cromat

ID313/0 - ID413 Y/0

Zero Evolution

Colombo Design

Material: Ottone/Cromall®
Brass/Cromall®



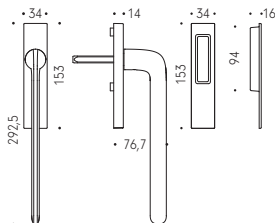
Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Cromo

Finishes

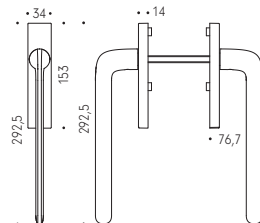
- (10) CR Cromo
- (10) CM Cromat
- (30) VM Vintage Mat
- (10) NM Neromat

Finishes

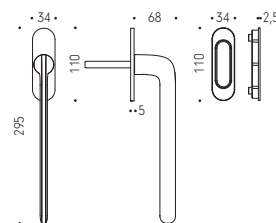
- (30) OL Oroplus
- (30) OM Oromat
- (10) CR Cromo
- (10) CM Cromat
- (30) GM Grafite Mat
- (30) VM Vintage Mat
- (10) NM Neromat
- (10) BI Biancomat



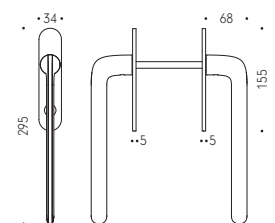
ID 313 Q
Finishes: CR - CM - VM - NM



ID 413 YQ
Finishes: CM - NM



ID 313/0
Finishes: OL - OM - CR - CM
VM - GM - NM - BI



ID 413 Y/0
Finishes: OL - CM

Technicals

Technicals

ID313 Q/0 - ID413 YQ/0

Zero Evolution
Colombo Design

Material: Ottone/Cromall®
Brass/Cromall®



Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Neromat

ID513 - ID613 Y

Colombo Design

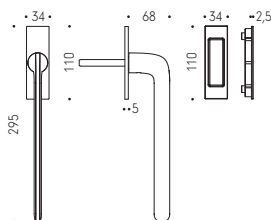
Material: Ottone_Brass



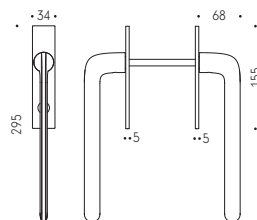
Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Grafite Mat

Finishes

- (10) CR Cromo
- (10) CM Cromat
- (30) VM Vintage Mat
- (10) NM Neromat



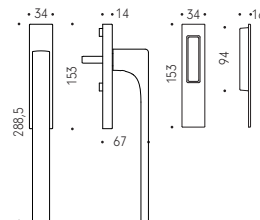
ID 313 Q/0
Finishes: CR - CM - VM - NM



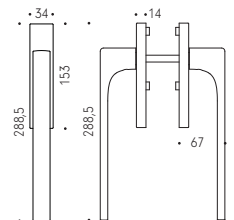
ID 413 YQ/0
Finishes: CR - CM

Finishes

- (30) OL Oroplus
- (10) CR Cromo
- (10) CM Cromat
- (30) GL Grafite
- (30) GM Grafite Mat
- (10) UB Umber Bronze
- (10) NM Neromat
- (10) BI Biancomat



ID 513
Finishes: OL - CR - CM
GL - GM - UB - NM - BI



ID 613 Y
Finishes: OL - CR - CM
GL - GM - NM - BI

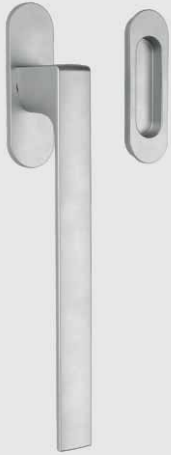
Technicals

Technicals

ID513/0 - ID613 Y/0

Zero Evolution
Colombo Design

Material: Ottone/Cromall®
Brass/Cromall®



Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Cromat

ID513 Q/0 - ID613 YQ/0

Zero Evolution
Colombo Design

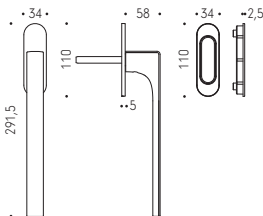
Material: Ottone/Cromall®
Brass/Cromall®



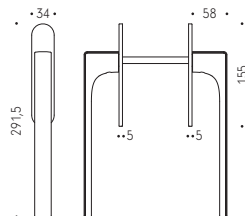
Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Cromo

Finishes

- (30) OL
Oroplus
- (10) CR
Cromo
- (10) CM
Cromat
- (30) GM
Grafite Mat
- (10) NM
Neromat
- (10) BI
Biancomat



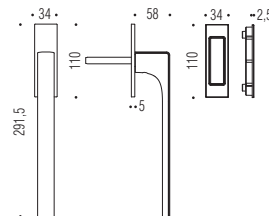
ID 513/0
Finishes: OL - CR - CM
GM - NM - BI



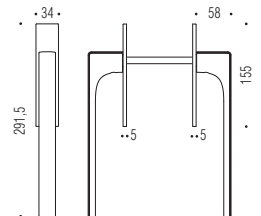
ID 613 Y/0
Finishes: CM - NM

Finishes

- (10) CR
Cromo
- (10) CM
Cromat
- (30) GM
Grafite Mat
- (10) NM
Neromat
- (10) BI
Biancomat



ID 513 Q/0
Finishes: CR - CM - GM
NM - BI



ID 613 YQ/0
Finishes: CR - CM - GM
NM

Technicals

Technicals

LC113 - LC213 Y

Luca Colombo

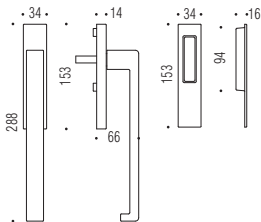
Material: Ottone_Brass



Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Cromat

Finishes

- (10) CR
Cromo
- (10) CM
Cromat



LC 113
Finishes: CR - CM

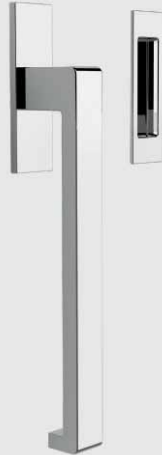
Technicals

LC113/0 - LC213 Y/0

Zero Evolution

Luca Colombo

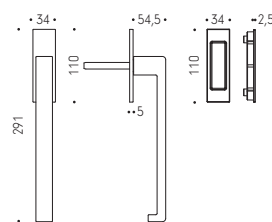
Material: Ottone/Cromall®
Brass/Cromall®



Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Cromo

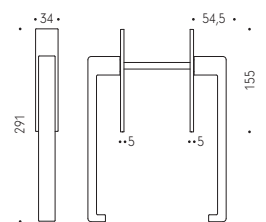
Finishes

- (10) CR
Cromo
- (10) CM
Cromat



LC 113/0
Finishes: CR - CM

Technicals



LC213 Y/0
Finishes: CR - CM

Technicals

LC413 - LC513 Y




Luca Colombo

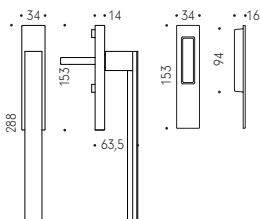
Material: Ottone_Brass



Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Cromat

Finishes

-  (10) CR/CM
Cromo/Cromat
-  (10) CR/NM
Cromo/Neromat
-  (30) GL/GM
Grafite/Grafite Mat



LC 413
Finishes: CR/CM - CR/NM
GL/GM

Technical

CD113 Mignon



Colombo Design

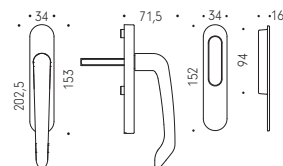
Material: Ottone_Brass



Type: Maniglione per alzante scorrevole
Pull-up handle for sliding door
Finish: Cromat

Finishes

-  (30) OL
Oroplus
-  (10) CM
Cromat



CD 113
Finishes: OL - CM

Technical

CD213 RS

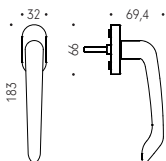
Colombo Design

Material: Ottone_Brass



Type: Maniglione per complanare
Pull handle for coplanar sliding door
Finish: Cromat

Finishes



CD 213 RS
Finishes: OL - CM

Technicals

ID313 RS

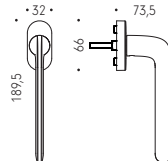
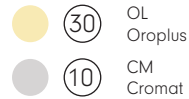
Colombo Design

Material: Ottone_Brass



Type: Maniglione per complanare
Pull handle for coplanar sliding door
Finish: Oroplus

Finishes



ID 313 RS
Finishes: OL - CM

Technicals

ID513 RS






Colombo Design

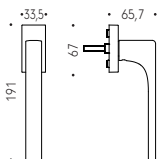
Material: Ottone_Brass



Type: Maniglione per complanare
Pull handle for coplanar sliding door
Finish: Cromat

Finishes

-  (10) CR
Cromo
-  (10) CM
Cromat
-  (30) GM
Grafite Mat
-  (10) NM
Neromat
-  (10) BI
Biancomat



ID 513 RS
Finishes: CR - CM - GM - NM - BI

Technicals

LC413 RS

Luca Colombo

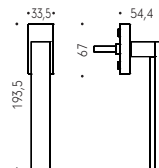
Material: Ottone_Brass



Type: Maniglione per complanare
Pull handle for coplanar sliding door
Finish: Cromo

Finishes

-  (10) CR
Cromo
-  (10) CM
Cromat



LC 413 RS
Finishes: CR - CM

Technicals

Flessum

Bartoli Design

Material: Ottone_Brass

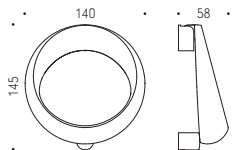


Type: Battente_Door knocker
Finish: Cromat

Finishes



Type: Battente_Door knocker
Finish: Matt Chrome



CB 115
Finishes: CM

Technicals

Toc-Toc

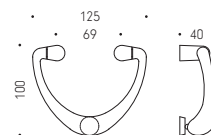
Alberto Meda

Material: Ottone_Brass



Type: Battente_Door knocker
Finish: Cromat

Finishes



AM 115
Finishes: CM

Technicals

Flush handles
Maniglie Incasso

Open














Team3

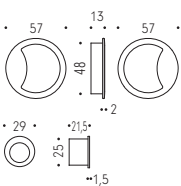
Material: Ottone_Brass



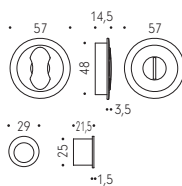
Type: Flush handles / Spessore porta da 40 a 52mm
 Door thickness from 40 to 52mm
 Finish: Cromo

Finishes

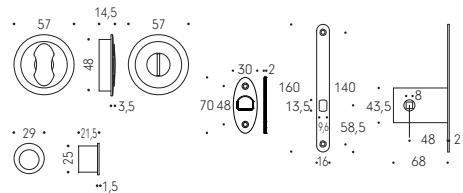
- | | |
|--|--|
|  (30) OL
Oroplus |  (30) VM
Vintage Mat |
|  (30) OM
Oromat |  NI
Nikelmat |
|  (10) CR
Cromo |  BR
Bronzo |
|  (10) CM
Cromat |  UB
Umber Bronze |
|  (30) GL
Grafite |  NM
Neromat |
|  (30) GM
Grafite Mat |  BI
Biancomat |
|  (30) VL
Vintage | |



ID 211
 Finishes: OL - OM - CR - CM - GL - GM
 VL - VM - NI - BR - UB - NM - BI



ID 211 BZG
 Finishes: OL - OM - CR - CM - GL - GM
 VL - VM - NI - BR - UB - NM - BI



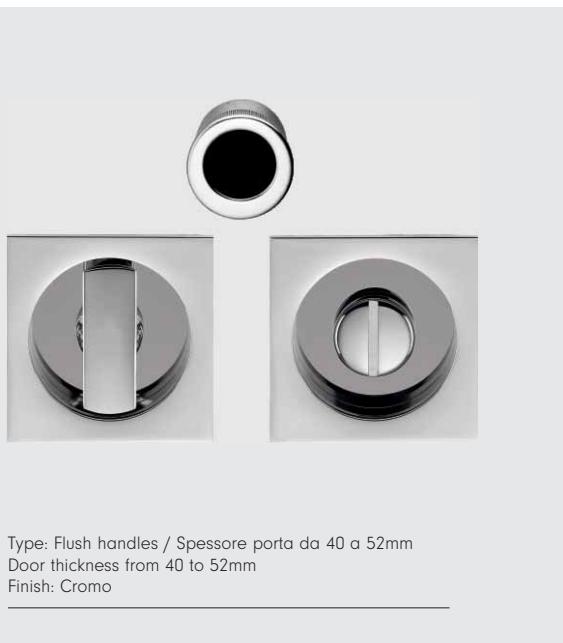
ID 211 LK
 Finishes: OL - OM - CR - CM - GL - GM
 VL - VM - NI - BR - NM - BI

Technicals

Open SQ










Team3

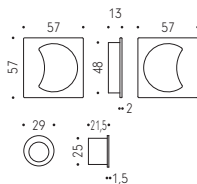
Material: Ottone_Brass



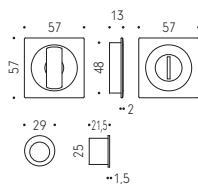
Type: Flush handles / Spessore porta da 40 a 52mm
 Door thickness from 40 to 52mm
 Finish: Cromo

Finishes

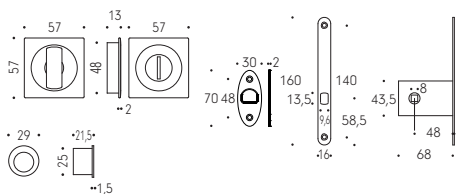
- | | |
|--|---|
|  (10) CR
Cromo |  (10) UB
Umber Bronze |
|  (10) CM
Cromat |  (10) NM
Neromat |
|  (30) GL
Grafite |  (10) BI
Biancomat |
|  (30) GM
Grafite Mat | |
|  (30) VL
Vintage | |
|  (30) VM
Vintage Mat | |



ID 311
 Finishes: CR - CM - GL - GM
 VL - VM - UB - NM - BI



ID 311 BZG
 Finishes: CR - CM - GL - GM
 VL - VM - UB - NM - BI



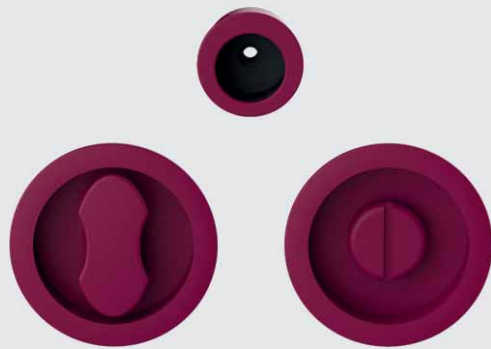
ID 311 LK
 Finishes: CR - CM - GL - GM
 VL - VM - NM - BI

Technicals

One Mood Collection

Colombo Design

Material: Ottone_Brass

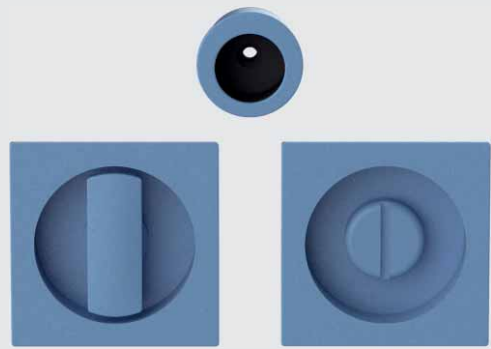


Type: Flush handles / Spessore porta da 40 a 52mm
Door thickness from 40 to 52mm
Finish: Claret Violet

One Q Mood Collection

Colombo Design

Material: Ottone_Brass

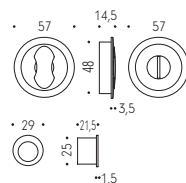
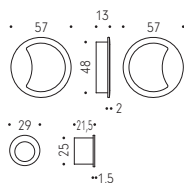


Type: Flush handles / Spessore porta da 40 a 52mm
Door thickness from 40 to 52mm
Finish: Ocean Blue

Finishes

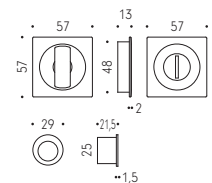
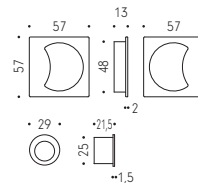


Finishes



CC 211
Finishes: C01 - C02 - C03 - C04
C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

CC 211 BZG



CC 311
Finishes: C01 - C02 - C03 - C04
C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

CC 311 BZG

Technicals

Technicals

CD111

Colombo Design

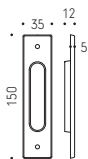
Material: Ottone_Brass



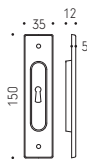
Type: Flush handles / Misura fresata_Milling size 25x90x8mm
Finish: Oroplus

Finishes

- (30) OL
Oroplus
- (10) CM
Cromat



CD 111
Finishes: OL - CM



CD 111 CF

Technicals

CD211

Colombo Design

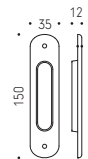
Material: Ottone_Brass



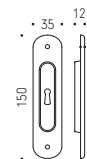
Type: Flush handles / Misura fresata_Milling size 25x90x8mm
Finish: Cromo

Finishes

- (30) OL
Oroplus
- (30) OM
Oromat
- (10) CR
Cromo
- (10) CM
Cromat
- BR
Bronzo
- (10) UB
Umber Bronze



CD 211
Finishes: OL - OM - CR - CM - BR - UB



CD 211 CF

Technicals

CD311





Colombo Design

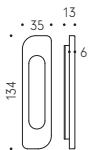
Material: Ottone_Brass



Type: Flush handles / Misura fresata_Milling size 28x113x8mm
Finish: Nikelmat

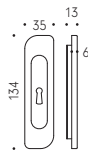
Finishes

-  (30) OL Oropius
-  (10) CR Cromo
-  (10) CM Cromat
-  NI Nikelmat



CD 311

Finishes: OL - CR - CM - NI



CD 311 CF

Technicals

CD511

Colombo Design

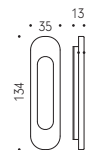
Material: Ottone_Brass



Type: Flush handles / Misura fresata_Milling size 28x113x8mm
Finish: Cromo

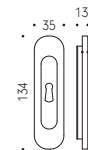
Finishes

-  (30) OL Oropius
-  (30) OM Oromat
-  (10) CR Cromo
-  (10) CM Cromat
-  (30) GL Grafite
-  (30) GM Grafite Mat
-  NI Nikelmat
-  BR Bronzo
-  BA Antique Bronze
-  (10) UB Umber Bronze
-  OA Antique Brass
-  (10) NM Neromat
-  (10) BI Biancomat



CD 511

Finishes: OL - OM - CR - CM - GL - GM
NI - BR - BA - UB - OA - NM - BI



CD 511 CF

Technicals

CB111

Carlo Bartoli

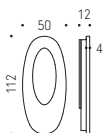
Material: Cromall®



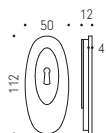
Type: Flush handles / Misura fresata_Milling size 34x105x10mm
Finish: Oroplus

Finishes

- (30) OL
Oroplus
- (10) CM
Cromat



CB 111
Finishes: OL - CM



CB 111 CF

Technicals

ID411

Colombo Design

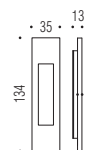
Material: Ottone_Brass



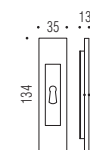
Type: Flush handles / Misura fresata_Milling size 28x113x8mm
Finish: Cromat

Finishes

- (30) OL
Oroplus
- (30) OM
Oromat
- (10) CR
Cromo
- (10) CM
Cromat
- (30) GL
Grafite
- (30) GM
Grafite Mat
- (30) VM
Vintage Mat
- (30) VL
Vintage
- NI
Nikelmat
- (10) NM
Neromat
- (10) BI
Biancomat



ID 411
Finishes: OL - OM - CR - CM - GL - GM
VL - VM - NI - NM - BI



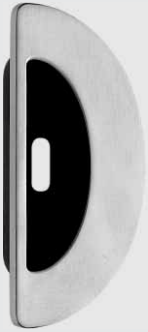
ID 411 CF

Technicals

LC111

Luca Colombo

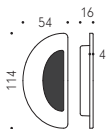
Material: Cromall®



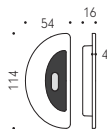
Type: Flush handles / Misura fresata_Milling size 38x98x13mm
Finish: Cromat

Finishes

- (10) CR
Cromo
- (10) CM
Cromat



LC 111
Finishes: CR - CM



LC 111 CF

Technicals

Armored Door Programme Programma Blindate

Mostrine

Colombo Design

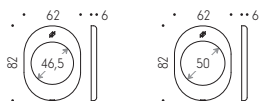
Material: Ottone_Brass



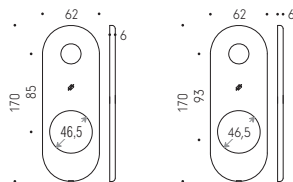
Type: Mostrine_Rose Plate
 Finishes: (PB01) Oropius - (PB02) Cromo

Finishes

- | | | |
|------------------------|-------------------------|----------------------------|
| (30) OL
Oropius | (10) UB
Umber Bronze | (10) C05
Titan |
| (30) OM
Oromat | (10) NM
Neromat | (10) C06
Ocean Blue |
| (10) CR
Cromo | (10) BI
Biancomat | (10) C07
Strawberry Red |
| (10) CM
Cromat | (10) C01
White | (10) C08
Sunset Orange |
| (30) VM
Vintage Mat | (10) C02
Bronze | (10) C09
Lemon Yellow |
| NI
Nikelmat | (10) C03
Black | (10) C10
Claret Violet |
| BR
Bronzo | (10) C04
Silver | (10) C11
Lime Green |
| | | (10) C12
Capri Blue |



PB 01 PB 01 DG
 Finishes: OL - OM - CR - CM - VM - NI - BR - UB - NM - BI
 C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12



PB 02 PB 02 Y
 Finishes: OL - OM - CR - CM - NI - BR - UB - NM
 C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

Technicals

Mostrine

Colombo Design

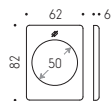
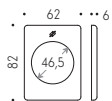
Material: Ottone_Brass



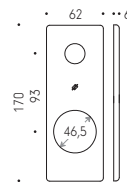
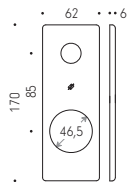
Type: Mostrine_Rose Plate
 Finishes: (PB01 Q) Cromat - (PB02 Q) Cromo

Finishes

- | | | |
|--|---|--|
|  (10) CR Cromo |  (10) C01 White |  (10) C08 Sunset Orange |
|  (10) CM Cromat |  (10) C02 Bronze |  (10) C09 Lemon Yellow |
|  (30) GM Grafite Mat |  (10) C03 Black |  (10) C10 Claret Violet |
|  (30) VM Vintage Mat |  (10) C04 Silver |  (10) C11 Lime Green |
|  (10) UB Umber Bronze |  (10) C05 Titan |  (10) C12 Capri Blue |
|  (10) NM Neromat |  (10) C06 Ocean Blue | |
|  (10) BI Biancomat |  (10) C07 Strawberry Red | |



PB 01 Q PB 01 DG Q
 Finishes: CR - CM - VM - GM - UB - NM - BI
 C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12



PB 02 Q PB 02 Y Q
 Finishes: CR - CM - GM
 C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

Technicals

Mostrine





Colombo Design

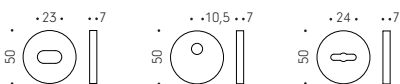
Material: Ottone_Brass



Type: Mostrine_Rose Plate
Finish: Cromo

Finishes

-  (30) OL Oropius
-  (30) OM Oromat
-  (10) CR Cromo
-  (10) CM Cromat



PB 13/04 PB 13/05 PB 13/06
Finishes: OL - OM - CR - CM

Technicals

Mostrine





Colombo Design

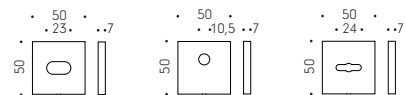
Material: Ottone_Brass



Type: Mostrine_Rose Plate
Finish: Cromo

Finishes

-  (10) CR Cromo
-  (10) CM Cromat
-  (30) GM Grafite Mat
-  (10) NM Neromat



PB 23/04 PB 23/05 PB 23/06
Finishes: CR - CM - GM - NM

Technicals

Inserti

Colombo Design

Material: Nylon

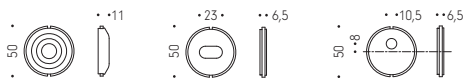


Type: Inserti per Mostrine_Universal Undercontractions
Finish: Nero

Finishes



Nero



PB 03
Finishes: Black

PB 04

PB 05

Technicals

Inserti

Colombo Design

Material: Nylon

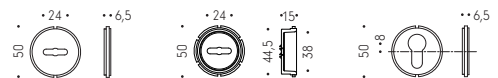


Type: Inserti per Mostrine_Universal Undercontractions
Finish: Nero

Finishes



Nero



PB 06
Finishes: Black

PB 07

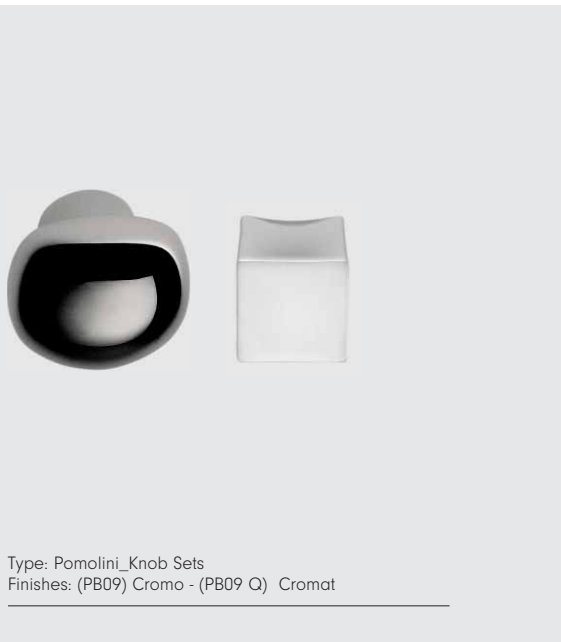
PB 08

Technicals

Pomolini

Colombo Design

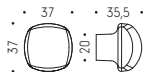
Material: Ottone_Brass



Type: Pomolini_Knob Sets
 Finishes: (PB09) Cromo - (PB09 Q) Cromat

Finishes

- | | | |
|---------------------|----------------------|-------------------------|
| (30) OL Oropius | (10) UB Umber Bronze | (10) C06 Ocean Blue |
| (30) OM Oromat | (10) NM Neromat | (10) C07 Strawberry Red |
| (10) CR Cromo | (10) BI Biancomat | (10) C08 Sunset Orange |
| (10) CM Cromat | (10) C01 White | (10) C09 Lemon Yellow |
| (30) GM Grafite Mat | (10) C02 Bronze | (10) C10 Claret Violet |
| (30) VM Vintage Mat | (10) C03 Black | (10) C11 Lime Green |
| NI Nikelmat | (10) C04 Silver | (10) C12 Capri Blue |
| BR Bronzo | (10) C05 Titan | |



PB 09
 Finishes: OL - OM - CR - CM - VM - NI - BR - UB - NM - BI
 C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12



PB 09 Q
 Finishes: CR - CM - GM - VM - UB - NM - BI
 C01 - C02 - C03 - C04 - C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12

Technicals

Kit SR






Colombo Design

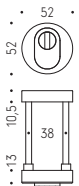
Material: Ottone/Acciaio_Brass/Steel



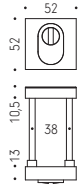
Type: Bocchetta di Protezione per Cilindro
Escutcheons Cylinder Protection
Finishes: (KIT Sr73 WP) Cromo - (KIT Sr93 WP) Cromat

Finishes

-  (30) OL
Oroplus
-  (10) CR
Cromo
-  (10) CM
Cromat
-  BR
Bronzo
-  (10) UB
Umber Bronze



KIT SR73 WP
Finishes: OL - CR - CM - BR - UB



KIT SR93 WP
Finishes: CR - CM

Technicals

Complements Complementi

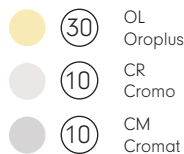
Dispositivi antieffrazione

Window security sets



Type: Dispositivi antieffrazione_ Window security sets
Finish: Oroplus

Finishes



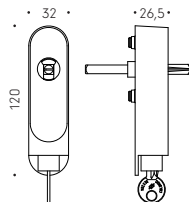
UNI EN 1627:2021

Dispositivo con sistema di bloccaggio a chiave (cilindro KA stessa cifratura) per antieffrazione, adatto a tutti i modelli di maniglie con movimento DK (DK 40 D) incluso. Quadro 7x40. Carico di rottura 100 N m

Key-locked security DK window handle set (KA cylinder same key code) suitable for all handles. DK mechanism included (DK 40 D). Spindle 7x40. Breaking load 100 N m

Materiale: Ottone/Acciaio

Material: Brass/Steel



CD 02 DK LOCK
Finishes: OL - CR - CM

Technicals

Dispositivi antieffrazione

Window security sets



Type: Dispositivi antieffrazione_ Window security sets
Finish: Cromo

Finishes

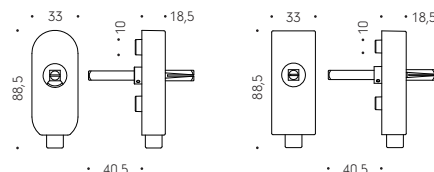


Dispositivo a pulsante di sicurezza, adatto a tutti i modelli di maniglie con movimento DK (DK Q8 L) incluso. Quadro 7x40. Carico di rottura 60 N m

Button-locked security DK window handle set suitable for all handles. DK mechanism included (DK Q8 L). Spindle 7x40. Breaking load 60 N m

Materiale: Cromall®/Acciaio

Material: Cromall®/Steel



CD 02 DK Z
Finishes: OL - OM - HPS/1
CR - CM - NI - BR - UB

CD 02 DK Z Q
Finishes: CR - CM

Technicals

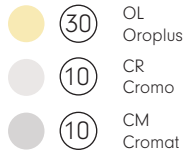
Dispositivi di sicurezza

Window security sets



Type: Dispositivi di sicurezza_Window security sets
 Finishes: (Robot) Cromat - (Robotre) Cromo
 (Roboquattro) Cromat

Finishes

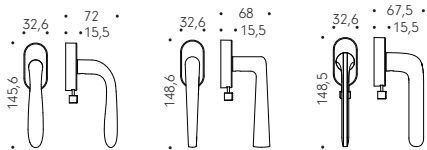


Maniglia DK di Sicurezza con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N m

Materiale: Cromall®

Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N m

Material: Cromall®



CD 42 DK Z

Finishes: OL - CR - CM

CD 92 DK Z

ID 42 DK Z

Technicals

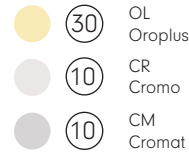
Dispositivi di sicurezza

Window security sets



Type: Dispositivi di sicurezza_Window security sets
 Finishes: (RoboquattroS) Cromo - (Robocinque) Oroplus
 (RobocinqueS) Cromo

Finishes

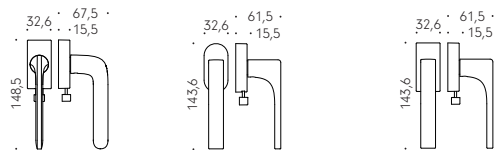


Maniglia DK di Sicurezza con dispositivo a pulsante di sicurezza, con movimento XDK40D incluso. Quadro 7x40. Carico di rottura 40 N m

Materiale: Cromall®

Button-locked security Dreh-kipp DK window handle set. XDK40D mechanism included. Spindle 7x40. Breaking load 40 N m

Material: Cromall®



ID 52 DK Z

Finishes: CR - CM

ID 62 DK Z

Finishes: OL - CR - CM

ID 72 DK Z

Finishes: CR - CM

Technicals

Fermaporta

Door stoppers

Material: Ottone_Brass (CD 312)
 Material: Ottone/Cromall®
 Brass/Cromall® (CD 112)



Type: Fermaporta_Door stoppers
 Finishes: (CD 112) Cromat - (CD 312) Oroplus

Finishes

- | | |
|-------------------------------|-------------------------|
| (30) OL
Oroplus | BR
Bronzo |
| (30) OM
Oromat | BA
Antique Bronze |
| (30) HPS/1
Stainless-Steel | (10) UB
Umber Bronze |
| (10) CR
Cromo | (10) NM
Neromat |
| NI
Nikelmat | (10) BI
Biancomat |



CD 112
 Finishes: OL - OM - CR - CM
 NI - BR - BA - UB - NM - BI

CD 312
 Finishes: OL - CM

Technicals

Fermaporta

Door stoppers

Material: Ottone_Brass (CD 412)
 Material: Cromall® (LC 112)



Type: Fermaporta_Door stoppers
 Finishes: (CD 412) Cromat - (LC 112) Cromo

Finishes

- | | |
|--------------------|------------------------|
| (30) OL
Oroplus | (30) GM
Grafite Mat |
| (10) CR
Cromo | (30) VL
Vintage |
| (10) CM
Cromat | (30) VM
Vintage Mat |
| NI
Nikelmat | (10) NM
Neromat |
| (30) GL
Grafite | (10) BI
Biancomat |



CD 412
 Finishes: OL - CR - CM - NI - GM

LC 112
 Finishes: OL - CR - CM - GL - GM
 VL - VM - NM - BI

Technicals

Chiavi

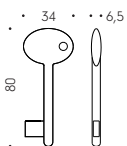
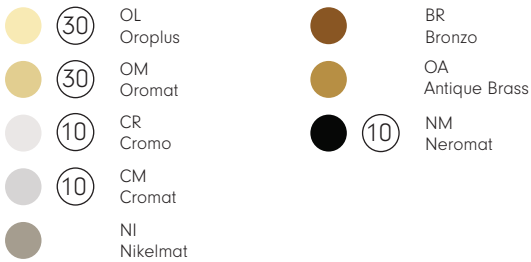
Keys

Material: Ottone_Brass

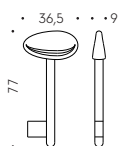


Type: Chiavi_Keys
 Finishes: (AM 14) Cromat - (AR 14) Oroplus
 (CB 24) Cromat

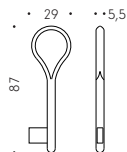
Finishes



AM 14
 Finishes: OL - OM - CR
 CM - NI - NM



AR 14
 Finishes: OL - BR - OA



CB 24
 Finishes: OL - CM

Technicals

Chiavi

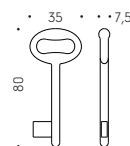
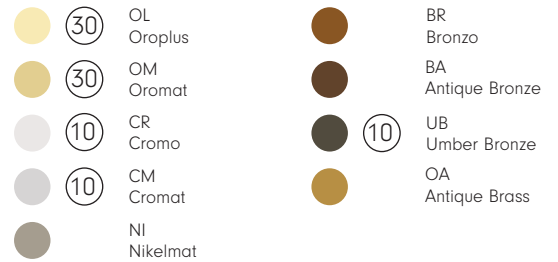
Keys

Material: Ottone_Brass

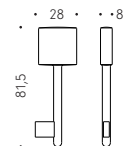


Type: Chiavi_Keys
 Finishes: (CD 14) Cromat - (LC 14) Cromat
 (LC 24) Cromo

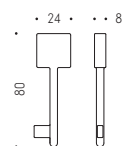
Finishes



CD 14
 Finishes: OL - OM - CR
 CM - BR - BA - UB - OA



LC 14
 Finishes: OL - OM
 CR - CM - NI



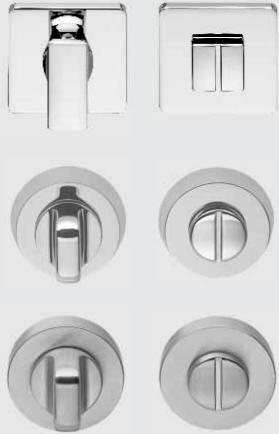
LC 24
 Finishes: CR - CM

Technicals

Nottolini

Privacy sets

Material: Ottone e Cromall®
Brass and Cromall®



Type: Nottolini_Privacy set
Finishes: Cromo and Cromat

Finishes

(30) OL Oroplus	(30) VM Vintage Mat
(30) OM Oromat	(30) GL Grafite
(30) HPS/1 Stainless-Steel	(30) GM Grafite Mat
(10) CR Cromo	BR Bronzo
(10) CM Cromat	(10) UB Umber Bronze
NI Nikelmat	(10) NM Neromat
(30) VL Vintage	(10) BI Biancomat



BT 19 BZG 50x50
Finishes: OL - HPS/1 - CR
CM - VM - NM



CD 39 BZG Ø48
Finishes: NI



CD 49 BZG G Ø50
Finishes: OL - OM - HPS/1 - CR - CM - NI
GL - GM - VL - VM - BR - UB - NM - BI

Technicals

Nottolini

Privacy sets

Material: Ottone e Cromall®
Brass and Cromall®



Type: Nottolini_Privacy set
Finishes: Cromo and Cromat

Finishes

(30) OL Oroplus	BR Bronzo
(30) OM Oromat	BA Antique Bronze
(10) CR Cromo	OA Antique Brass
(10) CM Cromat	(10) NM Neromat
NI Nikelmat	(10) BI Biancomat



CD 69 BZG G Ø50
Finishes: OL - OM - CR - CM
NI - BR - BA - OA - NM - BI



CD 79 BZG Ø50
Finishes: OL - BR



DB 19 BZG 63x50
Finishes: OL - CR - BR

Technicals

Nottolini








Privacy sets

Material: Ottone e Cromall®
Brass and Cromall®



Type: Nottolini_Privacy set
Finish: Cromo and Cromat

Finishes

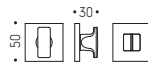
- | | |
|--|--|
|  (30) OM
Oromat |  (30) GM
Grafite Mat |
|  (10) CR
Cromo |  (10) NM
Neromat |
|  (10) CM
Cromat | |
|  (30) VL
Vintage | |
|  (30) VM
Vintage Mat | |



DL 19 BZG Ø50
Finishes: OM - CM - GM



FF 19 BZG Ø50
Finishes: OM - CR - CM - VM
GM - NM



FF 29 BZG 50x50
Finishes: CR - CM - GM
VL - VM - NM

Technicals

Nottolini

Privacy sets

Material: Ottone e Cromall®
Brass and Cromall®



Type: Nottolini_Privacy set
Finishes: Sunset Orange

Finishes

- | | |
|--|--|
|  (10) C01
White |  (10) C07
Strawberry Red |
|  (10) C02
Bronze |  (10) C08
Sunset Orange |
|  (10) C03
Black |  (10) C09
Lemon Yellow |
|  (10) C04
Silver |  (10) C10
Claret Violet |
|  (10) C05
Titan |  (10) C11
Lime Green |
|  (10) C06
Ocean Blue |  (10) C12
Capri Blue |



CC 19 BZG
Finishes: C01 - C02 - C03 - C04
C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12



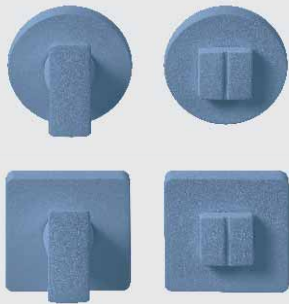
CC 29 BZG

Technicals

Nottolini

Privacy sets

Material: Ottone e Cromall®
Brass and Cromall®



Type: Nottolini_Privacy set
Finishes: Ocean Blue

Nottolini

Privacy sets

Material: Ottone e Cromall®
Brass and Cromall®







Type: Nottolini_Privacy set
Finishes: Cromo

Finishes

- | | |
|---|---|
|  (10) C01 White |  (10) C07 Strawberry Red |
|  (10) C02 Bronze |  (10) C08 Sunset Orange |
|  (10) C03 Black |  (10) C09 Lemon Yellow |
|  (10) C04 Silver |  (10) C10 Claret Violet |
|  (10) C05 Titan |  (10) C11 Lime Green |
|  (10) C06 Ocean Blue |  (10) C12 Capri Blue |

Finishes

- | |
|---|
|  (10) CR Cromo |
|  (10) CM Cromat |
|  (30) GL Grafite |
|  (30) GM Grafite Mat |



CC 39 BZG
Finishes: C01 - C02 - C03 - C04
C05 - C06 - C07 - C08 - C09 - C10 - C11 - C12



CC 49 BZG

Technicals



JP 19 BZG Ø50
Finishes: CR - CM - GL - GM



MM 29 BZG Ø50
Finishes: CR - CM - GL - GM
UB - NM - BI

Technicals

Nottolini

Privacy sets

Material: Ottone e Cromall®
Brass and Cromall®



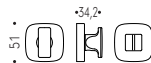
Type: Nottolini_Privacy set
Finishes: Cromo

Finishes

- (10) CR
Cromo
- (10) CM
Cromat
- (30) GM
Grafite Mat
- (10) UB
Umber Bronze
- (10) NM
Neromat
- (10) BI
Biancomat



MF 19 BZG Ø50
Finishes: CR - CM - GM



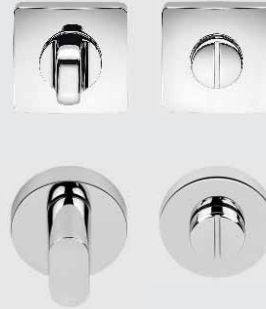
MR 29 BZG G Ø50
Finishes: CR - CM

Technicals

Nottolini

Privacy sets

Material: Ottone e Cromall®
Brass and Cromall®



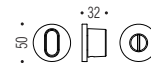
Type: Nottolini_Privacy set
Finishes: Cromo

Finishes

- (30) OL
Oroplus
- (10) CR
Cromo
- (10) CM
Cromat
- (30) VL
Vintage
- (30) VM
Vintage Mat
- (30) GL
Grafite
- (30) GM
Grafite Mat
- (10) NM
Neromat



PT 19 BZG 52x52
Finishes: OL - CR - CM
VL - VM - NM



SE 19 BZG Ø50
Finishes: CR - CM
GL - GM

Technicals

Nottolini

Privacy sets

Material: Ottone e Cromall®
Brass and Cromall®



Type: Nottolini_Privacy set
Finish: Cromat

Libero Occupato

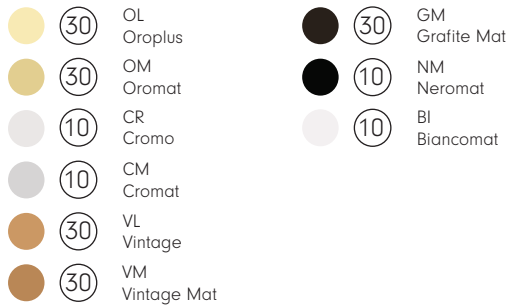
Privacy sets with
vacant/occupied indicator

Material: Ottone e Cromall®
Brass and Cromall®

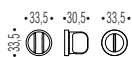
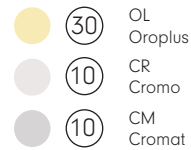


Type: Nottolini_Privacy sets with vacant/occupied indicator
Finish: Cromo

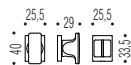
Finishes



Finishes



ZE 19 BZG/0
Finishes: OL - OM - CR - CM
VM - GM - NM - BI



ZE 29 BZG/0
Finishes: CR - CM - VL
NM - BI

Technicals



CD 49 BZG H Ø50
Finishes: CR - CM



CD 69 BZG H Ø50
Finishes: OL - CR - CM

Technicals

Libero Occupato





Privacy sets with
vacant/occupied indicator

Material: Ottone e Cromall®
Brass and Cromall®



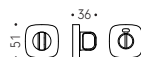
Type: Nottolini_Privacy sets with vacant/occupied indicator
Finish: Cromo

Finishes

-  (10) CR
Cromo
-  (10) CM
Cromat
-  (30) GL
Grafite
-  (30) GM
Grafite Mat



MM 19 BZG H 52x52
Finishes: CR - CM - GL - GM



MR 19 BZG H 51x51
Finishes: CR - CM

Technicals

Libero Occupato





Privacy sets with
vacant/occupied indicator

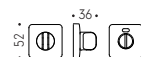
Material: Ottone e Cromall®
Brass and Cromall®



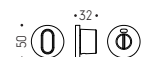
Type: Nottolini_Privacy sets with vacant/occupied indicator
Finish: Cromo

Finishes

-  (10) CR
Cromo
-  (10) CM
Cromat
-  (30) GL
Grafite
-  (30) GM
Grafite Mat



PT 19 BZG H 52x52
Finishes: CR - CM



SE 19 BZG H Ø50
Finishes: CR - CM - GL -GM

Technicals

Kombo_Box

DICHIARA AL MONDO CHI SEI
ESPRIMI TE STESSO
ROMPI GLI SCHEMI
DAI VOCE AI TUOI COLORI

Lasciate che le vostre porte raccontino una storia di stile con un tocco di grande personalità, grazie alla perfetta armonia tra funzionalità ed eleganza.

Kombo_Box è la soluzione rivoluzionaria per chi desidera una porta unica, che si allontana e si distingue dagli standard comuni. Ogni box contiene una maniglia e una serratura perfettamente coordinate nella stessa finitura e colore, offrendo un livello di personalizzazione artistico.

Scegli il colore che vuoi per la serratura e la maniglia della tua porta. Abbinare i colori con cura è essenziale per creare equilibrio e armonia visiva.

Personalizza senza limiti.

TELL THE WORLD WHO YOU ARE
EXPRESS YOURSELF
BREAK THE MOLD
GIVE VOICE TO YOUR COLOURS

Let your doors tell a story of style with a touch of great personality, thanks to the perfect harmony between functionality and elegance.

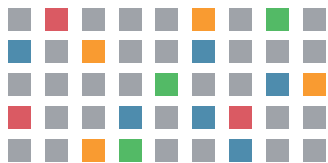
Kombo_Box is the revolutionary solution for those who want a unique door that stands out from the crowd.

Each box contains a perfectly coordinated handle and lock in the same finish and colour, offering a truly artistic level of customization.

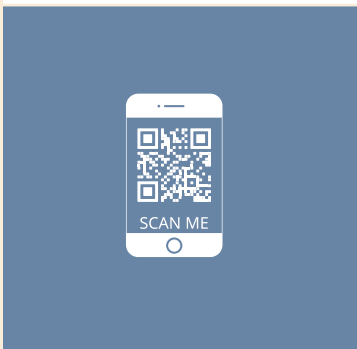
Choose the colour you want for your door lock and handle. Carefully matching colours is essential to creating balance and visual harmony.

Customize without limits.

**GET IT.
EMBRACE
YOUR
AUTHENTICITY.**



**CHOOSE
OR MATCH
YOUR
COLOR.**





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Credits / ER Catalogue 01/26

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